

Allentown

Words and Music by
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Moderately

♩ = 112

Piano *mf*

The piano introduction consists of two staves. The right hand plays a series of chords: C(add9), Em7, D, G(add9)/B, C(add9), Em7, D, G(add9)/B. The left hand plays a simple bass line with eighth notes.

Uh, ch, uh, ha. Well, we're

The vocal line starts with a series of eighth notes: Uh, ch, uh, ha. The piano accompaniment continues with the same chord progression as the introduction.

liv - ing here in Al - len - town — and they're clos - ing all the fac - tor - ies down. .
wait - ing here in Al - len - town — for the Penn - syl - va - nia we nev - er found. .

The vocal line continues with the lyrics. The piano accompaniment features a more complex chord progression: Em7, G/A, D, Am7, D9sus.

— Out in Beth - le - hem they're kill - ing time — fill - ing out forms. .
— for the pro - mis - es our teach - ers gave — if we worked hard, —

The vocal line continues with the lyrics. The piano accompaniment features a more complex chord progression: G, Em7, A, Bm, F#m/A.

8^{vb}

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Em/G D/F# A^{sus} A

stand - ing in line. _____ Well, our
if we be - haved. _____ So, the

Em⁷ G/A D

fa - thers fought the Sec - ond World War, _____ spent their
grad - u - a - tions hang on the wall, _____ but they

Am⁷ D^{9sus} G

week - ends on the Jer - sey shore, _____ met our
nev - er real - ly helped us at all. _____ No, they

8^{va}

Em⁷ A Bm F#m/A Em/G D/F#

moth - ers in the U. S. O., _____ asked them to dance, _____ danced with them slow.
nev - er taught us what was real, _____ i - ron and cake, _____ chro - mi - um steel.

A^{sus} A Em⁷ A^{9sus} D^{sus} D

And we're liv - ing here in Al - len - town, but the
 And we're wait - ing here in Al - len - town. but they've

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note G4. The piano accompaniment consists of a steady quarter-note bass line in the left hand and a more complex right-hand part with chords and moving lines.

F/A G⁷/B C

rest - less - ness was hand - ed down and it's
 tak - en all the coal from the ground and the

The second system continues the musical score. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment maintains the same rhythmic pattern as the first system.

Am⁷ D^{9sus} D Em G/B

get - ting ver - y hard to stay, hey.
 un - ion peo - ple crawled a - way, hey, hey.

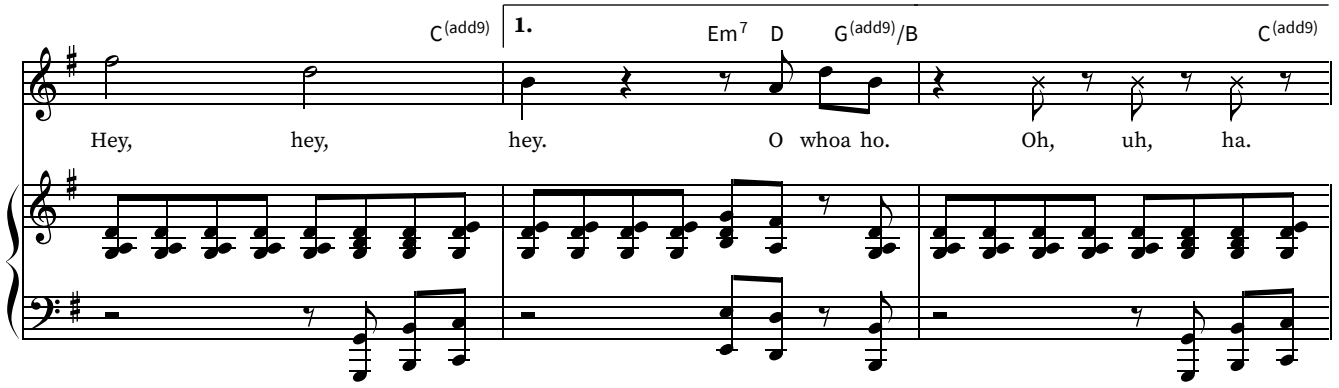
The third system shows the vocal line with a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment continues with the established accompaniment style.

C D^{sus} D C(add9) Em⁷ D G(add9)/B

The fourth system shows the vocal line with a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment continues with the established accompaniment style.

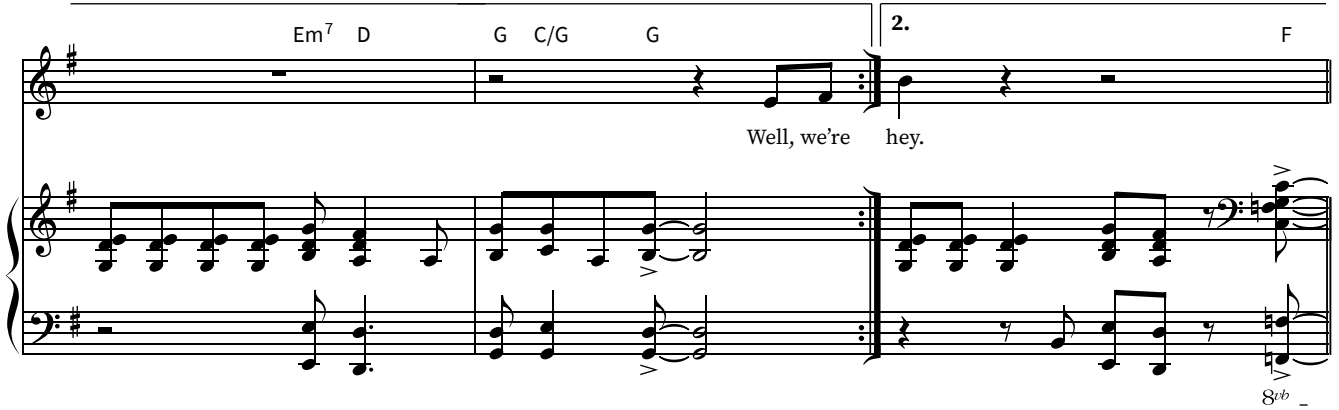
C^(add9) 1. Em⁷ D G^(add9)/B C^(add9)

Hey, hey, hey. O whoa ho. Oh, uh, ha.



Em⁷ D G C/G G 2. F

Well, we're hey.



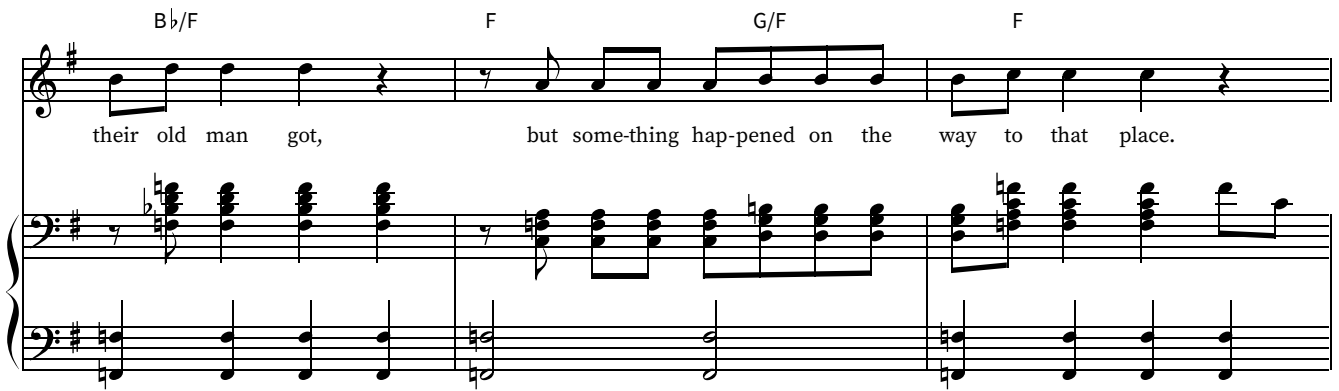
G/F F G/F

Ev - ery child had a pret - ty good shot to get at least as far as



B^b/F F G/F F

their old man got, but some-thing hap-pened on the way to that place.



G C C(add9) Em⁷ D G(add9)/B C(add9)

They threw an A-mer-i-can flag in our fa-a-a-a

Em⁷/D G(add9)/B C(add9) Em⁷ D G C/G G

-ace. O, whoa, ho. Oh, ah. Well, I'm

Em⁷ G/A D F/A G⁷/B

liv-ing here in Al-len-town and it's hard to keep a good man down,

8^{vb}

C Am⁷ D^{9sus} Em G/B

but I won't be get-ting up to-day, hey hey,

8^{vb}

C D C(add9) Em⁷ D G(add9)/B C(add9)

hey, hey. Hey, hey.

Em D F G/F F

Guitar solo

8th

G/F B^b/F F G/F

F G C

C(add9) Em⁷ D G(add9)/B C(add9) Em⁷ D G(add9)/B

Hey, hey, hey. O, whoa, ho.

C(add9) Em D Em G/B

And it's get - ting ver - y hard - to stay, hey, hey, -

D Am⁷ D^{9sus} C/G G

hey, hey. And we're liv - ing here in Al - len - town.

8^{vb} 8^{vb}