

OCEAN EYES

Words and Music by
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Moderately

C D Em C D Em C D Em

Ahh, ahh, ahh,

mf

G C C D Em C D Em

ahh. I've been watching you for some time,

C D Em G C C D Em

Can't stop staring at those ocean eyes. Burning cities and

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C D Em C D Em G C

na - palm _ skies. _ _ _ Fif - teen _ flares _ in - side those o - cean _ eyes, _ your

Detailed description: This system contains the first three measures of the piece. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. Above the vocal line, guitar chord diagrams for C, D, Em, C, D, Em, G, and C are provided. The piano accompaniment consists of chords and moving lines in the right hand, and a steady bass line in the left hand.

G C % C D Em

o - cean _ eyes. _ _ No fair. _ _ _

Detailed description: This system contains the next three measures. It includes a section break symbol (a double bar line with a cross) between the second and third measures. The guitar chords G, C, C, D, and Em are indicated above the vocal line. The piano accompaniment continues with chords and moving lines in the right hand and a bass line in the left hand.

C D Em C D Em

You real - ly know how to make _ me cry _ _ _ when you give me those

Detailed description: This system contains the next three measures. The guitar chords C, D, Em, C, D, and Em are indicated above the vocal line. The piano accompaniment continues with chords and moving lines in the right hand and a bass line in the left hand.

G C C D Em

o - cean _ eyes. _ _ I'm scared. _ _ _

Detailed description: This system contains the final three measures of the piece. The guitar chords G, C, C, D, and Em are indicated above the vocal line. The piano accompaniment continues with chords and moving lines in the right hand and a bass line in the left hand.

C D Em C D Em

I've nev - er fall - en from quite _ this high. _ Fall - ing in - to your

G C To Coda ⊕ C D Em

o - cean _ eyes, _ those o - cean _ eyes. _ I've been _ walk - in' through a

C D Em C D Em G C

world gone _ blind. _ Can't stop _ think - in' of your dia - mond _ mine. _

C D Em C D Em C D Em

Care - ful _ crea - ture made friends with _ time. _ He left her _ lone - ly with a

G C G C D.S. al Coda

dia - mond _ mine _ and those o - cean _ eyes. _ No fair

This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chord diagrams for G, C, G, and C are provided. The lyrics are: "dia - mond _ mine _ and those o - cean _ eyes. _ No fair". The system concludes with the instruction "D.S. al Coda".

⊕ C D Em C D Em

(Lead vocal ad lib.)

This system begins with a repeat sign and guitar chord diagrams for C, D, and Em. The vocal line is marked "(Lead vocal ad lib.)" and contains no lyrics. The piano accompaniment continues with the same rhythmic pattern as the first system.

C D Em G C

This system continues the piano accompaniment with guitar chord diagrams for C, D, Em, G, and C. The vocal line is silent.

G C C D Em

No fair.

This system continues the piano accompaniment with guitar chord diagrams for G, C, C, D, and Em. The vocal line has the lyrics "No fair." and a long note that spans across the system.

C D Em C D Em

You real - ly know how to make _ me cry _ _ _ _ when you give me those

G C C D Em

o - cean _ _ _ eyes. _ _ _ I'm scared. _ _ _

C D Em C D Em

I've nev - er fall - en quite _ _ this high. _ _ _ Fall - in' in - to your

G C G C

o - cean _ _ _ eyes, _ _ _ those o - cean _ _ _ eyes. _ _ _