

MY FUTURE

Words and Music by BILLIE EILISH O'CONNELL
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♩ = 53

Slowly, in 2

E♭maj⁷

E♭⁷

mp

I can't seem to fo - cus and you don't seem to no -

- tice I'm not here, — I'm just a mir - ror.

A♭maj⁷

A♭m

E♭maj⁷

E♭⁷

You check your com - plex - ion to find your re - flec -

- tion's all a - lone, — I had — to go. —

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G⁷ Cm B \flat

Can't ___ you hear ___ me? I'm not com - ing

This system contains the first three measures of the song. The guitar chord diagrams are: G7 (3rd fret, 2nd string), Cm (1st fret, 2nd string), and Bb (1st fret, 2nd string). The vocal line starts with a whole rest in the first measure, followed by the lyrics. The piano accompaniment features a steady bass line and chords in the right hand.

F/A A \flat

home. Do you un - der-stand? I've changed.

This system contains measures 4-6. The guitar chord diagrams are: F/A (1st fret, 2nd string) and Ab (1st fret, 2nd string). The vocal line continues with the lyrics. The piano accompaniment maintains the harmonic structure.

A \flat m E \flat maj⁷

— my plans. — 'Cause I, — I'm in

This system contains measures 7-9. The guitar chord diagrams are: Abm (1st fret, 2nd string) and Ebmaj7 (1st fret, 2nd string). The vocal line continues with the lyrics. The piano accompaniment features a more active bass line.

E \flat ⁷ A \flat maj⁷

love _____ with my fu - ture, — can't wait to meet.

This system contains measures 10-12. The guitar chord diagrams are: Eb7 (1st fret, 2nd string) and Abmaj7 (1st fret, 2nd string). The vocal line continues with the lyrics. The piano accompaniment concludes the phrase.

A \flat m



E \flat maj⁷



her. And I, I'm in

E \flat ⁷



A \flat maj⁷



love but not with an - y - bod - - y else, just wan - na get to

A \flat m



E \flat maj⁷



know my - self.

Moderate Pop groove

E \flat maj⁷



E \flat ⁷



$\text{♩} = 106$

I know, sup-pos - ed - ly, I'm lone - ly now, know I'm sup-posed to be un -
(Lone - ly now.)

A \flat maj⁷



-hap - py with - out _ some - one. But aren't _ I some



A \flat m



A \flat m/B \flat



A \flat m



E \flat maj⁷



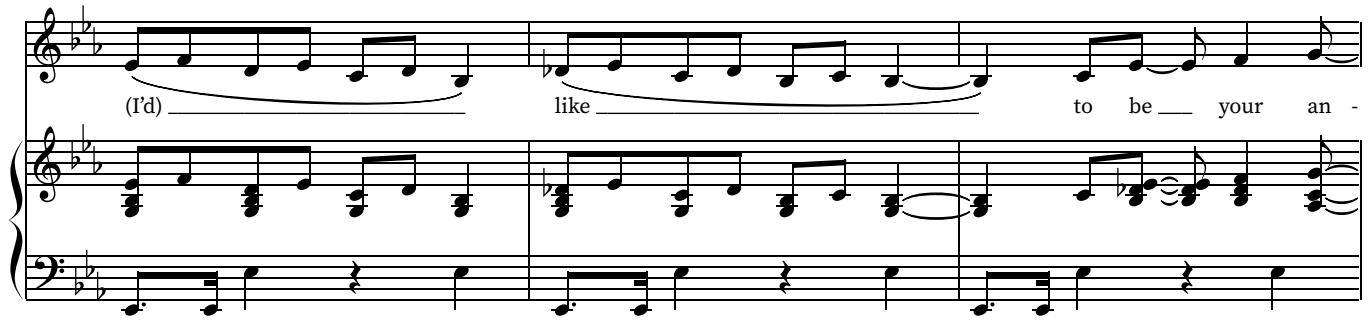
- one?
(Aren't I _____ some - one? _____ Yeah.) _____ I'd _____



E \flat ⁷



(I'd) _____ like _____ to be _____ your an -



A \flat maj⁷



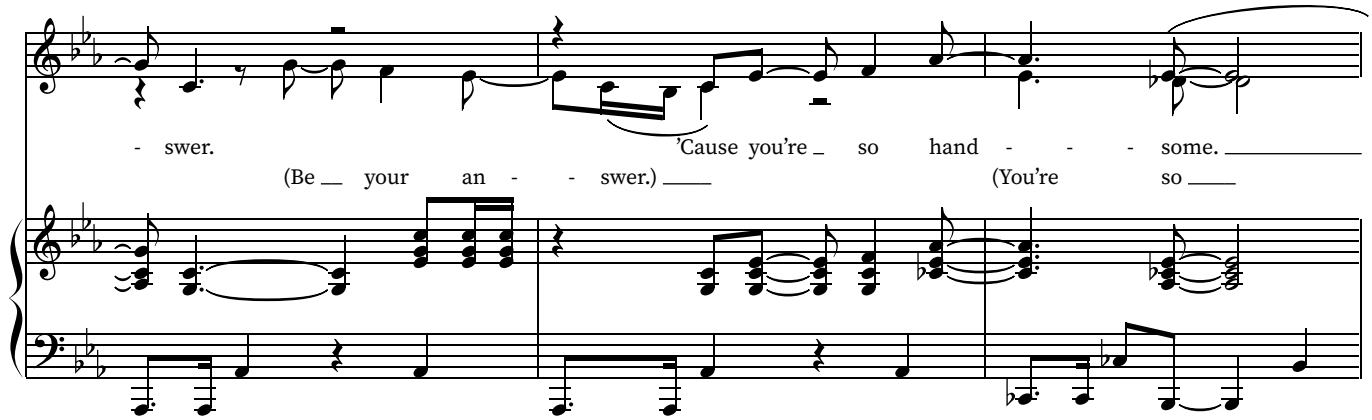
A \flat m



A \flat m/B \flat



- swer.
(Be _____ your an - - swer.) _____ 'Cause you're _ so hand - - - some. _____
(You're so _____





— hand - - some. — But I know bet - - ter than to drive you

(But...)






home. 'Cause you'd in - vite me in — and I'd be —




— yours — a - gain. — But I, — I'm in



love — with my fu - ture — and you — don't know.



her, ooh. And I,






I'm in love, but not with an - y - bod - y here.



I'll see you in a cou - - ple years.

