

THE LONGEST TIME

Words and Music by
BILLY JOEL

Bright Rock and Roll

E \flat 3fr B \flat E \flat /G 3fr A \flat 4fr

Oh, oh, oh, oh

mf

Detailed description: This system shows the first four measures of the song. The guitar part has chords E \flat (3rd fret), B \flat , E \flat /G (3rd fret), and A \flat (4th fret). The vocal line has the lyrics 'Oh, oh, oh, oh'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic.

B \flat E \flat 3fr B \flat E \flat /G 3fr A \flat 4fr B \flat

For the long - est time Oh, oh, oh For the long - est

sim.

Detailed description: This system shows measures 5-8. The guitar part has chords B \flat , E \flat (3rd fret), B \flat , E \flat /G (3rd fret), A \flat (4th fret), and B \flat . The vocal line has the lyrics 'For the long - est time Oh, oh, oh For the long - est'. The piano accompaniment continues with a *sim.* (sostenuto) dynamic.







E \flat 3fr Gm/D E \flat /C 3fr Gm/B \flat A \flat 4fr E \flat 3fr

If you said good - bye to me to - night
Once I thought my in - no - cence was gone


Detailed description: This system shows measures 9-12. The guitar part has chords E \flat (3rd fret), Gm/D, E \flat /C (3rd fret), Gm/B \flat , A \flat (4th fret), and E \flat (3rd fret). The vocal line has the lyrics 'If you said good - bye to me to - night' and 'Once I thought my in - no - cence was gone'.







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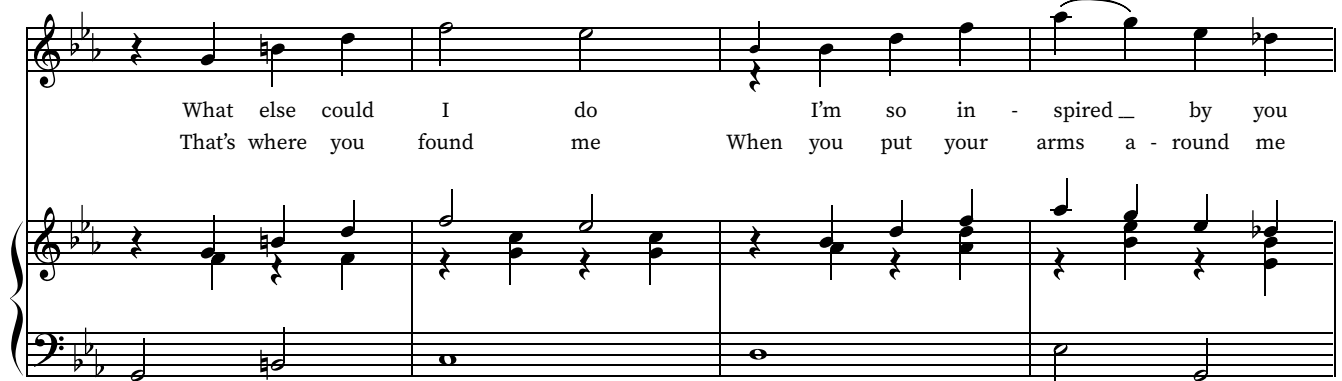
Gm/D  E \flat /C  Gm/B \flat  F 7 /A  F 7  B \flat 





There would still be mu - sic left to write
Now I know that hap - pi - ness goes on



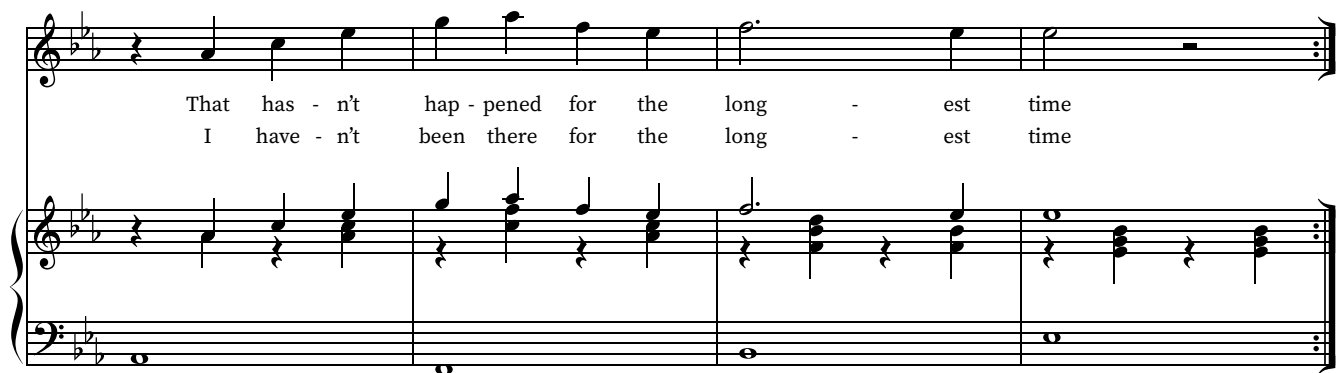
G 7  G 7 /B  Cm  B \flat /D  E \flat  E \flat 7 /G 






What else could I do I'm so in - spired by you
That's where you found me When you put your arms a - round me




A \flat  Fm  B \flat  E \flat 






That has - n't hap - pened for the long - est time
I have - n't been there for the long - est time



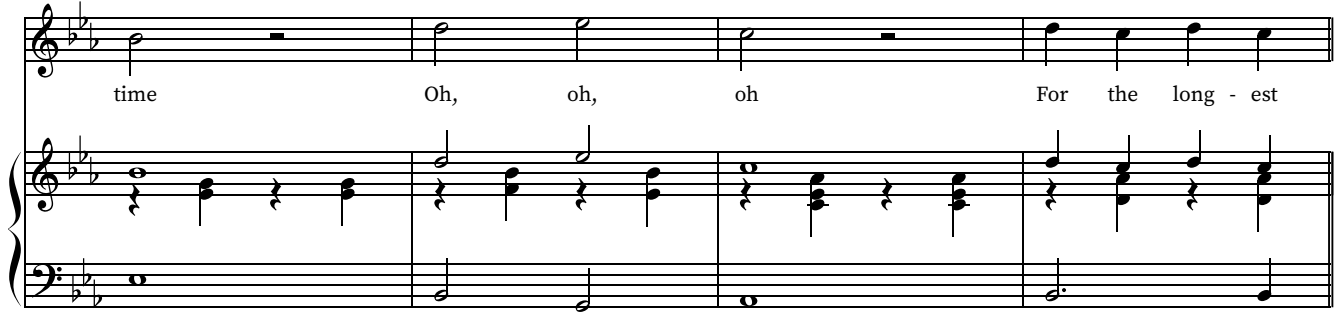
E \flat  B \flat  E \flat /G  A \flat  B \flat 







Oh, oh, oh, oh For the long - est



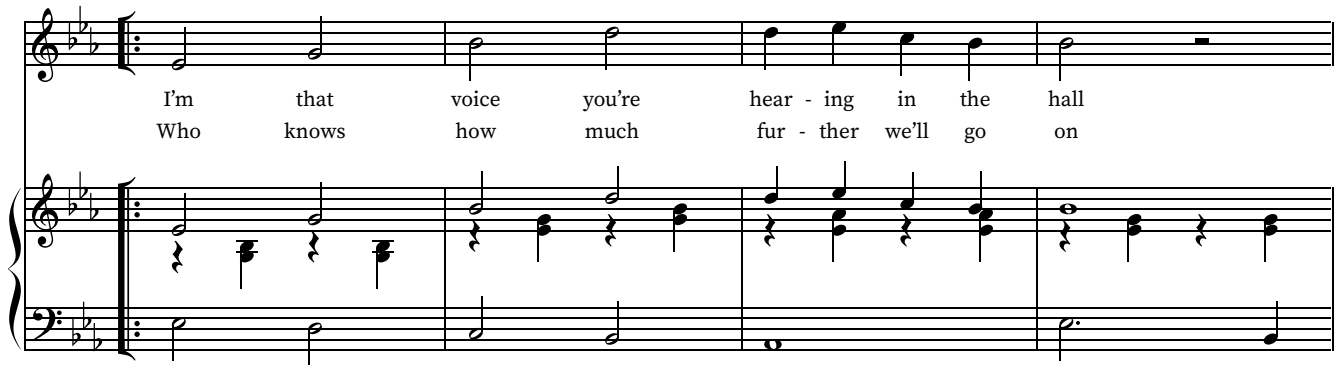












time Oh, oh, oh For the long - est



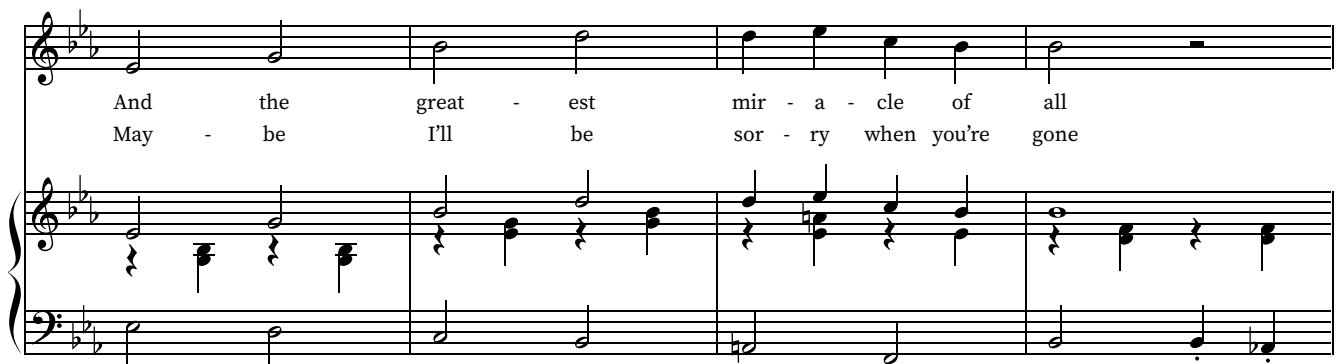













I'm that voice you're hear - ing in the hall
Who knows how much fur - ther we'll go on



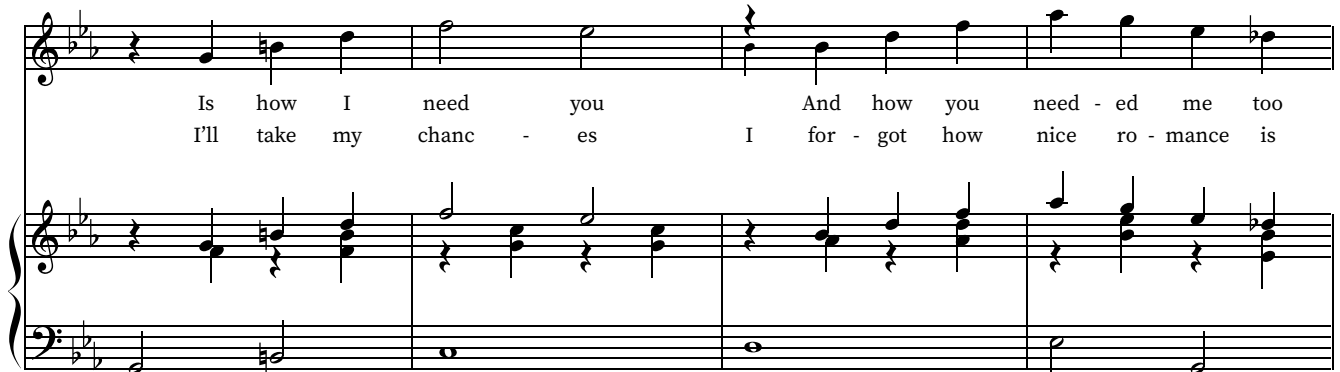











And the great - est mir - a - cle of all
May - be I'll be sor - ry when you're gone













Is how I need you And how you need - ed me too
I'll take my chanc - es I for - got how nice ro - mance is



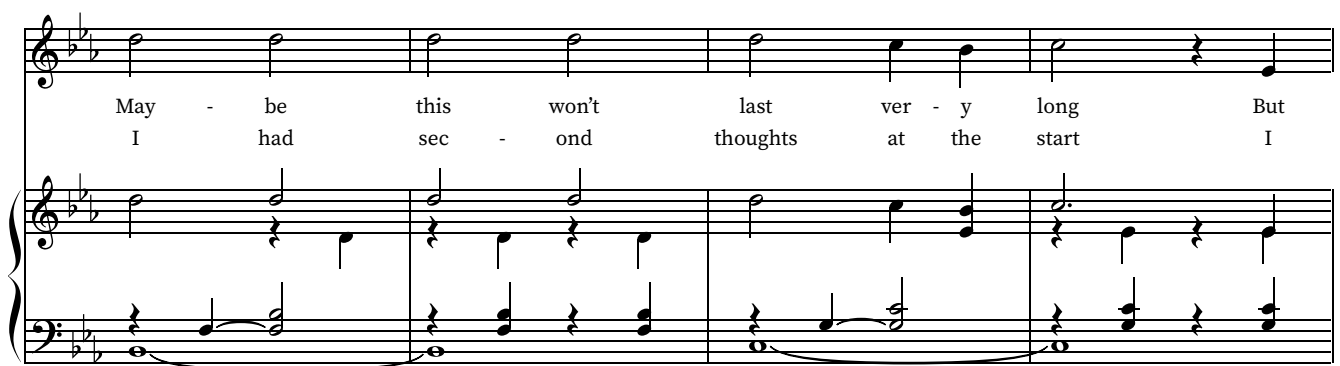







That has - n't hap - pened for the long - est time
 I have - n't been there for the long - est time



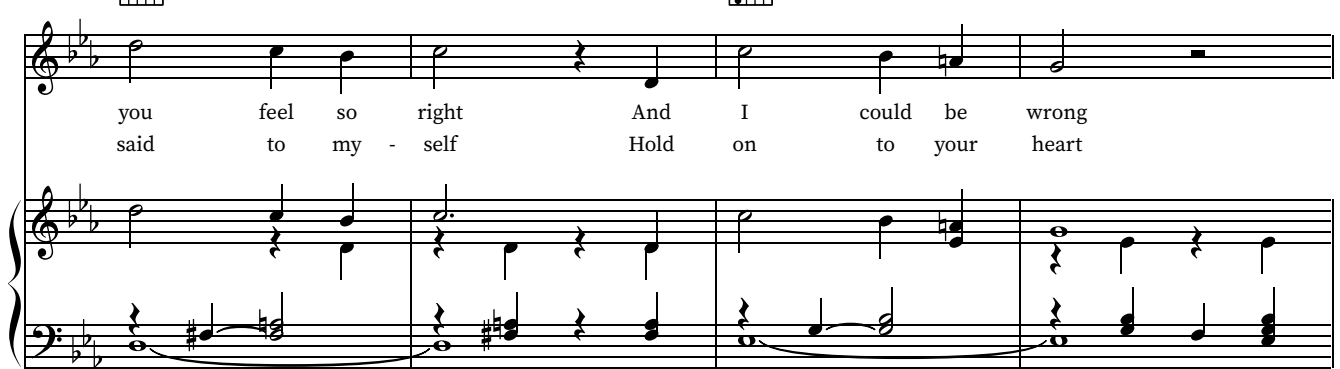





May - be this won't last ver - y long But
 I had sec - ond thoughts at the start I



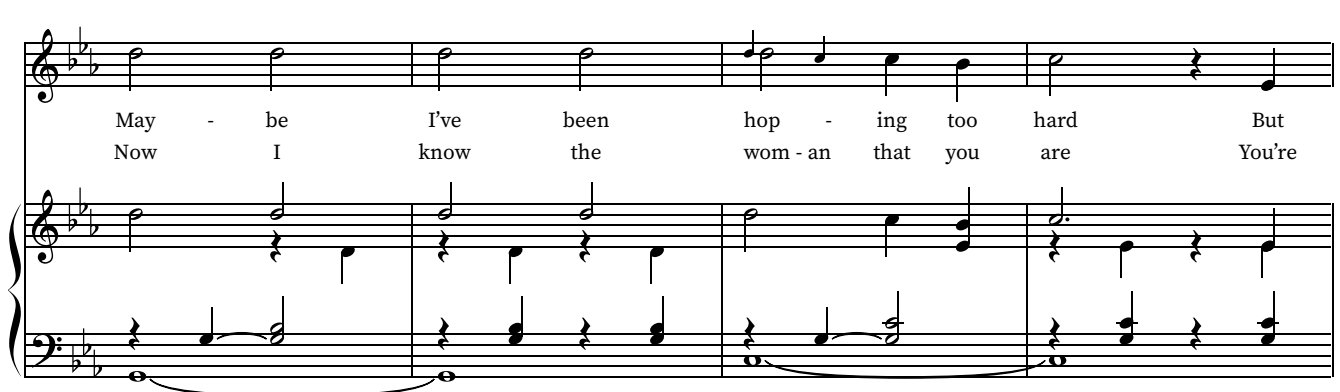



you feel so right And I could be wrong
 said to my - self Hold on to your heart



May - be I've been hop - ing too hard But
 Now I know the wom - an that you are You're





-I've gone this far And it's more than I hoped for
-won-der - ful so far And it's more than I hoped for



I don't care what con - se - quence it brings



I have been a fool for less - er things



I want you so bad I think you ought to know that

A \flat 4fr Fm B \flat E \flat 3fr

I in - tend to hold you for the long - est time

Detailed description: This system contains the first four measures of the piece. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). Above the vocal line are four guitar chord diagrams: A \flat (4-fingered), Fm, B \flat , and E \flat (3-fingered). The lyrics are: "I in - tend to hold you for the long - est time".

B \flat E \flat /G 3fr A \flat 4fr

Oh, oh, oh oh

Detailed description: This system contains the next four measures. It features a vocal line and piano accompaniment. Above the vocal line are three guitar chord diagrams: B \flat , E \flat /G (3-fingered), and A \flat (4-fingered). The lyrics are: "Oh, oh, oh oh".

B \flat E \flat 3fr B \flat E \flat /G 3fr

For the long - est time Oh, oh,

Detailed description: This system contains the next four measures. It features a vocal line and piano accompaniment. Above the vocal line are four guitar chord diagrams: B \flat , E \flat (3-fingered), B \flat , and E \flat /G (3-fingered). The lyrics are: "For the long - est time Oh, oh,". A repeat sign is present at the end of the system.

A \flat 4fr B \flat E \flat 3fr

oh For the long - est time

Detailed description: This system contains the final four measures. It features a vocal line and piano accompaniment. Above the vocal line are three guitar chord diagrams: A \flat (4-fingered), B \flat , and E \flat (3-fingered). The lyrics are: "oh For the long - est time". The piece concludes with a double bar line.