

MY STRANGE ADDICTION

Words and Music by
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Moderately

* N.C.

Spoken:
"No, Billie, I haven't done that dance since my wife died..."

(2.) Spoken: "I'm really, really sorry. I

mf

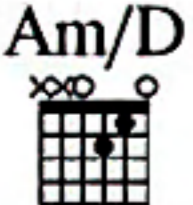


think I was just relieved to see that Michael Scarn got his confidence back." ...There's a whole crowd of people out there who need
"Yeah, Michael, the movie's amazing, so..."

to learn how to do the Scarn."
"It's, like, one of the best movies I've ever seen in my life."

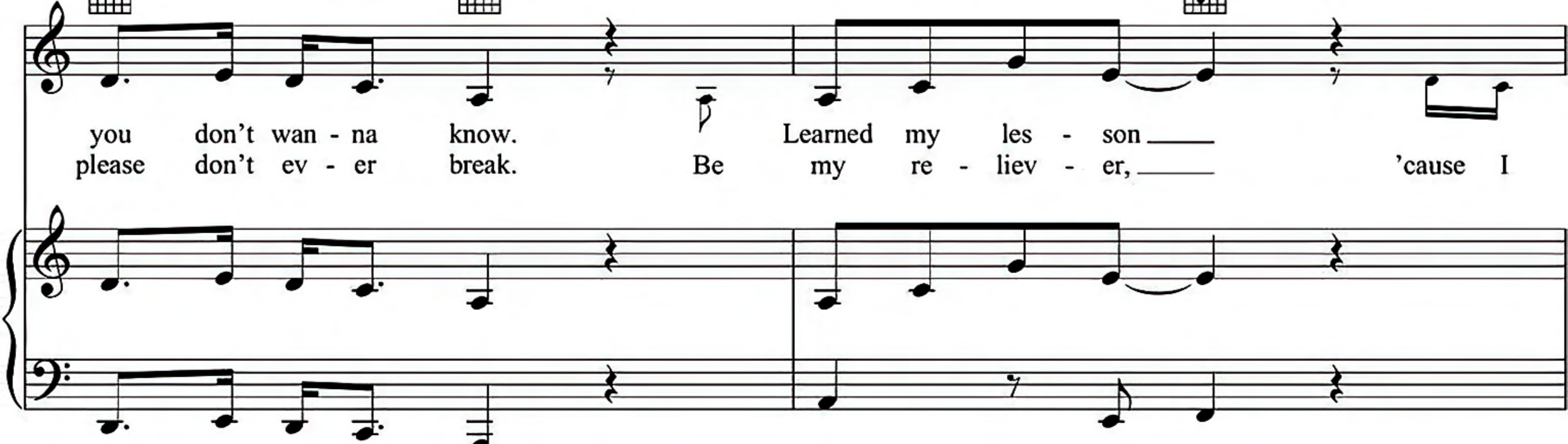


Don't ask ques - tions: ____
Dead - ly fe - ver, ____

*Recorded a half step lower.

Am/D  Am  Fmaj7 

you don't wan - na know. Learned my les - son
 please don't ev - er break. Be my re - liev - er, 'cause I



Am/D  Am  Fmaj7 

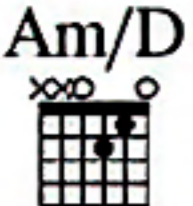


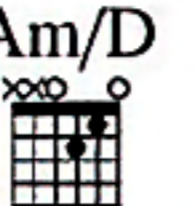

way too long a - go. To be talk - ing to you, bel - la - don - na. Should - 've
 don't self - med - i - cate. And it burns like a gin, and I like it. Put your




Am/D  Am  Fmaj7 

tak - en a break on an Ox - ford com - ma. Take what I want when I want it,
 lips on my skin, and I might ig - nite. It hurts, but I know how to hide it.



Am/D  Am  Fmaj7  Am/D  Am 

and I want you.)
 And I like it.) Bad, - bad - news: one of us is gon - na lose. - I'm the



Fmaj7 D5 N.C. Am Fmaj7

pow - der, you're the fuse: Just add some fric - tion. You _____ are ____

Am/D Am Fmaj7 Am/D Am

my strange ad - dic - tion. You _____ are ____ my strange ad - dic - tion. My

Fmaj7 Am/D Am Fmaj7

doc - tors can't ex - plain my symp - toms or my pain, but you _____ are ____

D5 N.C. Am

my strange ad - dic - tion.

Bite my — glass, set my - self on — fire. Can't you tell I'm — crass? Can't you

tell I'm — wired? Tell me noth - ing — lasts like, I don't — know. You could

kiss my — ask - ing a - bout my mot - to. N.C.
Spoken: "You should enter it in festivals."

"Or carnivals." "Thoughts? Pretty good reaction..." It could be cool. ...Right?"

Am Fmaj7 Am/D Am Fmaj7

You _____ are _____ my strange ad - dic - tion. You _____ are _____

This system contains the first two lines of music. The top line is a vocal melody with lyrics. Above it are guitar chord diagrams for Am, Fmaj7, Am/D, Am, and Fmaj7. The bottom two lines are piano accompaniment.

Am/D Am Fmaj7 Am/D Am

my strange ad-dic- tion. My doc- tors can't ex- plain my symp- toms or my pain, but

This system contains the second two lines of music. The top line is a vocal melody with lyrics. Above it are guitar chord diagrams for Am/D, Am, Fmaj7, Am/D, and Am. The bottom two lines are piano accompaniment.

Fmaj7 Am/D Am

you _____ are _____ my strange ad - dic - tion.

This system contains the third two lines of music. The top line is a vocal melody with lyrics. Above it are guitar chord diagrams for Fmaj7, Am/D, and Am. The bottom two lines are piano accompaniment.

N.C.

“Did you like it? Did you like that?” “Which part?”

This system contains the final two lines of music. The top line is a vocal melody with lyrics. Above it is the guitar instruction 'N.C.'. The bottom two lines are piano accompaniment.