

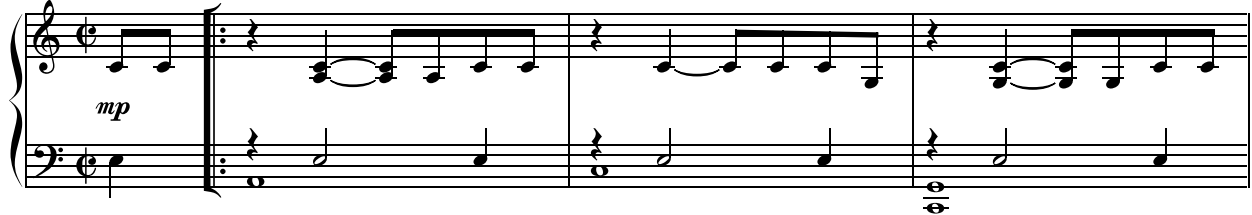



SKINNY LOVE

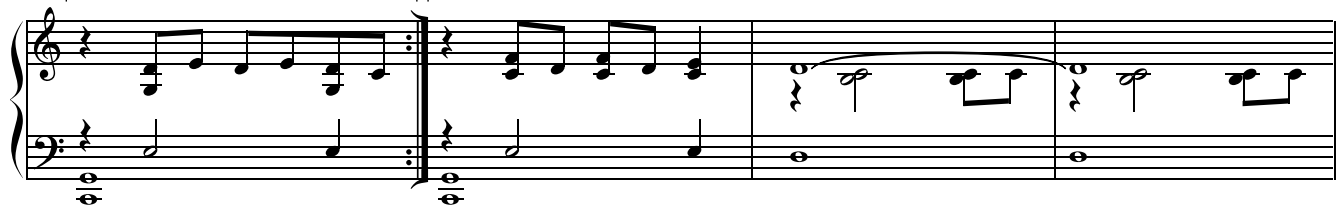
Words and Music by
JUSTIN VERNON




Moderate Shuffle

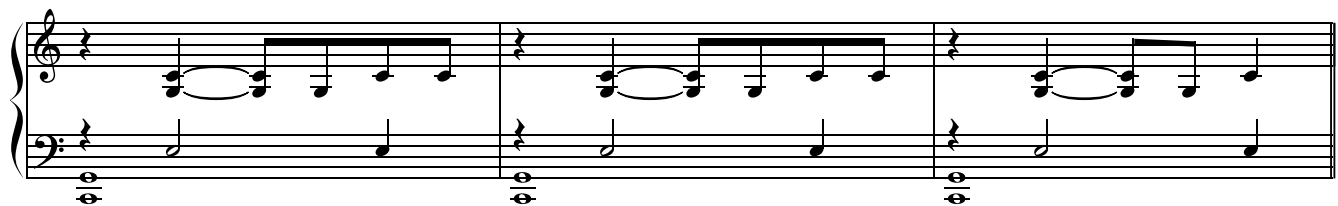
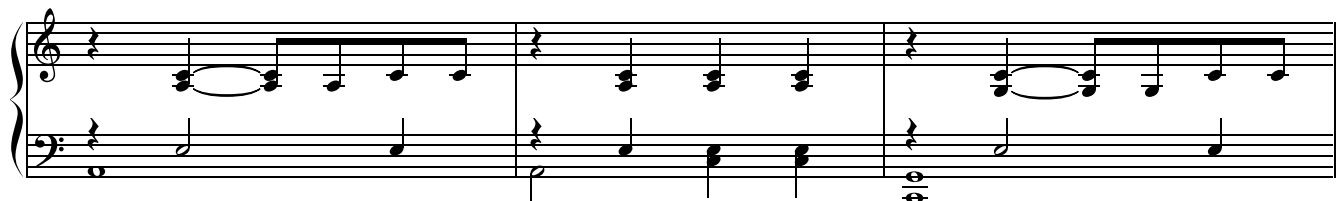
Am  C 





1, 2. 3. 



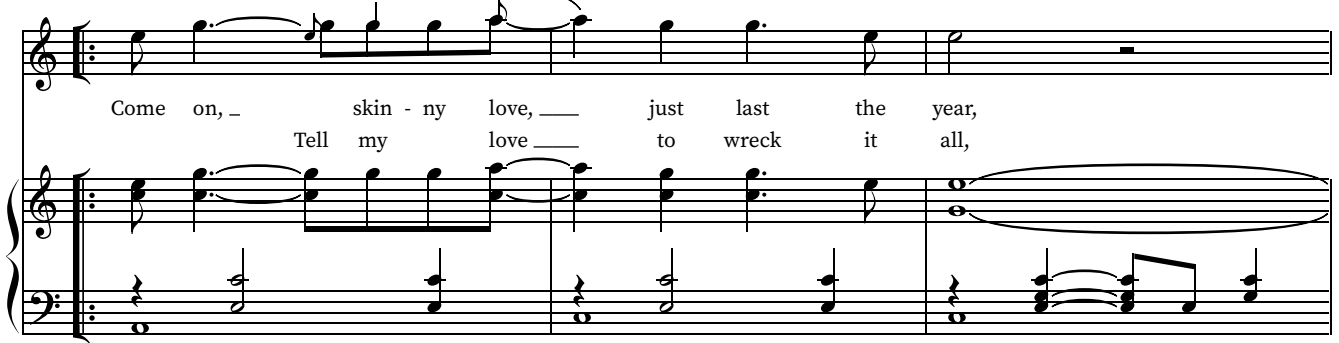
Am  Am/C  C 





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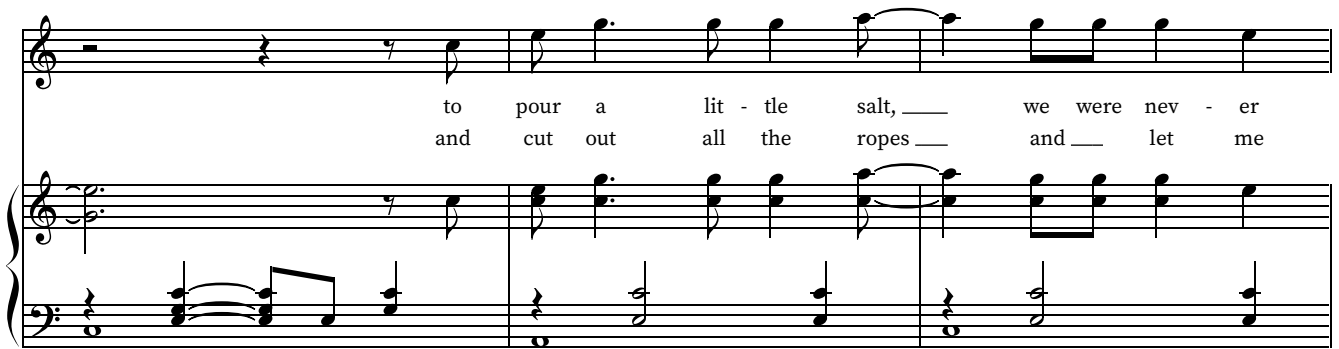
Am  C 

Come on, — skin - ny love, — just last the year,
Tell my love — to wreck it all,



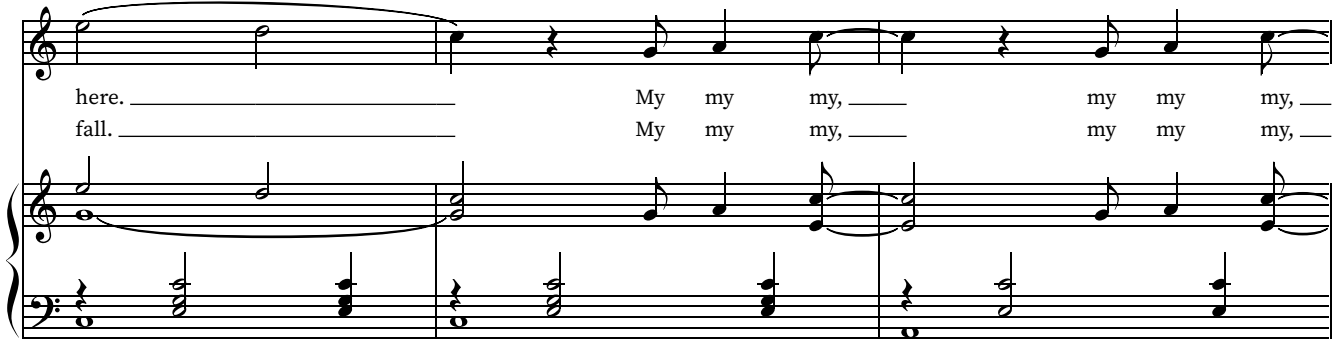
Am  C 

to pour a lit - tle salt, — we were nev - er
and cut out all the ropes — and — let me



Am 

here. _____ My my my, — my my my, —
fall. _____ My my my, — my my my, —



C 

— my — my! Star - ing at the
— my — my! Right at this —



1.

G(add4)/D



Am



sink _____ of blood_ and crushed_ ve - neer.

Am/C



2.

G(add4)/D





N.C.

mo - ment, _____


Am





_____ this or - der's tall. _____ And I

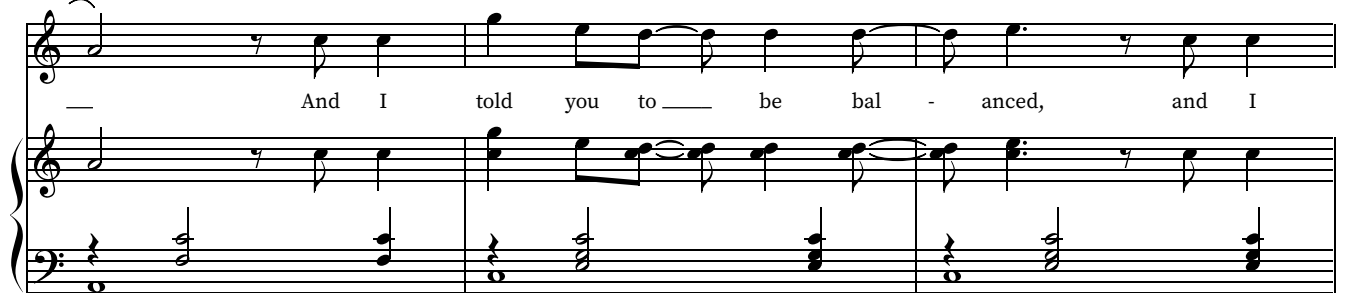





told you to ___ be pa - tient, and I told you to ___ be fine. ___








___ And I told you to ___ be bal - anced, and I



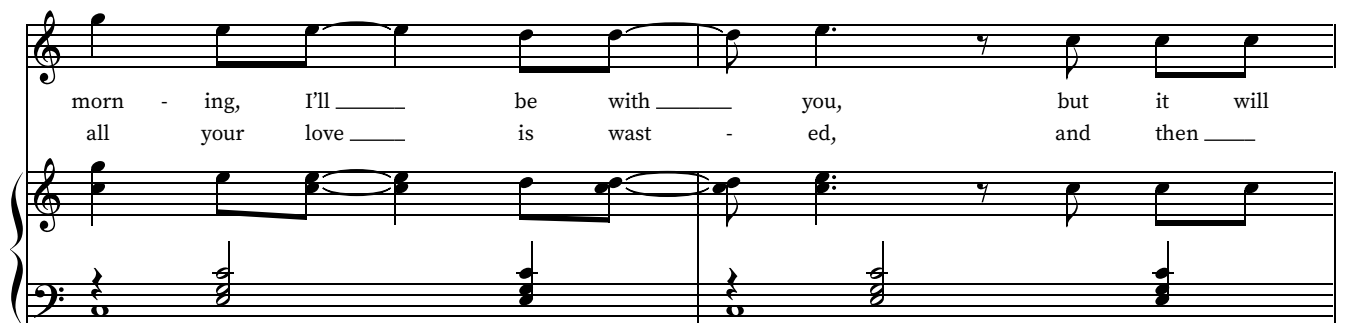



told you to ___ be kind. ___ And in the
And now ___





morn - ing, I'll ___ be with ___ you, but it will
all your love ___ is wast - ed, and then ___



G(add4)/B



F/A



C



be a dif - f'rent kind, _____ and I'll be hold - ing all _____ the tick -
 who the hell _____ was I? _____ And I'm _____ break - ing at _____ the britch-

G(add4)/B



- ets and you'll be ow - ing all _____ the fines. _____
 - es, and at the end of all _____ your lines. _____

F/A



To Coda ⊕

Am



C



Come on, _____ skin - ny love, _____ what hap - pened here?

Am C

We suck - led on the hope — in light bras -

This system contains the first two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Above the first line, there are two guitar chord diagrams: Am (x02020) and C (x32010). The lyrics are: "We suck - led on the hope — in light bras -".

Am

-sieres. _____ My my my, _____ my my my, _____

This system contains the second two lines of music. Above the first line, there is a guitar chord diagram for Am (x02020). The lyrics are: "-sieres. _____ My my my, _____ my my my, _____".

C

_____ my _____ my! Sul - len load is

This system contains the third two lines of music. Above the first line, there is a guitar chord diagram for C (x32010). The lyrics are: "_____ my _____ my! Sul - len load is".

G(add4)/D Am

full, _____ so slow on _____ the split. _____

This system contains the final two lines of music. Above the first line, there are two guitar chord diagrams: G(add4)/D (xxx023fr) and Am (x02020). The lyrics are: "full, _____ so slow on _____ the split. _____".

Am/C

Musical notation for the first system, featuring a guitar chord diagram for Am/C and piano accompaniment in treble and bass clefs.

D.S. al Coda



And I

Musical notation for the second system, including a 'D.S. al Coda' instruction, a 'Coda' symbol, and piano accompaniment.

C

G(add4)/B

Musical notation for the third system, including guitar chord diagrams for C and G(add4)/B, and vocal lines with lyrics: "Who will love you? Who will fight?"

F/A

C

Musical notation for the fourth system, including guitar chord diagrams for F/A and C, and vocal lines with lyrics: "Who will fall"

G (add4)/B



F/A



— far be - hind? —

Am



C



1, 2.

3.

G (add4)/D



Am



Am/C

