

PIANO MAN

Words and Music by
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Moderately

Musical notation for the first system of 'Piano Man'. The key signature is C major, and the time signature is 3/4. The tempo is 'Moderately'. The dynamics are marked 'mf'. The system consists of three measures. The first measure has a C chord with a 2 in the bass line. The second measure has an F/C chord with a 2 in the bass line. The third measure has a Cmaj7 chord with a 1 in the bass line. The bass line has a '5' under the first measure and a '5' under the third measure. The instruction 'With pedal' is written below the bass line.

Musical notation for the second system of 'Piano Man'. The system consists of four measures. The first measure has an F chord, a C/E chord, and a G chord. The second measure has a C chord. The third measure has an Em/B chord. The fourth measure has an Am chord with a 4 in the bass line. The lyrics are: '1. It's nine o'clock on a Saturday, 2.-4. See additional lyrics'. The bass line has a '5' under the second, third, and fourth measures.

Musical notation for the third system of 'Piano Man'. The system consists of four measures. The first measure has a C/G chord. The second measure has an F chord. The third measure has a C/E chord. The fourth measure has a D7 chord. The lyrics are: 'the regular crowd shuffles in.'. The bass line has a '5' under the first, second, and third measures.

Musical notation for the fourth system of 'Piano Man'. The system consists of four measures. The first measure has a G chord. The second measure has a C chord. The third measure has an Em/B chord. The fourth measure has an Am chord. The lyrics are: 'There's an old man sitting next to me'. The bass line has a '5' under the first measure, a '3' under the second measure, a '4' under the third measure, and a '5' under the fourth measure.

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2 C/G F G7sus C

1 4 1

mak - in' love to his ton - ic and gin.

Detailed description: This system contains the first four measures of music. The treble clef staff has a key signature of one flat and a 2/4 time signature. The lyrics are 'mak - in' love to his ton - ic and gin.' Chord symbols are C/G, F, G7sus, and C. Fingerings are indicated as 1, 4, and 1. The bass clef staff shows a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Fingerings 5, 5, and 3/5 are shown.

F/C Cmaj7 G7 C

He says, "Son, can you

Detailed description: This system contains the next four measures. The treble clef staff continues the melody. The lyrics are 'He says, "Son, can you'. Chord symbols are F/C, Cmaj7, G7, and C. The bass clef staff continues the bass line. Fingerings 1/5, 1/5, and 2 are shown.

Em/B Am C/G F

4

play me a mem - o - ry? I'm not real - ly

Detailed description: This system contains the next four measures. The treble clef staff continues the melody. The lyrics are 'play me a mem - o - ry? I'm not real - ly'. Chord symbols are Em/B, Am, C/G, and F. A '4' is written below the Am chord. The bass clef staff continues the bass line. Fingerings 5, 5, and 5 are shown.

C/E D G7 C

sure how it goes, but it's sad and it's

Detailed description: This system contains the final four measures. The treble clef staff continues the melody. The lyrics are 'sure how it goes, but it's sad and it's'. Chord symbols are C/E, D, G7, and C. The bass clef staff continues the bass line. Fingerings 5 and 5 are shown.

Em/B Am C/G F

sweet and I knew it complete when I wore a

G7sus C Chorus: Am

young - er man's clothes." Da da

2

Am/G D7/F# F Am

da de de da da da

2

Am/G D7/F# D G

da de de da da da.

1

4

G/F C/E G7/D C

²/₁ ³/₁ ⁴/₂

Sing us a

Em/B Am C/G F

² ¹ ³

song, you're the pia - no man. Sing us a

C/E D G C

³

song to - night. Well, we're all in the

Em/B Am C/G F

¹ ²

mood for a mel - o - dy, and you've got us

G7sus C F/C Cmaj7

feel - in' al - right.

1.2.3. 4.

G7 G7 C F/C

2. Now
3. Now
4. It's a

Cmaj7 G7sus C

rit.

Additional Lyrics *Red.* *

<p>2. Now John at the bar is a friend of mine, He gets me my drinks for free, And he's quick with a joke or to light up your smoke, But there's someplace that he'd rather be. He says, "Bill, I believe this is killing me," As a smile ran away from his face. "Well, I'm sure that I could be a movie star If I could get out of this place." <i>Chorus</i></p>	<p>3. Now Paul is a real estate novelist Who never had time for a wife, And he's talkin' with Davy who's still in the Navy And probably will be for life. And the waitress is practicing politics As the businessmen slowly get stoned. Yes, they're sharing a drink they call loneliness, But it's better than drinkin' alone. <i>Chorus</i></p>
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4. It's a pretty good crowd for a Saturday,
And the manager gives me a smile
'Cause he knows that it's me they've been comin' to see
To forget about life for a while.
And the piano sounds like a carnival,
And the microphone smells like a beer,
And they sit at the bar and put bread in my jar
And say, "Man, what are you doin' here?"
Chorus