

L.A. WOMAN

Words and Music by
THE DOORS

Moderately fast Rock

N.C.

mp

A7

D/A

A7






A

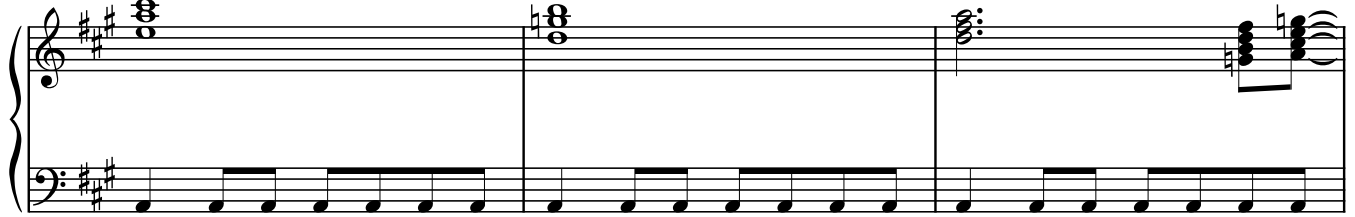
G/A



D/A

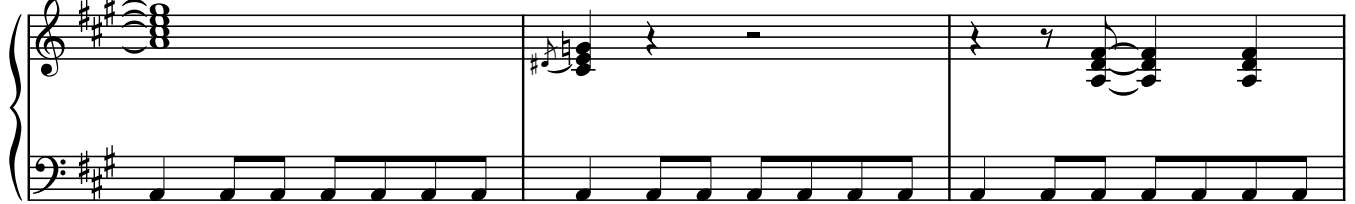
G/A A

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A  G/A  D/A  G/A  A 






To Coda  D/A 



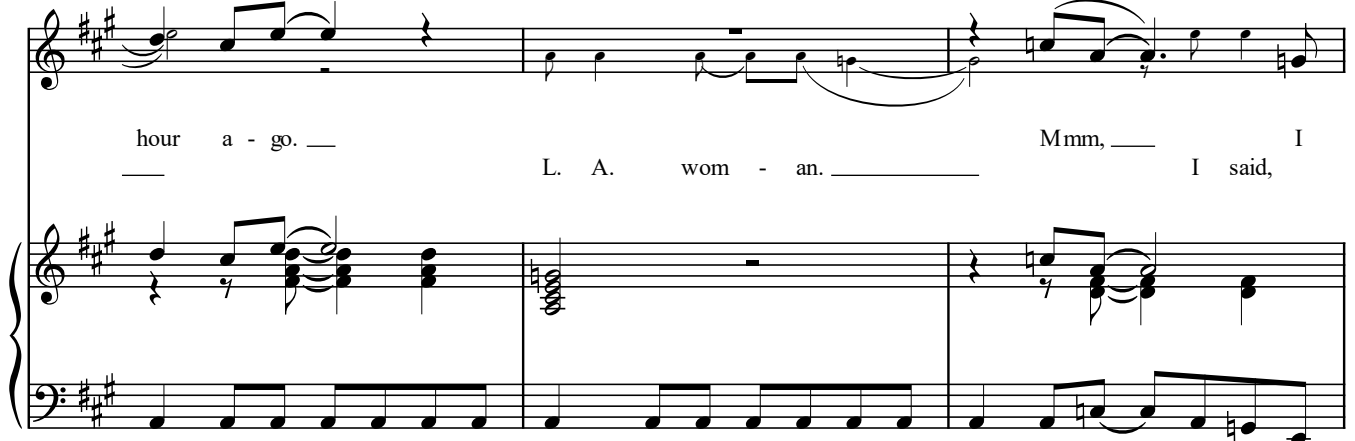
A7  A7 

Well, I met a lit - tle babe an
L. A. wom - an. _____



D/A  A7  D/A 

hour a - go. _____ Mmm, _____ I
L. A. wom - an. _____ I said,



A7



won-der which way, which way the wind blows? Yeah. _
 L. A. wom - an. oh, L. A. wom - an. _

D/A



A7



Yes, I loved a lit - tle babe in a Hol - ly - wood bun - ga - low. _
 L. A. wom - an, Sun-day af - ter - noon. _

A7



D/A



A7



Oh, I was rock - in' lit - tle la - dy in the
 L. A. wom - an, Sun-day

D/A



A7



D/A



cit - y of light, _ yeah, _ and just an -
 af - ter - noon. _ Yes, a

A7



D/A



A7



oth - er lost an - gel _____
 L. A. wom - an, Sun-day af - ter - noon, - I see you rid - ing through your sub - urb

G5



in the cit - y at night, _____ cit - y at night, -
 in - to your blues. In - to your

A5



G5



blues. _____ In cit - y at night, _____ whoa, -
 in - to your blue, blue, - blue, _____

A5



blue, blue, yeah, _____ ooh.
 yeah, oh, _____ in - to your

1. A7 D/A A7 A

Guitar solo ad lib.

D/A A D/A

A7 | 2. A

blue.

G/A D/A G/A A

A G/A D/A G/A A

This system contains the first five measures of the piece. The guitar part features chord diagrams for A, G/A, D/A, G/A, and A. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

A G A G Play 3 times

This system contains measures 6 through 9. Measures 6 and 7 are marked with a double bar line and repeat dots. The guitar part has chord diagrams for A and G. The piano accompaniment features a more active right hand with chords and moving lines. The instruction 'Play 3 times' is placed at the end of the system.

A G A G I see your hair is

This system contains measures 10 through 13. The guitar part has chord diagrams for A and G. The piano accompaniment continues with a similar rhythmic pattern. The vocal line begins with the lyrics 'I see your hair is'.

A G A G burn - in', _____

This system contains measures 14 through 17. The guitar part has chord diagrams for A and G. The piano accompaniment continues. The vocal line continues with the lyrics 'burn - in', followed by a long horizontal line indicating a sustained note.

A G A G A G

hills are filled with fire.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line contains the lyrics "hills are filled with fire." with a long note on "fire." The piano accompaniment consists of chords and moving lines in both hands.

A G A G A G

If they say I nev - er loved you,

The second system continues the vocal line with the lyrics "If they say I nev - er loved you,". The piano accompaniment continues with similar harmonic support.

A G A G A G

well, you know they are a

The third system continues the vocal line with the lyrics "well, you know they are a". The piano accompaniment continues with similar harmonic support.

A G A G A G

li - ar.

The fourth system concludes the vocal line with the lyrics "li - ar." and a long note on "ar." The piano accompaniment continues with similar harmonic support.



Driv - in' down your free - way, _



hills and val - ley roam, _ ba - by.



I seen it, cops in cars, the top-less bars. _

Nev - er saw a wom-an, ha, _ ha, ooh, so a - lone. _

G5



A5



so a - lone, — said, so a - lone, —

G5



A5



D.S. al Coda

aww, — yeah. —

CODA

A7



D/A



A7



Play 3 times

L. A. wom-an, come on, — hah. —

D/A



A7



D/A



Opt Ending



Repeat and Fade

I said, you're my wom-an, ah, that's right. — I said,
(Ad lib. lyrics on repeats)