

PIANO MAN

Words and Music by
BILLY JOEL

Freely
♩ = 80

Dm⁷
xx0212

Ddim⁷
xx0212

Fast three, in one
♩ = 58

C
x02345

G/B
x02345

F/A
x02345

C/G
x02345

Fmaj⁷
xx0234

C/E
xx0234

D⁷
xx0234

G
x02345

C
x02345

G/B
x02345

F/A
x02345

C/G
x02345

F
x02345

G⁷sus
xx0234

C
x02345


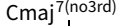





SHEETSFREE.COM

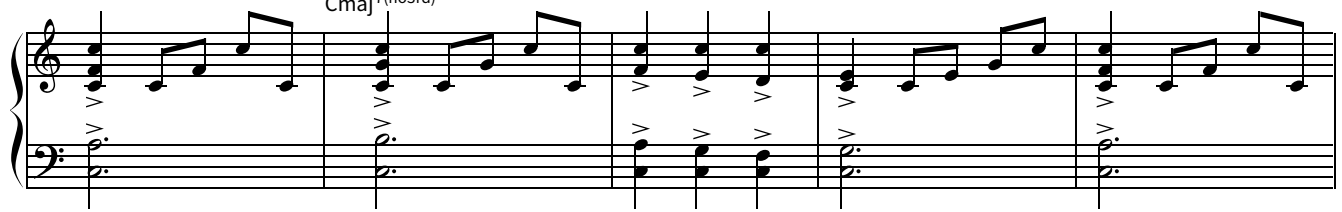
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





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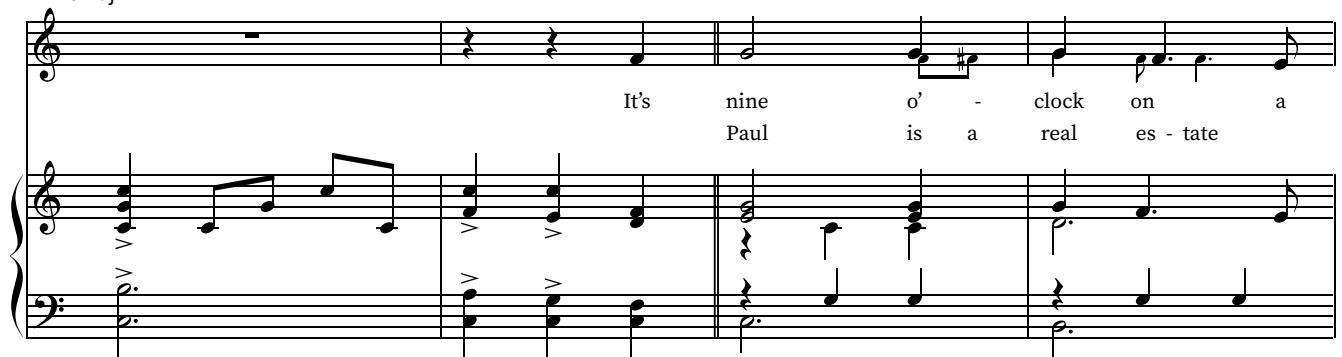
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



F/C  Cmaj7(no3rd)  F/C  C  Dm7/C  C  F/C 



Cmaj7(no3rd)  F/C  C  Dm/C  C  G/B 

It's nine o'clock on a
Paul is a real es-tate

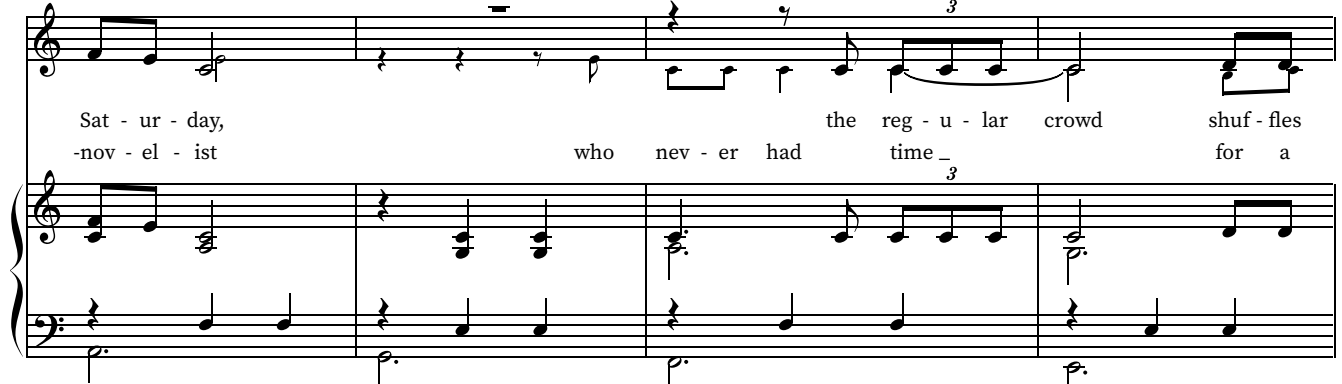






F/A  C/G  F  C/E 

Sat - ur - day,
-nov - el - ist

who nev - er had time_3

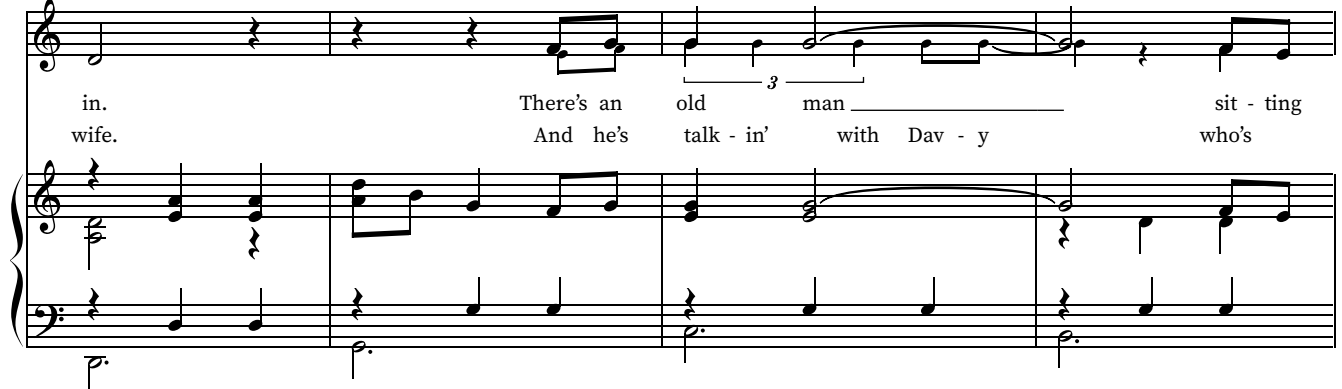
the reg - u - lar crowd shuf - fles
for a







D  G  C  G/B 

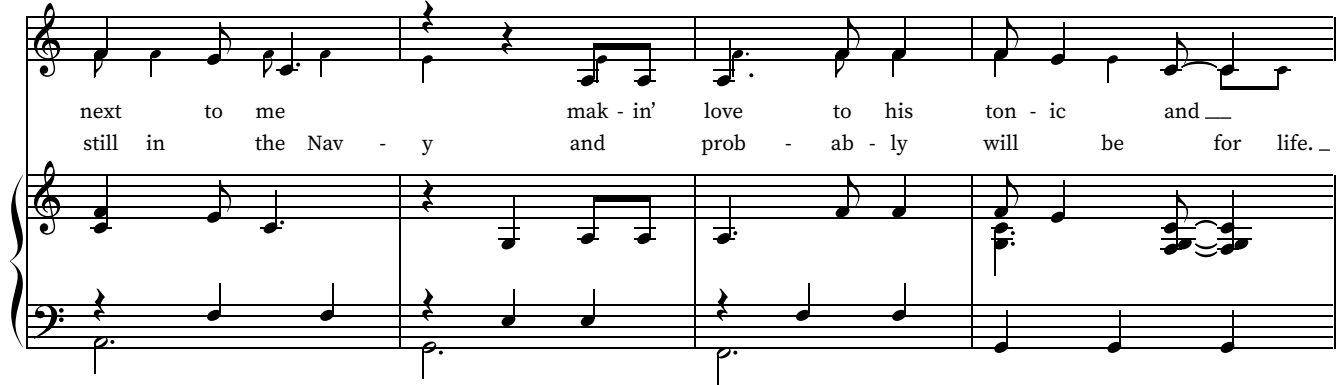
in.
wife.





There's an old man_3 sit - ting
And he's talk - in' with Dav - y who's













next to me mak - in' love to his ton - ic and
 still in the Nav - y and prob - ab - ly will be for life.

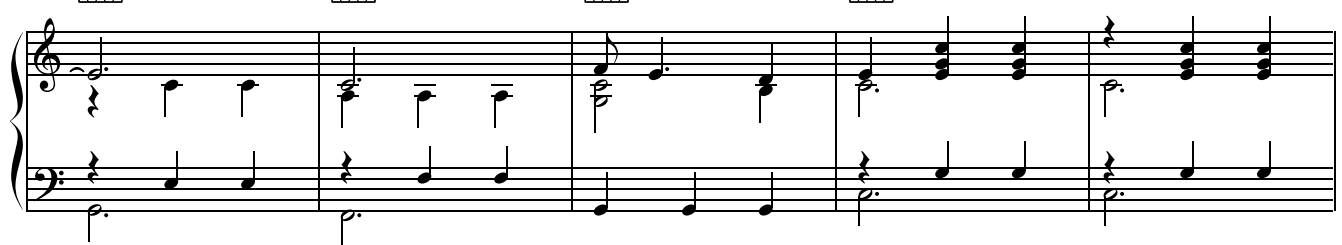










gin.

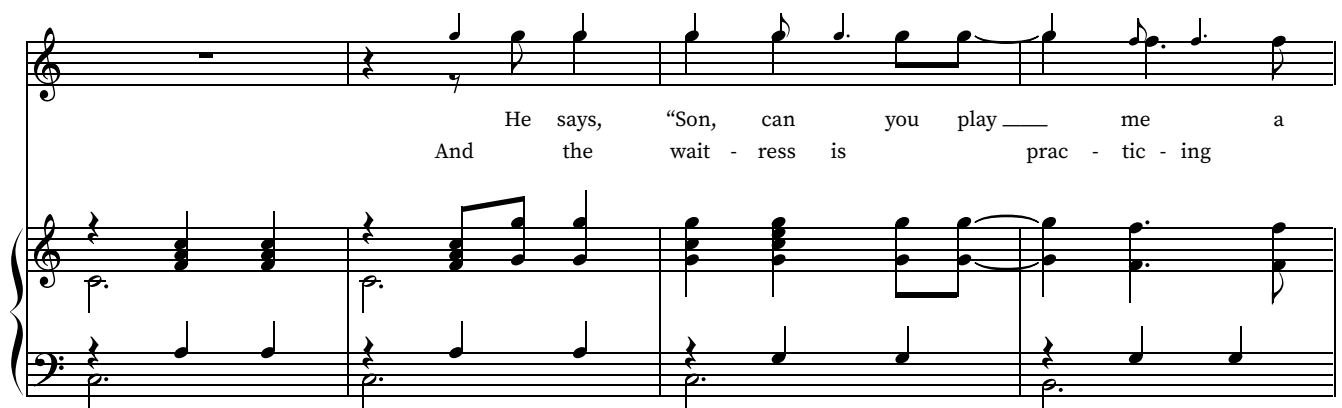




He says, "Son, can you play — me a
 And the wait - ress is prac - tic - ing



F/A C/G F C/E

mem - o - ry?
pol - i - tics

I'm not real - ly sure _
as _ the bus - 'ness-men slow - ly get stoned.

D G C G/B

goes,
_

but it's sad and it's sweet, and I
Yes, they're shar - ing a drink they call

F/A C/G F F/G

knew it com - plete _
lone - li - ness

when I wore a young - er man's
but it's bet - ter than drink - in' a - lone. _

To Coda







clothes." _____ La, la, la, _____ li, di, da. _____



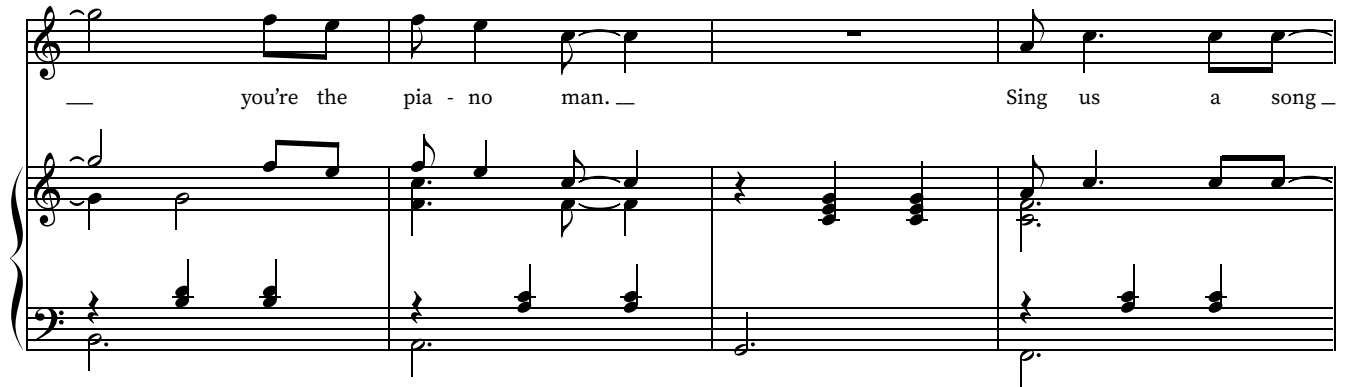
_____ La, la, _____ li, di, da, _____ da,







dum. _____ Sing us a song.

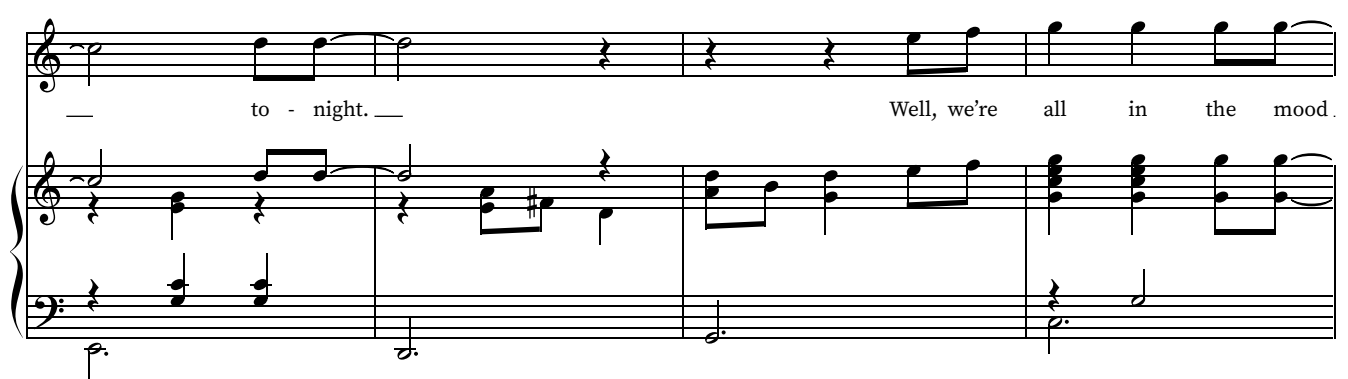
G/B  F/A  C/G  F 





— you're the pia - no man. — Sing us a song —



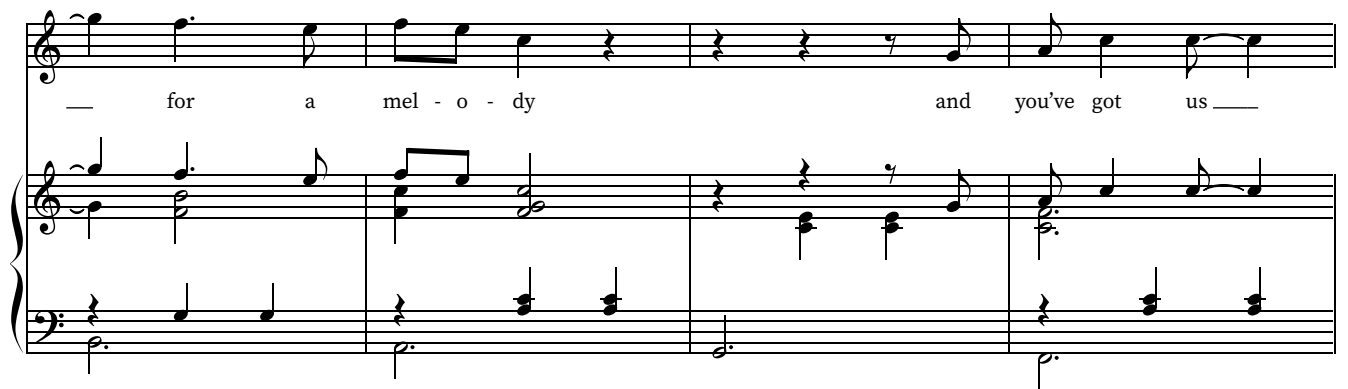
C/E  D  G  C 

— to - night. — Well, we're all in the mood.

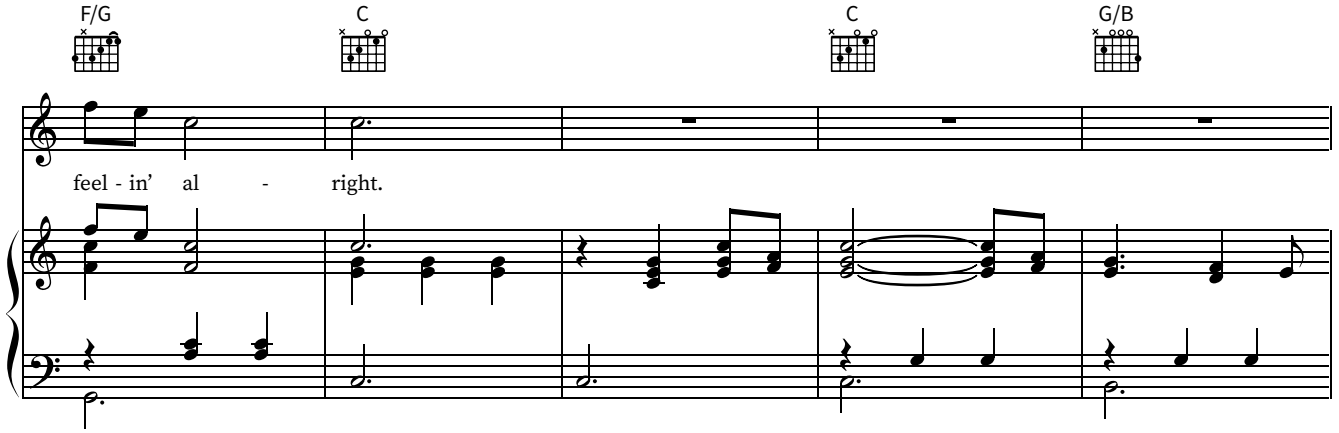


G/B  F(add9)/A  C/G  F 

— for a mel - o - dy and you've got us —

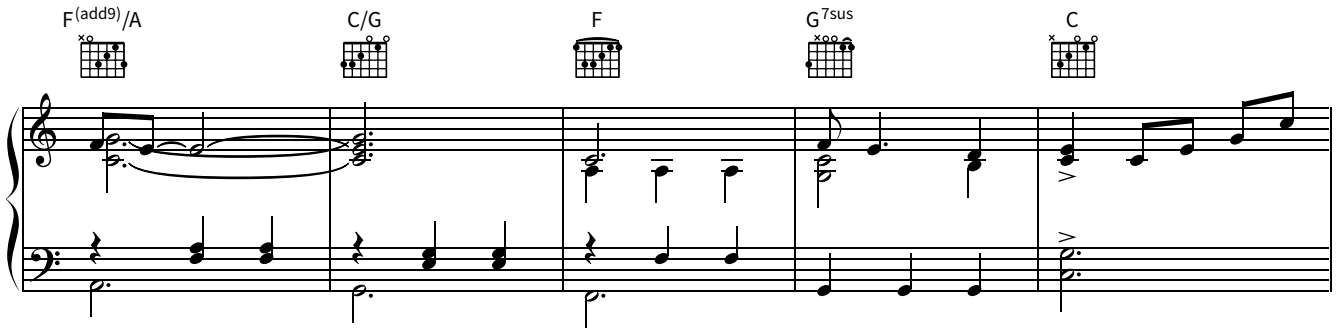


F/G C C G/B

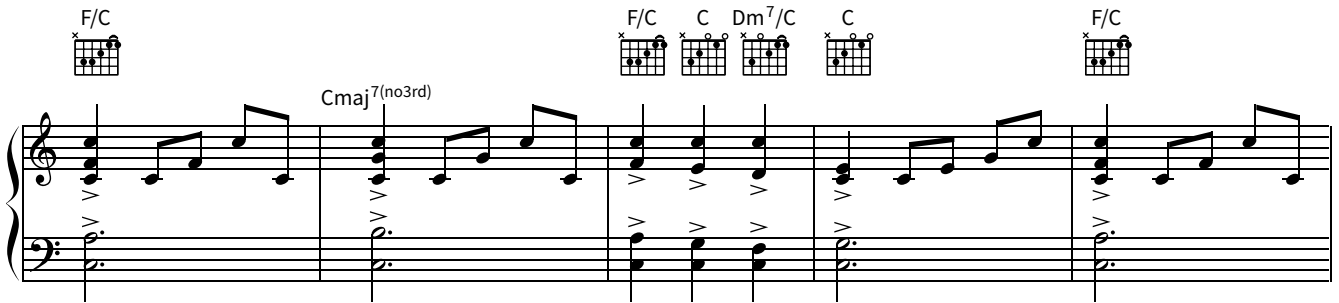


feel - in' al - right.

F(add9)/A C/G F G7sus C

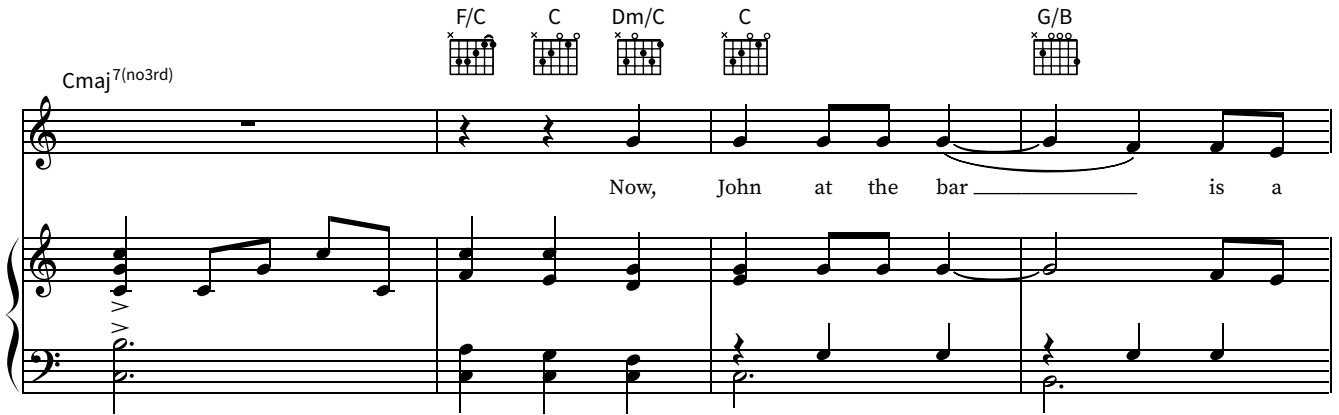







F/C Cmaj7(no3rd) F/C C Dm7/C C F/C



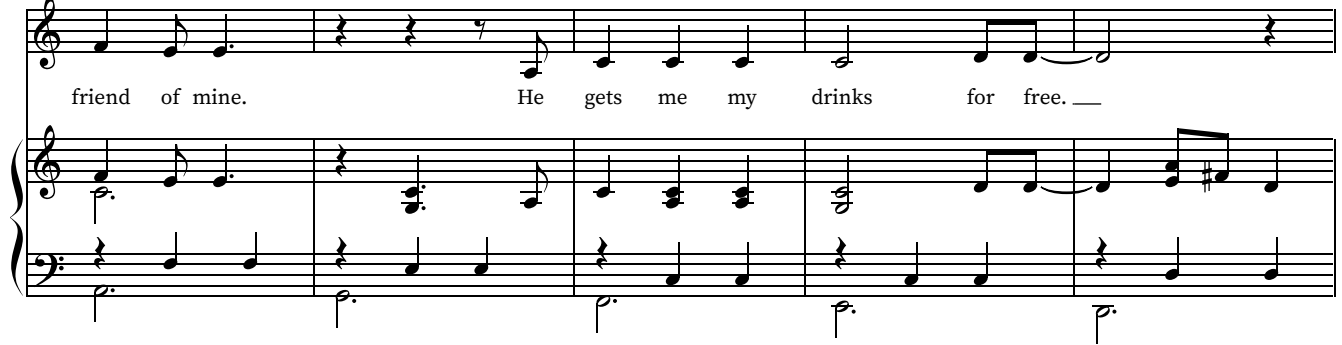
Cmaj7(no3rd) F/C C Dm/C C G/B





Now, John at the bar _____ is a














friend of mine. He gets me my drinks for free. —



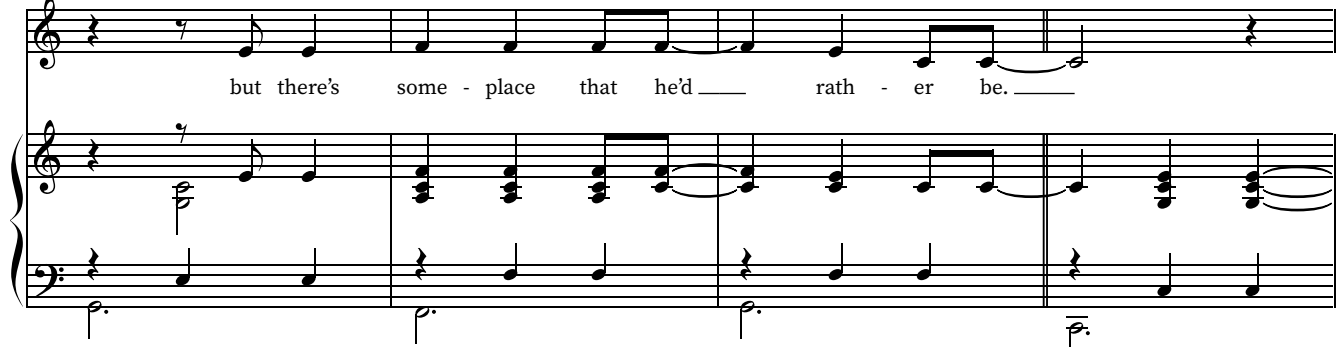








And he's quick with a joke or to light up your smoke,









but there's some - place that he'd — rath - er be. —



He says, "Bill, I be - lieve — this is



F/A



C/G



F



C/E



D



kill - ing me,"

as _ a smile

ran a - way

from his face.

G



C



G/B



F(add9)/A



"Well, I'm

sure that I

could be a

mov - ie star

C/G



F



F/G



C



if I could get out _ of this

place." _

Am



Am/G



D/F#



F



G/B



Oh, _ la, la, la, _

li, di, da. _

Am Am/G D/F# G

La, la, _____ li, di, da, _____ da, dum. _____

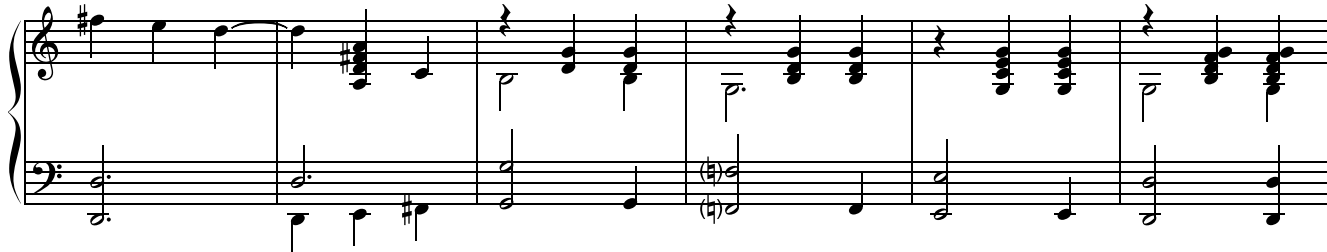
G/F C/E G⁷/D D.S. al Coda C G/B






Now, (lone.) _____

Am Am/G D F Am

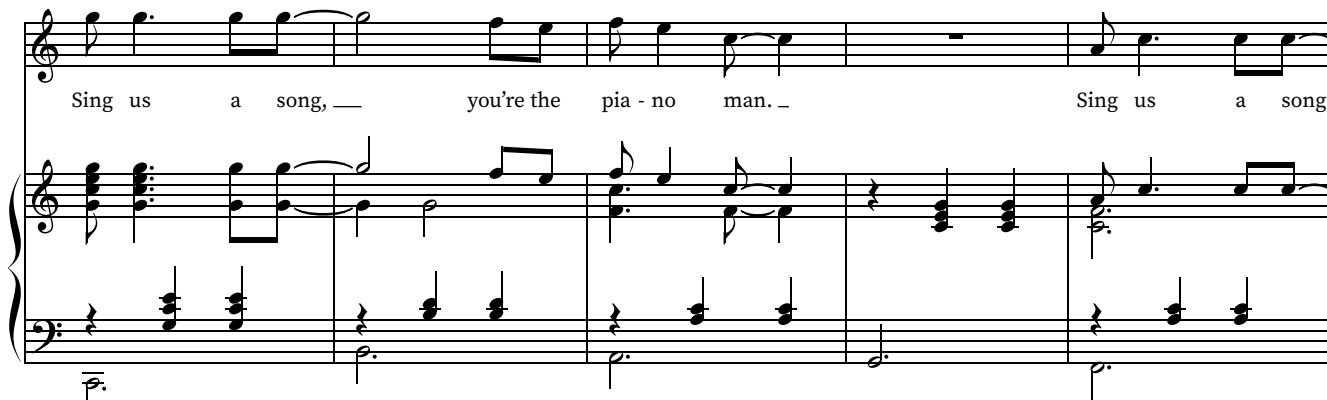
Am/G D F Am Am/G






D  G  G/F  C/E  G⁷/D 



C  G/B  F/A  C/G  F 






Sing us a song, — you're the pia - no man. — Sing us a song.



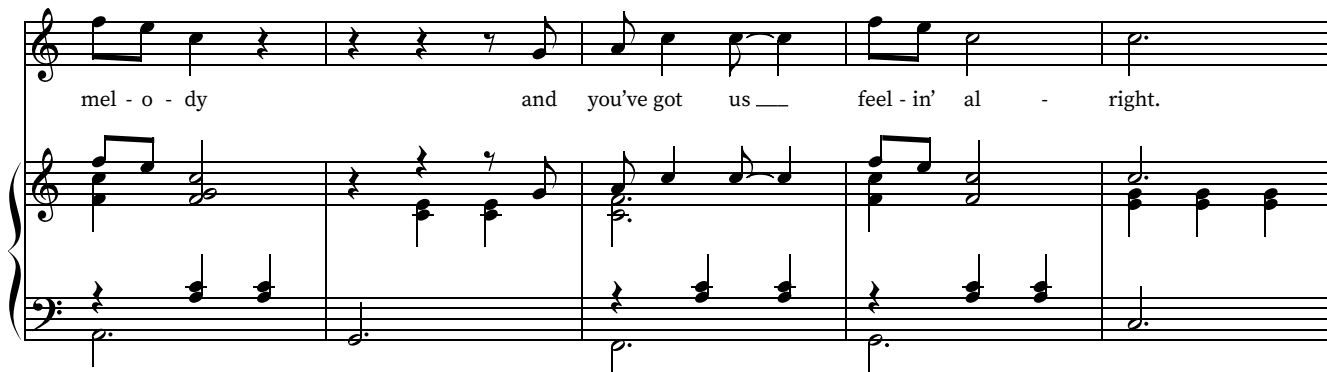
C/E  D  G  C  G/B 

— to - night. — Well, we're all in the mood — for a



F(add9)/A  C/G  F  F/G  C 

mel - o - dy and you've got us — feel - in' al - right.



C G/B F(add9)/A C/G F

This system shows the first five measures of a musical piece. The guitar chord diagrams are: C (x02321), G/B (x02332), F(add9)/A (x02321), C/G (x02321), and F (x02321). The notation includes a treble clef with chords and a bass clef with a simple bass line.

G7sus C F/C Cmaj7(no3rd) F/C C Dm7/C C

This system shows measures 6 through 11. Chord diagrams include G7sus (x02332), C (x02321), F/C (x02321), Cmaj7(no3rd) (x02321), F/C (x02321), C (x02321), Dm7/C (x02321), and C (x02321). The notation features a treble clef with a melodic line and a bass clef with accompaniment.

F/C Cmaj7(no3rd) F/C C Dm/C C G/B

It's a pret-ty good crowd for a

This system contains the first line of lyrics. Chord diagrams include F/C (x02321), Cmaj7(no3rd) (x02321), F/C (x02321), C (x02321), Dm/C (x02321), C (x02321), and G/B (x02332). The lyrics are: "It's a pret-ty good crowd for a".

F/A C/G F C/E D

Sat - ur - day, and the man - a - ger gives me a smile —

This system contains the second line of lyrics. Chord diagrams include F/A (x02321), C/G (x02332), F (x02321), C/E (x02321), and D (x02321). The lyrics are: "Sat - ur - day, and the man - a - ger gives me a smile —".

G C G/B F(add9)/A C/G

'cause he knows that it's me they've been com - in' to see to for -

F F/G C

-get a - bout life for a - while.

F/C C G/B F/A

And the pia - no, it sounds like a car - ni - val,

C/G F C/E D G

and the mi - cro-phone smells like a beer. And they



sit at the bar _____ and put bread in my jar, _____ and say,



"Man, what are you do - in' here?" — Oh, — la, la, la, —



— li, di, da. _____ La, la, — li, di,



da, _____ da, dum.



Sing us a song, _____ you're the pia - no man. _____



_____ Sing us a song _____ to - night. _____



Well, we're all _____ in the mood _____ for a mel - o - dy _____

C/G F F/G C

— and you've got us feel - in' al - right.

C G/B F(add9)/A C/G F

G7sus C F/C F/C C Dm7/C

C F/C Cmaj7(no3rd) Cmaj7(no3rd)

C F/C F/C C Dm7/C C

Cmaj7(no3rd) rit.