

# THE JOKE

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Moderate Ballad ♩ = 72

First system of musical notation. It features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 'Moderate Ballad' with a quarter note equal to 72 beats per minute. The dynamics are marked 'mf'. Above the staff, three guitar chord diagrams are provided: D (x x 0 2 3 2), Am (x 0 2 2 1 0), and G (3 2 0 0 3 2). The piano accompaniment consists of chords and moving lines in both hands.

Second system of musical notation. It includes a guitar chord diagram for D (x x 0 2 3 2) above the staff. The lyrics 'You're feel - ing nerv - ous, aren't \_ you, boy, \_' are written below the vocal line. The piano accompaniment continues with chords and moving lines.

Third system of musical notation. It includes guitar chord diagrams for Am (x 0 2 2 1 0) and G (3 2 0 0 3 2) above the staff. The lyrics 'with your qui - et voice \_ and im - pec - ca - ble' are written below the vocal line. The piano accompaniment features sustained chords and moving lines.

Fourth system of musical notation. It includes guitar chord diagrams for D (x x 0 2 3 2), Dsus2 (x x 0 2 3 2), and D (x x 0 2 3 2) above the staff. The lyrics 'style? Don't let them ev - er steal \_ your joy, \_' are written below the vocal line. The piano accompaniment continues with chords and moving lines.

Am G

and your gen - tle ways \_\_\_ that keep 'em from run - ning wild. \_\_\_

D

They can kick \_\_\_ dirt in your face, \_\_\_

Am G

dress you down, \_ and tell \_ you that your place is in the mid - dle, when they hate the way \_ you shine. .

D D<sup>sus2</sup> D

I see you tug - ging on \_\_\_ your shirt, .

Am G

tryin' to hide in - side \_\_\_ of it, and hide how much it hurts. \_

D Am

Let 'em laugh while \_ they can. \_\_\_ Let 'em

G Gm D

spin, let 'em scat-ter in \_\_\_ the wind. \_\_\_ I have been \_ to the mov-

F# G Gm

- ies, I've seen how \_ it ends, \_\_\_ and the joke's \_\_\_ on them..

D Am<sup>7</sup> G

The first system of music features a guitar chord diagram for D (xx0232), Am<sup>7</sup> (x02020), and G (320033). The piano accompaniment consists of a steady bass line in the left hand and a melodic line in the right hand, primarily using eighth and quarter notes.

D D<sup>sus</sup> D

You get dis - cour - aged, don't \_ you, girl? \_

The second system includes guitar chord diagrams for D (xx0232), D<sup>sus</sup> (xx0232), and D (xx0232). The vocal line begins with the lyrics "You get dis - cour - aged, don't \_ you, girl? \_". The piano accompaniment continues with a similar rhythmic pattern, featuring some sustained chords in the right hand.

Am G

It's your broth - er's world \_ \_ for a while long - er.

The third system features guitar chord diagrams for Am (x02020) and G (320033). The vocal line continues with the lyrics "It's your broth - er's world \_ \_ for a while long - er.". The piano accompaniment maintains its accompaniment style with a consistent bass line and melodic accompaniment.

D D<sup>sus2</sup> D

We got - ta dance with the dev - il on a riv - er to beat \_ the stream..

The fourth system includes guitar chord diagrams for D (xx0232), D<sup>sus2</sup> (xx0232), and D (xx0232). The vocal line concludes with the lyrics "We got - ta dance with the dev - il on a riv - er to beat \_ the stream..". The piano accompaniment features a more active right hand with sixteenth-note patterns in the final measure.

Am G

Call it "liv - ing the dream," call it "kick - ing the lad -

D D<sup>SUS</sup> D

-der." They come to kick dirt in your face, to

Am G

call you weak and then dis - place you, af - ter car - ry - ing your ba - by on your back a - cross the des - ert.

D D<sup>SUS2</sup> D

I saw your eyes be - hind your hair,

Am G D

and you're look-ing tired, but you don't look scared. Let 'em

Am G

laugh while they can. Let 'em spin, let 'em

Gm D F#

scat-ter in the wind. I have been to the mov - ies, I've seen how it ends,

G 1 Gm D

and the joke's on them.

Am7 G D

2 Gm 3fr

Let 'em on \_\_\_\_\_

This system contains the first two lines of the musical score. The top line features guitar chords: Am7, G, and D. A second line of chords, labeled '2', shows Gm with a 3rd fret (3fr) and a double bar line. The vocal melody begins with the lyrics 'Let 'em on \_\_\_\_\_'. The piano accompaniment is shown in two staves below the vocal line.

D Am G

them. \_\_\_\_\_

This system contains the third and fourth lines of the musical score. The top line features guitar chords: D, Am, and G. The vocal melody continues with the lyrics 'them. \_\_\_\_\_'. The piano accompaniment continues in two staves below the vocal line.

Gm 3fr D Am7

This system contains the fifth and sixth lines of the musical score. The top line features guitar chords: Gm with a 3rd fret (3fr), D, and Am7. The piano accompaniment continues in two staves.

G 1 D Dsus 2 D Dsus

This system contains the seventh and eighth lines of the musical score. The top line features guitar chords: G, D (labeled '1'), Dsus, D (labeled '2'), and Dsus. The piano accompaniment continues in two staves.

D Am7 G rit. D

This system contains the ninth and tenth lines of the musical score. The top line features guitar chords: D, Am7, G with a 'rit.' (ritardando) marking, and D. The piano accompaniment concludes in two staves.