

BABY, I'M-A WANT YOU

Words and Music by
DAVID GATES

Slowly, with feeling



mf

Gbmaj7/Ab



Db



Ab



Ba - by, I'm - a want you.

Bbm/Ab






Abmaj7

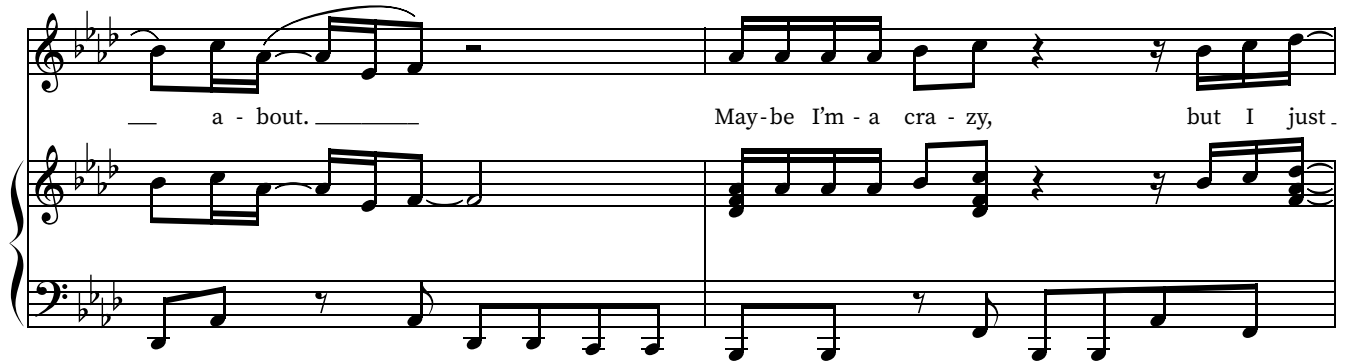




Ba-by, I'm - a need you. You're the on - ly one - I care - e - nough - - to hurt.

SHEETSFREE.COM

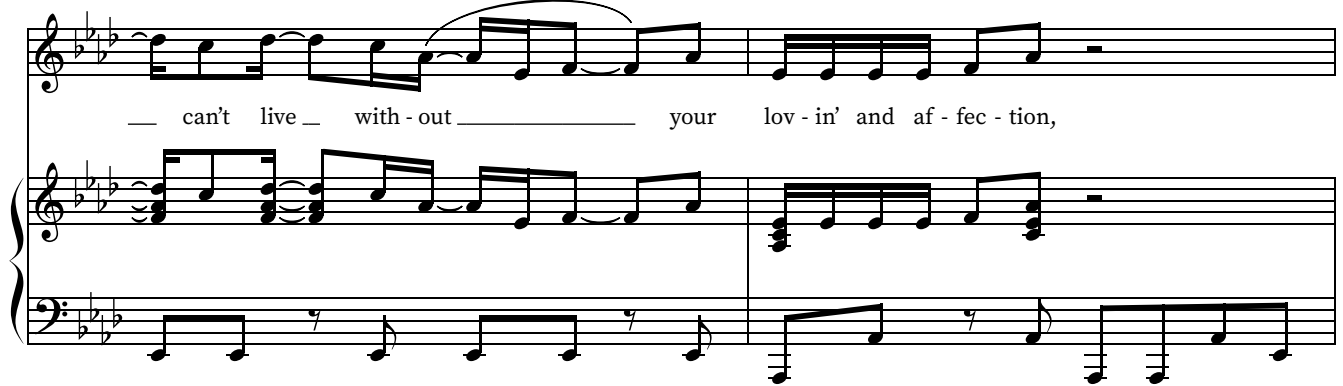






a - bout. _____ May-be I'm - a cra - zy, but I just _



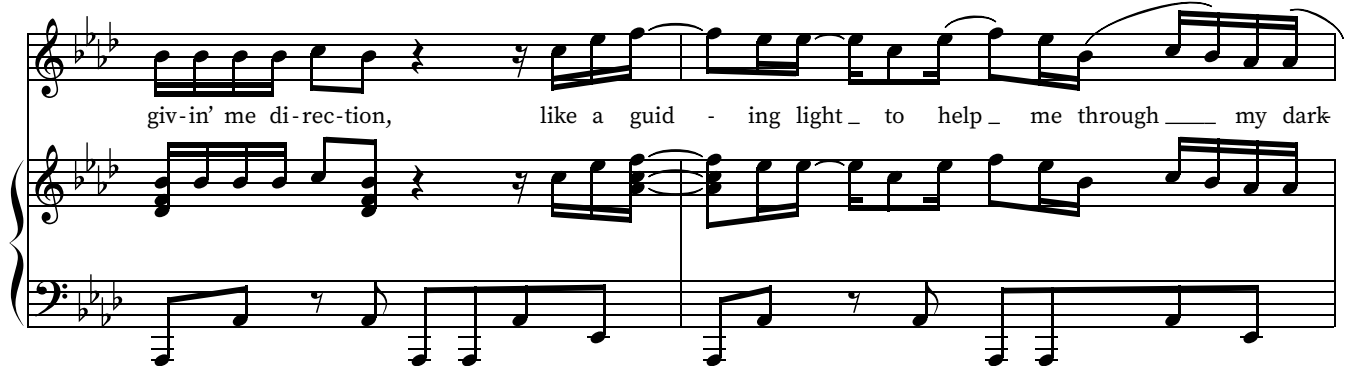






_ can't live _ with - out _____ your lov - in' and af - fec - tion,









giv-in' me di-rec-tion, like a guid - ing light _ to help _ me through ____ my dark




- est ho - ur. — Late-ly, I'm a - pray - in' that you'll al -







- ways be — a - stay - in' — be - side — me. —




N.C.










Used to be my life was just — e - mo - tions pass - ing — by, —











feel - ing all the while and nev - er real - ly know - ing — why. —





Ab  

Ab⁶  

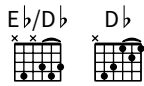
Bbm⁷  

Late-ly, I'm a - pray - in' that you'll al - ways be _ a - stay - in' _ be - side .

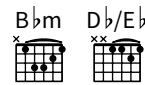
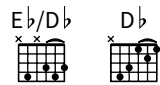
Ab  

N.C.

me. Used to be my life was just _ e - mo - tions



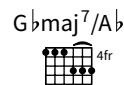
pass - ing _ by. _ _ Then you came a - long and made _ me laugh _ and



made me _ cry. _ _ You taught me why. _ _ _ _



Ba - by, I'm - a want you Ba - by, I'm - a need you.



Oh, it took _ _ _ so long to find _ you, ba - by. Ba -

The image shows a musical score for guitar and piano. It consists of four systems of music. The first system includes a vocal line with lyrics: "- by, I'm - a want _ you. Ba-by, I'm - a need you." Above the vocal line are two guitar chord diagrams: **A^b** (4fr) and **B^bm/A^b** (6fr). The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of three flats (B-flat major/C minor) and a 4/4 time signature. The second system features guitar chords **A^b** (4fr), **D^b/A^b** (4fr), and **A^b** (4fr). The third system features **B^bm⁷/A^b** (6fr) and **A^bmaj⁷**. The fourth system features **G^bmaj⁷/A^b** (4fr) and **A^b** (4fr). The score concludes with a double bar line and a final chord in the bass clef.