

BLOWIN' IN THE WIND

Words and Music by
BOB DYLAN

Moderately fast

D

D

How man - y roads _
how man - y years _
how man - y times _

mp

G G/F# A/E A D

must a man _ walk down _ be - fore _
can a moun - tain ex - ist be - fore _
must a man _ look up _ be - fore _

G D/F# D/E D

it you call _ him a man? _
is washed _ to the sea? _
he can see _ the sky? _

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Yes, and How man - y seas — must a white —
 Yes, and how man - y years — can some peo -
 how man - y ears — must —

D G G/F#

— dove sail — be - fore — she
 — ple ex - ist — be - fore — they're al - lowed —
 one man have — be - fore — he can hear —

A/E D

sleeps in the sand? — Yes, and how —
 — to be free? — Yes, and how —
 — peo - ple cry? — Yes, and how —

G D/F# A/E

— man - y times — must the can - non - balls — fly
 — man - y times — can a man — turn his head
 — man - y deaths — will it take — 'til he knows

D G G/F# A/E

D G D/F#

and be - fore they are for - ev - er banned?
 pre - tend that he just does - n't see?
 that too man - y peo - ple have died?

D G G/F#

The an - swer, my friend,

A/E A/C# D G

is blow - in' in the wind. The an -

G/F# A/E D

- swer is blow - in' in the wind.

Chord diagrams: G, D/F#, A, D

Measures 1-4: Treble clef contains a melodic line with eighth and quarter notes. Bass clef contains a bass line with quarter and eighth notes.

Chord diagrams: G, G/F#, A/C#

Measures 5-7: Treble clef contains a melodic line with quarter notes. Bass clef contains a bass line with quarter notes.

Chord diagrams: D, G/F#

Measures 8-10: Treble clef contains a melodic line with a dotted quarter note and an eighth note. Bass clef contains a bass line with quarter notes.

3 Slower

(2.,3.) Yes, and

Chord diagrams: A/E, D

Measures 11-14: Treble clef contains a melodic line with quarter notes. Bass clef contains a bass line with quarter notes.

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