

# DON'T FEAR THE REAPER

Words and Music by  
DONALD ROESER

Medium Rock beat

The musical score is presented in a four-system format. Each system includes guitar chords at the top, a vocal line with lyrics, and a piano accompaniment with treble and bass staves. The piano part features a consistent rhythmic pattern of eighth notes in the bass and chords in the treble. The lyrics are: "All our times have come. Here, but now they're gone." The chords used are Am, G, F, and G.

Am G F G Am G

All our times have

Am G F G Am G

come. Here, but

F G Am G F G

now they're gone.

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F G Am F E

Sea - sons don't fear the reap - er, nor do the wind, the sun or the rain. \_

Detailed description: This system contains the first line of music. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams. The chords are F, G, Am, F, and E. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

Am G F G Am G

— (We can be like they — are.) Come on, ba - by. (Don't fear the reap -

Detailed description: This system contains the second line of music. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams. The chords are Am, G, F, G, Am, and G. The piano accompaniment continues with a consistent rhythmic pattern.

F G Am G F G

- er.) Ba - by, take my hand. — (Don't fear the reap - er.) We'll be a - ble to fly. \_

Detailed description: This system contains the third line of music. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams. The chords are F, G, Am, G, F, and G. The piano accompaniment continues with a consistent rhythmic pattern.

Am G F G Am G

— (Don't fear the reap - er.) Ba - by, I'm your man. \_

Detailed description: This system contains the fourth line of music. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams. The chords are Am, G, F, G, Am, and G. The piano accompaniment continues with a consistent rhythmic pattern.








Val - en - tine is  
 Love of two is








done. Here, but  
 one. Here, but








now they're gone.  
 now they're gone.








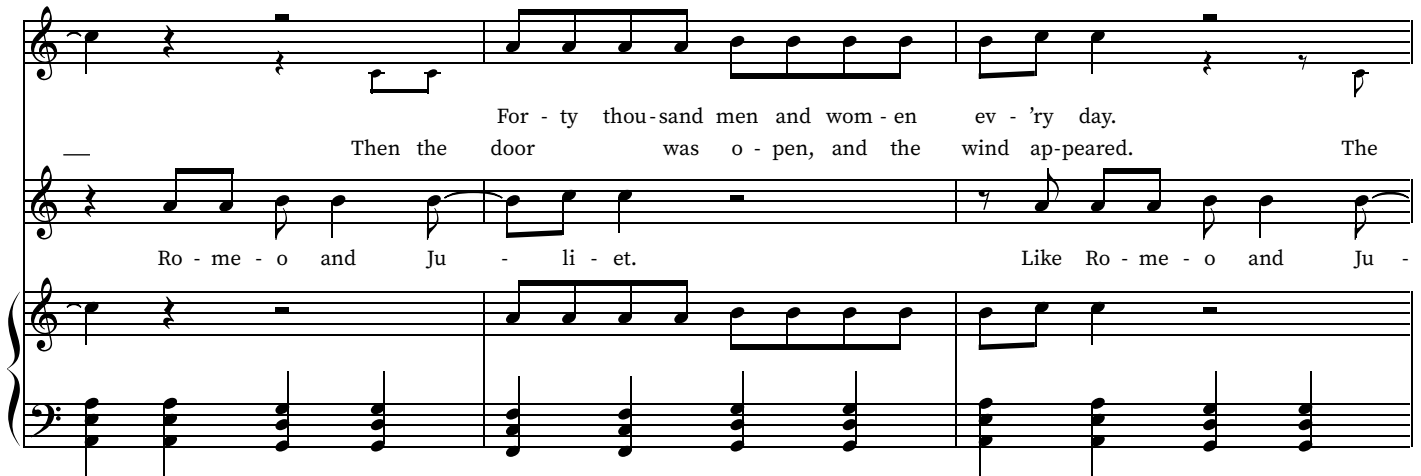
Ro - me - o and Ju - li - et are to - geth - er in e - ter - ni - ty. \_  
 Come the last night of sad - ness, and it was clear that she could - n't go on. \_

Am G F G Am G




For - ty thou - sand men and wom - en ev - 'ry day.  
Then the door was o - pen, and the wind ap - peared. The

Ro - me - o and Ju - li - et. Like Ro - me - o and Ju -

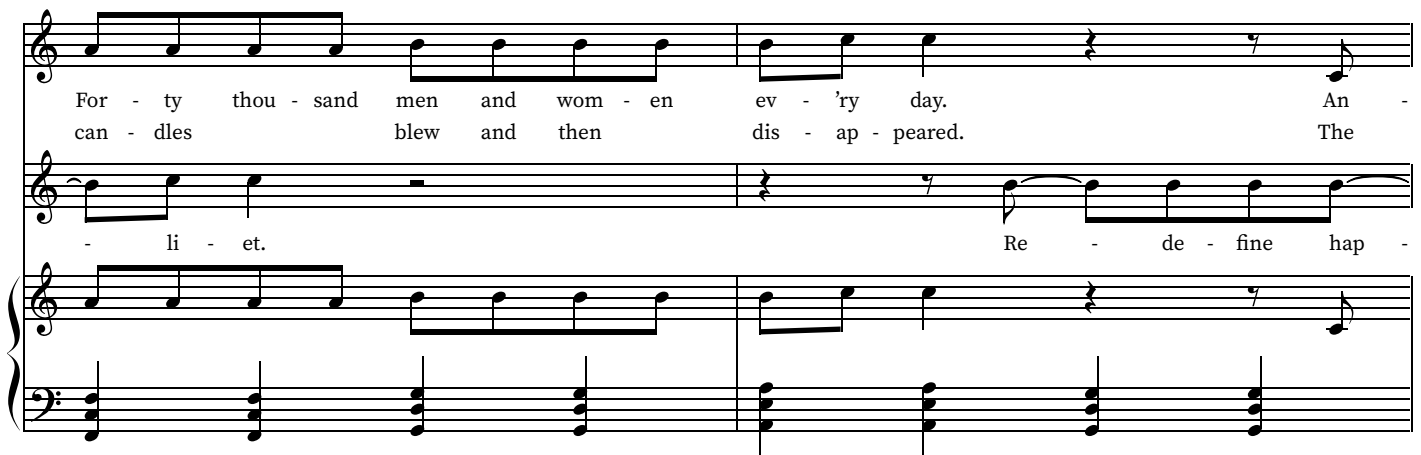


F G Am G




For - ty thou - sand men and wom - en ev - 'ry day. An -  
can - dles blew and then dis - ap - peared. The

- li - et. Re - de - fine hap -

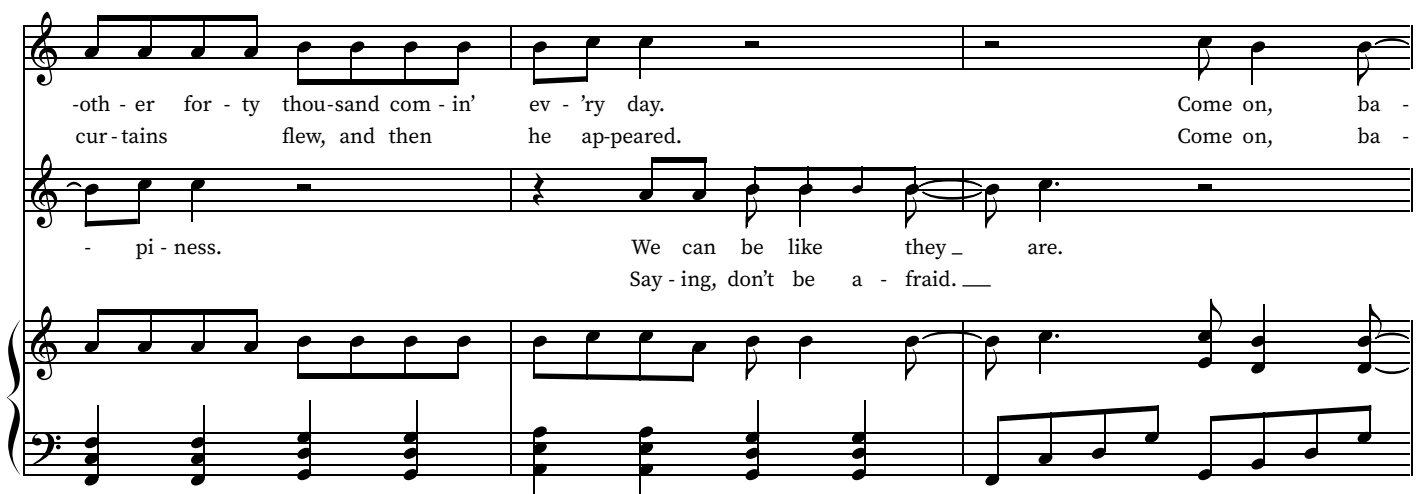


F G Am G F G



-oth - er for - ty thou - sand com - in' ev - 'ry day. Come on, ba -  
cur - tains flew, and then he ap - peared. Come on, ba -

- pi - ness. We can be like they \_ are.  
Say - ing, don't be a - fraid. \_



Am G F G

- by. Ba - by, take my hand. \_  
- by. And she ran to him. \_

Don't fear the reap - er.  
And she had no fear. \_

Am G F G

— We'll be a - ble to fly. \_  
— They looked back - ward and said \_

Don't fear the reap - er.  
Then they start - ed to fly. \_

Am G F G To Coda

good - bye. Ba - by, I'm your man. \_  
She had tak - en his hand. \_

Don't fear the reap - er.  
She had be - come like they are.

Am G F G Am N.C.

This system contains guitar chord diagrams for Am, G, F, G, and Am, followed by an N.C. instruction. The musical notation includes a treble clef with a long melodic line and a piano accompaniment in both hands.

This system shows a treble clef with a continuous eighth-note melody and a bass clef with rests.

This system shows a treble clef with a continuous eighth-note melody and a bass clef with rests.

Fm G7

This system includes guitar chord diagrams for Fm and G7, and a dynamic marking of *f*. The musical notation features a treble clef with a continuous eighth-note melody and a piano accompaniment in both hands.

Fm G7

This system includes guitar chord diagrams for Fm and G7. The musical notation features a treble clef with a continuous eighth-note melody and a piano accompaniment in both hands with long notes.

D.S. al Coda

Am G F G Am G F G

Am G F G

She had be - come like they are.

Come on, ba -

Am G F G Am G

by.

Don't fear the reap - er.

F G Am G F G Am