

L.A. WOMAN

Words and Music by
THE DOORS

Moderately fast Rock

N.C.

mp

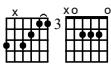
A7 D/A

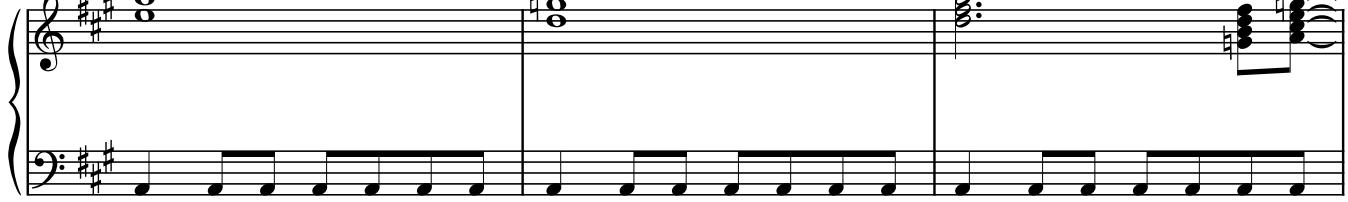
A7 A

G/A D/A G/A A

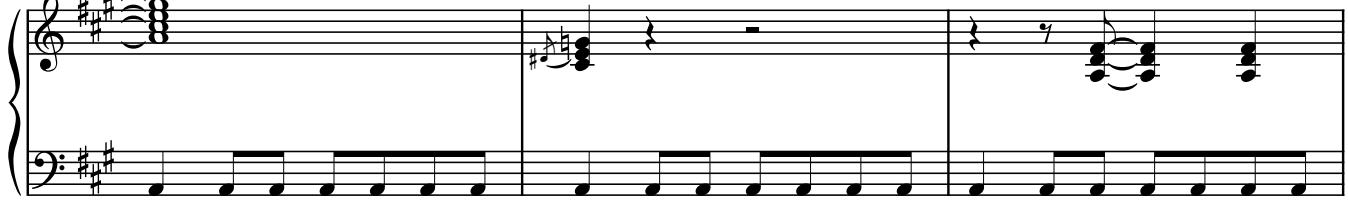
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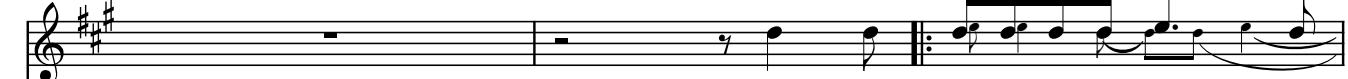





To Coda 



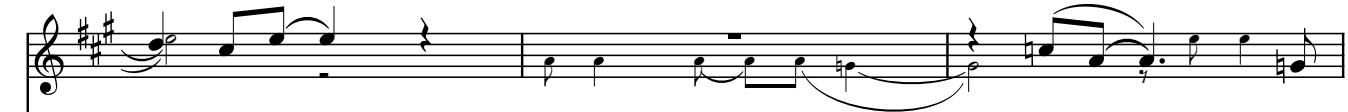



Well, I met a lit - tle babe an
 L. A. wom - an. —————

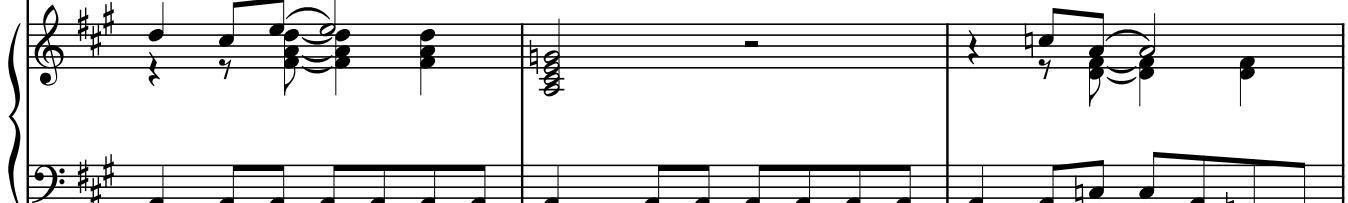








hour a - go. —————
 L. A. wom - an. ————— Mmm, ————— I
 ————— I said,



A7

won-der which way, which way the wind blows? Yeah. —
L. A. wom - an. oh, L. A. wom - an. —

D/A

I loved a lit - tle babe in a Hol - ly - wood bun - ga - low. —
Yes, L. A. wom - an, Sun-day af - ter - noon. —

A7

— Oh, I was rock - in' lit - tle la - dy in the
L. A. wom - an, Sun-day

D/A

— cit - y of light, — yeah, — and just an -
af - ter - noon. — Yes, a

D/A

Musical score for piano and guitar. The piano part consists of a treble clef staff and a bass clef staff, both in A major (three sharps). The guitar part shows four chord diagrams: 1. A7 (x o o o), D/A (x o o), A7 (x o o o), and A (x o o). Below the piano staff, the text "Guitar solo ad lib." is written.

Musical score for piano and guitar. The piano part consists of two staves: treble and bass. The treble staff has a treble clef, a key signature of two sharps, and a common time signature. The bass staff has a bass clef, a key signature of one sharp, and a common time signature. The guitar part is indicated by three chord diagrams above the staff: D/A (xoo), A (xo o), and D/A (xoo). The piano part includes eighth-note chords and sixteenth-note patterns, while the guitar part provides harmonic support with sustained notes.

Guitar tablature for the first measure of the blue section. The tab shows an A7 chord (x o o o) followed by a rest. The key signature is F# major (one sharp). The tab is labeled "A7".

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). Measure 11 starts with a forte dynamic. The right hand plays eighth-note chords (G#7, C#7, F#7) while the left hand provides harmonic support. Measure 12 begins with a half note G# followed by eighth-note chords. The piece concludes with a final chord in measure 13.

A musical score for guitar and bass. The top staff shows three chords: G/A (xoo), D/A (xoo), and G/A (xoo) followed by A (xo). The bottom staff shows a continuous bass line. The score is in common time.

A musical score for guitar and piano. The top staff shows four chords: A (x0 o), G/A (x ooo 3), D/A (xoo), and G/A (x ooo 3). The bottom staff shows a piano part with eighth-note patterns. A repeat sign is present at the end of the section.

A musical score for piano and guitar. The piano part starts with a dynamic instruction and a treble clef. The guitar part begins with a chord diagram labeled 'A' and continues with a chord diagram labeled 'G'. The piano part ends with a dynamic instruction. The guitar part concludes with a final chord diagram labeled 'G'. A note indicates that the entire section should be played three times.

Guitar tablature and lyrics for the song "I See Your Hair". The tab shows chords A and G, and the lyrics are: I see your hair is.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). Measure 11 starts with a dotted half note followed by eighth notes. Measure 12 starts with a dotted half note followed by eighth notes.

A musical score for piano, showing four measures of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (three sharps). Measure 11: Treble staff has a dotted half note followed by a sixteenth-note cluster (B, C, D, E) tied to the next measure. Bass staff has a dotted half note followed by a quarter note (D) and a half note (F#) tied to the next measure. Measure 12: Treble staff has a dotted half note followed by a sixteenth-note cluster (B, C, D, E) tied to the next measure. Bass staff has a dotted half note followed by a quarter note (D) and a half note (F#) tied to the next measure. Measure 13: Treble staff has a dotted half note followed by a sixteenth-note cluster (B, C, D, E) tied to the next measure. Bass staff has a dotted half note followed by a quarter note (D) and a half note (F#) tied to the next measure. Measure 14: Treble staff has a dotted half note followed by a sixteenth-note cluster (B, C, D, E). Bass staff has a dotted half note followed by a quarter note (D) and a half note (F#).

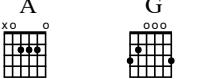
A G A G A G
hills are filled with fire. _____

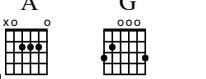
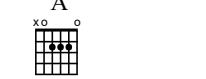
A G A G A G
If they say I nev - er loved __ you, _____

A G A G A G
well, you know they are a

A G A G A G
li - ar. _____

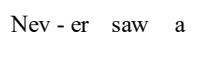
The sheet music consists of eight staves of musical notation. The top staff is for the voice, indicated by a treble clef. The bottom staff is for the piano or guitar, indicated by a bass clef. Chords are marked above the staff with letters: A and G. The music is in common time (indicated by a 'C'). The vocal line includes lyrics: 'hills are filled with fire.', 'If they say I nev - er loved __ you, _____', 'well, you know they are a', and 'li - ar. _____.'. The piano/guitar part provides harmonic support with sustained notes and rhythmic patterns.

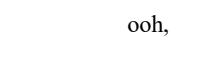









Driv - in' down your free - way,
 hills and val - ley roam, ba - by.
 I seen it, cops in cars, the top-less bars.
 Nev - er saw a wom-an, ha, ha, ooh, so a - lone.

The music score consists of six staves of musical notation. The first staff features a treble clef, a key signature of two sharps, and a common time signature. It includes three sets of guitar chords (A and G) above the staff, with lyrics "Driv - in' down your free - way," below. The second staff has a bass clef and a common time signature, featuring three sets of guitar chords (A and G) with lyrics "hills and val - ley roam, ba - by." The third staff follows a similar structure with lyrics "I seen it, cops in cars, the top-less bars." The fourth staff continues with a bass clef and common time, showing three sets of guitar chords (A and G) with lyrics "Nev - er saw a wom-an, ha, ha, ooh, so a - lone." The fifth and sixth staves are identical, showing a bass line consisting of eighth-note patterns across both staves.

