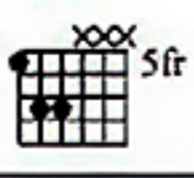




# XANNY

Words and Music by BILLIE EILISH O'CONNELL  
and FINNEAS O'CONNELL



Slowly

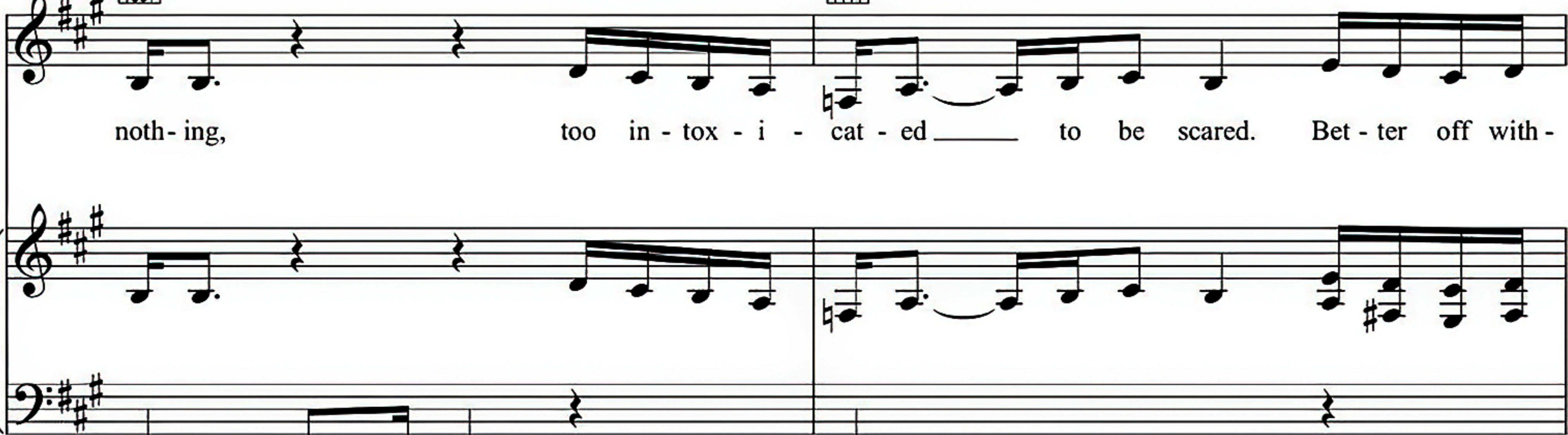
A5  5fr 



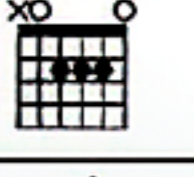
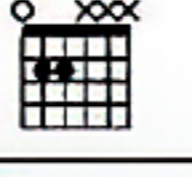
What is it a - bout them? I must be miss-ing some-thing. They just keep do-ing


*mp*

B5   5fr



noth- ing, too in - tox - i - cat - ed \_\_\_\_\_ to be scared. Bet - ter off with -

A  



out them. They're noth - ing but un - sta - ble. Bring ash - trays to the

B5 D5 N.C.

ta - ble, and that's a - bout the on - ly thing they share. I'm

F#m N.C. C#7/E# N.C. A/E N.C. B/D# N.C.

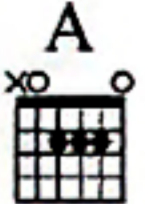
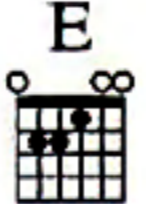
in their sec - ond - hand smoke, still just drink - ing canned Coke.

B5 N.C. F#m N.C. C#7/E# N.C.

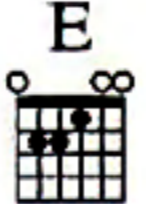
I don't need a xan-ny to feel bet - ter. On des - ig - nat - ed drives home,


A/E N.C. B/D# N.C. B9sus N.C.



on - ly one who's not stoned. Don't give me a xan - ny, now or ev - er. Wak - ing up at

A  (Mm,  E

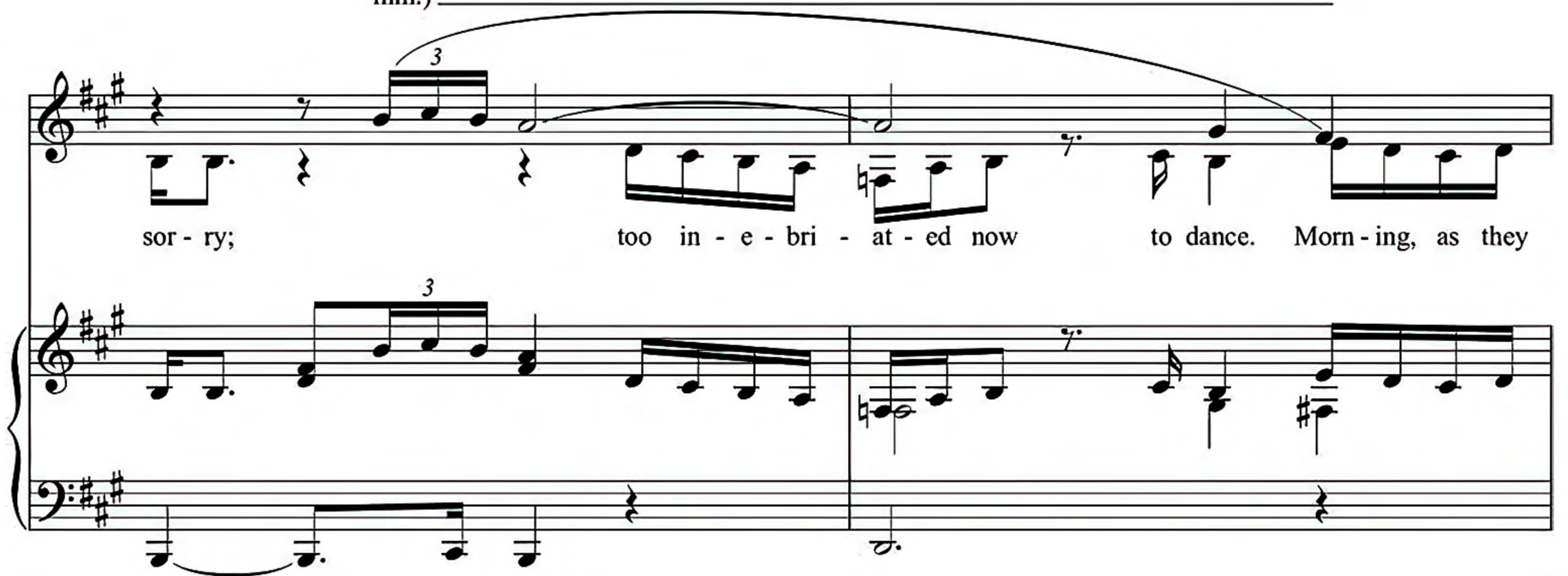
sun - down, they're late to ev - 'ry par - ty. No - bod - y ev - er



mm, 



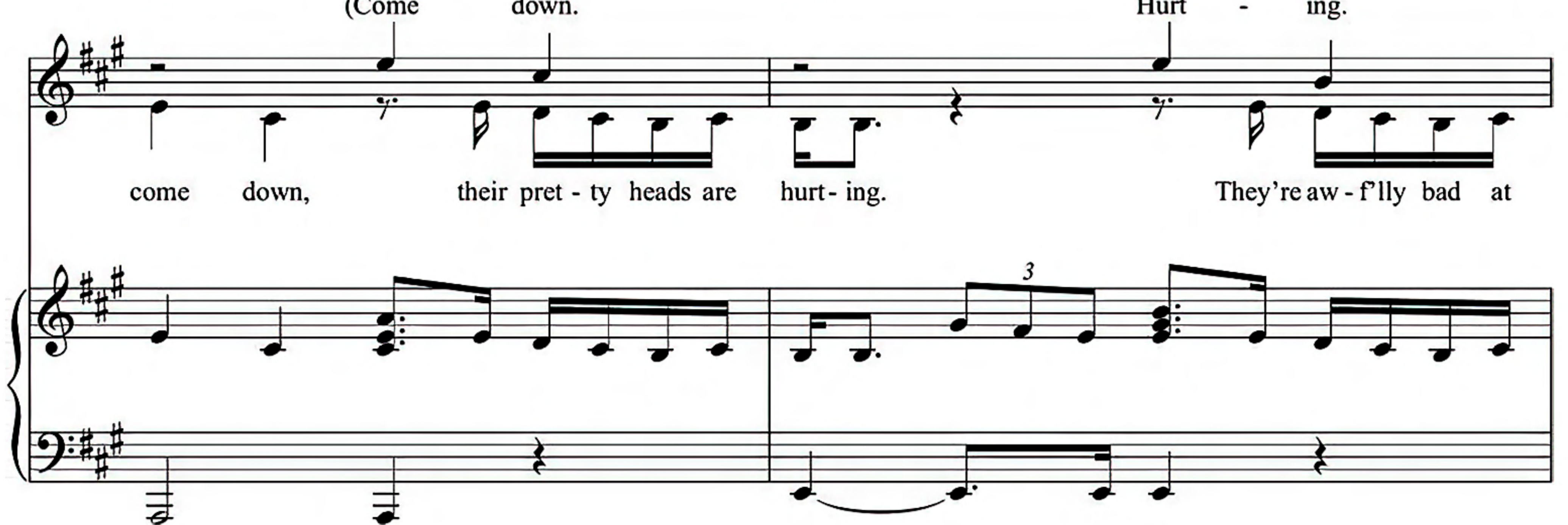
Bm7  mm.)  Dm6



sor - ry; too in - e - bri - at - ed now to dance. Morn - ing, as they



A  (Come down. Hurt - ing. E 


come down, their pret - ty heads are hurt - ing. They're aw - f'ly bad at



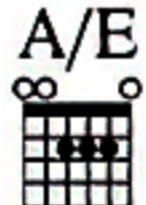



Bm7  Dm6 

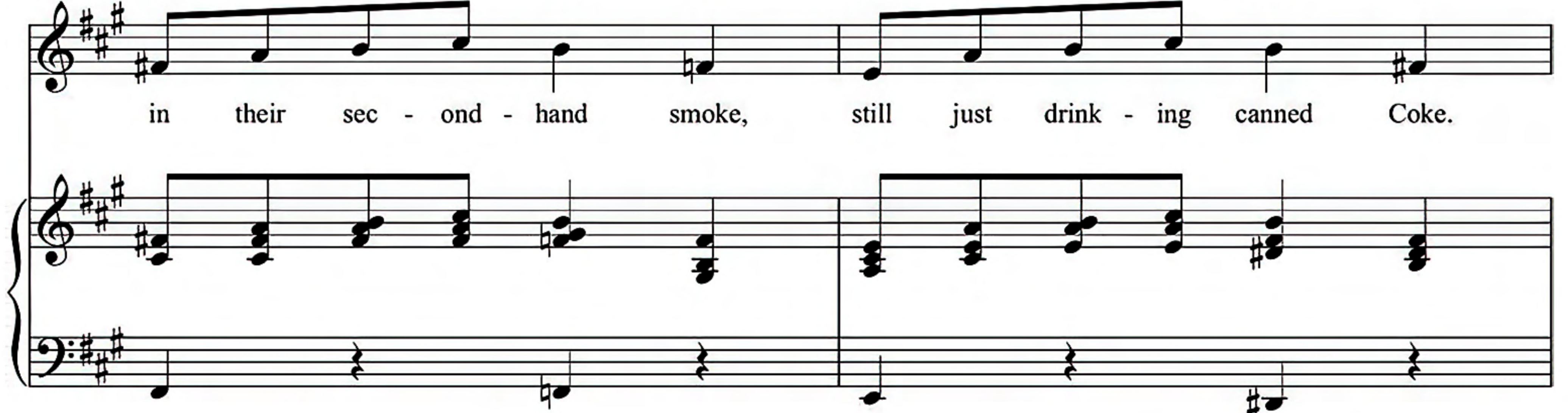
Learn - ing.)

learn - ing. Make the same mis - takes, blame cir - cum - stance. I'm



F#m  N.C. C#7/E#  N.C. A/E  N.C. B/D#  N.C.




in their sec - ond - hand smoke, still just drink - ing canned Coke.




B5  N.C. N.C. F#m  N.C. C#7/E#  N.C.

I don't need a xan - ny to feel bet - ter. On des - ig - nat - ed drives home,



A/E  N.C. B/D#  N.C. B9sus  N.C.

on - ly one who's not stoned. Don't give me a xan - ny, now or



E E/D Bm7

ev - er. Please don't try to kiss me on the

E E/D F#m Fmaj#5 A/E D#m7b5

side - walk on your cig - ar - ette break. I

Bm7 E E/D F#m Fmaj#5

can't af-ford to love some - one who is - n't dy - ing by mis - take in

A/E D#m7b5 Bm7 E5 N.C.

Sil - ver Lake. What is it a -

A5 N.C. E5 N.C.

bout them? They must be miss - ing some - thing. They just keep do - ing

B5 N.C.

noth - ing, too in - tox - i - cat - ed to be scared.

A N.C. E N.C. Bm7

(Mm, mm, mm.)

Dm A D A N.C. E N.C. D Dm6

(Come down. Hurt - ing. Learn - ing.)