

NEW YORK STATE OF MIND

Words and Music by
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Slow blues

Musical notation for the first system, featuring a treble and bass clef. The key signature has one sharp (F#). The tempo is marked 'Slow blues' and the dynamics are 'mp'. The first measure has a treble clef with notes G4, A4, B4, C5, and a bass clef with notes G2, B1, D2. Chords are Am⁷ (with fingerings 5 and 2) and D⁹. The second measure has a treble clef with notes G4, A4, B4, C5, and a bass clef with notes G2, B1, D2. Chords are Am⁷ and G. The third measure has a treble clef with notes G4, A4, B4, C5, and a bass clef with notes G2, B1, D2. Chords are Am⁷ and G.

Musical notation for the second system, featuring a treble and bass clef. The key signature has one sharp (F#). The tempo is 'Slow blues' and dynamics are 'mp'. The first measure has a treble clef with notes G4, A4, B4, C5, and a bass clef with notes G2, B1, D2. Chords are F/G. The second measure has a treble clef with notes G4, A4, B4, C5, and a bass clef with notes G2, B1, D2. Chords are C. The third measure has a treble clef with notes G4, A4, B4, C5, and a bass clef with notes G2, B1, D2. Chords are E⁷. The lyrics are: Some folks like to get a - way, take a I seen all the mov - ie stars in their Comes down to re al - i - ty and it's

Musical notation for the third system, featuring a treble and bass clef. The key signature has one sharp (F#). The tempo is 'Slow blues' and dynamics are 'mp'. The first measure has a treble clef with notes G4, A4, B4, C5, and a bass clef with notes G2, B1, D2. Chords are Am⁷. The second measure has a treble clef with notes G4, A4, B4, C5, and a bass clef with notes G2, B1, D2. Chords are Gm⁷. The third measure has a treble clef with notes G4, A4, B4, C5, and a bass clef with notes G2, B1, D2. Chords are C⁷. The fourth measure has a treble clef with notes G4, A4, B4, C5, and a bass clef with notes G2, B1, D2. Chords are F. The lyrics are: hol - i - day from the neigh-bor-hood, hop a flight to fan - cy cars and their lim - ou - sines, been high in the fine with me, 'cause I've let it slide. Don't care if it's

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A⁷ Dm B^b7

Mi - am - i Beach or to Hol - ly - wood.
 Rock-ies un - der the ev - er-greens.
 Chi - na-town or on Riv - er - side.

C E⁷/B Am⁷ Cmaj⁷/G Fmaj⁷ C/E

But I'm tak - in' a Grey - hound on the Hud - son Riv - er line. _
 But I know what I'm need - in' and I don't want to waste more
 I don't have an - y rea - sons, I've left them all be - hind.

D⁹ Fmaj⁹ G⁹

time. I'm in a New York state of mind.

Am⁷ D⁹ To Coda 1. Am⁷ G F/G

Mm.

2.
Am⁷ G E⁷ Am⁷ 4

Mm. It was so

D⁷ Gmaj⁷ Gm⁷

eas - y liv - in' day by day, out of touch

C Fmaj⁷ Bm⁷ 3 4

with the rhy-thm and blues. But now I need

E⁷ Amaj⁷ Am⁷

a lit - tle give and take the New York Times,

C/D Gmaj⁷

the Dai - ly News.

D.S. al Coda

Chords: Dm⁷ F/G G⁷



Freely

Chords: Am G F/G C E⁷/B

Tempo: ♩ = 112

Lyrics: Mm. I'm just tak-in' a

Chords: Am⁷ Cmaj⁷/G Fmaj⁷ C/E D⁹ F/G

Lyrics: Grey-hound on the Hud-son Riv - er line. I'm in a

Chords: G⁷ C E⁷ Am⁷

Lyrics: New York state of mind.

Chords: B^b7 E^b6 A^bmaj⁷ Dm⁷ D^b9 Cmaj⁹