

MAKE IT WITH YOU

Words and Music by
DAVID GATES

Moderately

mf

Emaj⁷

F#m⁷

Emaj⁷

F#m⁷/E

Emaj⁷

Hey, _____ have you
No, _____ you don't

ev - er tried _____ real - ly reach - ing out _____
know me well; _____ n'ev - 'ry lit - tle thing, _____

SHEETSFREE.COM

Copyright © 1970 Sony/ATV Music Publishing LLC
Copyright Renewed

All Rights Reserved by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

F#m⁷/E

Musical score for the first system. It consists of a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The vocal line has two lines of lyrics: "for the oth - er side?" and "on - ly time will tell." The piano accompaniment features a steady bass line and a treble line with chords and moving lines.

Amaj⁷G#m⁷

Musical score for the second system. It consists of a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The vocal line has two lines of lyrics: "I may be climb - ing on ___ rain - bows," and "But you be - lieve ___ the things _ that I do,". The piano accompaniment continues with a steady bass line and a treble line with chords and moving lines.

F#m⁷

Musical score for the third system. It consists of a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The vocal line has two lines of lyrics: "but ba - by, here goes. ___" and "and we'll ___ see it through. ___". The piano accompaniment continues with a steady bass line and a treble line with chords and moving lines.

F#m⁷/B

Emaj⁷

Dreams, _____
 Life _____
 dreams, _____



F#m⁷/E

— they're for those who sleep. _____
 — can be short or long. _____
 — they're for those who sleep. _____

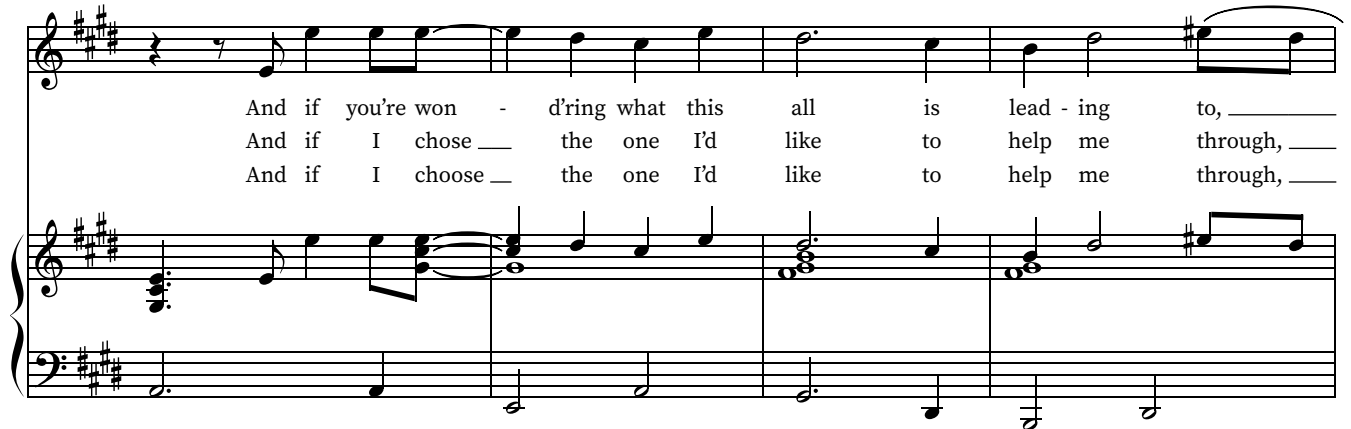
Emaj⁷



F#m⁷/B

Life, _____ it's for us to _____ keep. _____
 Love _____ can be right or _____ wrong. _____
 Life, _____ it's for us to _____ keep. _____

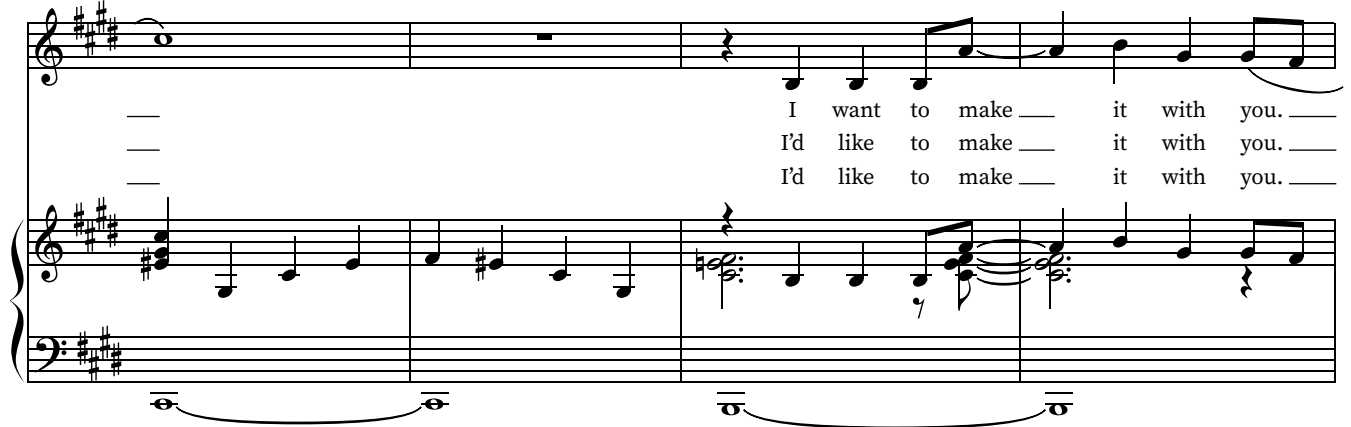
Amaj⁷  G#m⁷ 



And if you're won - d'ring what this all is lead - ing to, _____
 And if I chose _____ the one I'd like to help me through, _____
 And if I choose _____ the one I'd like to help me through, _____




C#  F#m⁷/B 

_____ I want to make _____ it with you. _____
 _____ I'd like to make _____ it with you. _____
 _____ I'd like to make _____ it with you. _____



Emaj⁷  F#m⁷/B  (All times)

_____ I real - ly think _____ that we _____ could



Emaj⁷ To Coda \oplus 1. Amaj⁷ G#m⁷ F#m⁷ F#m⁷/B

make _ it, girl. _

2. F#m⁷/B Emaj⁷ F#m⁷/B

Ba - by, you know _

D.S. al Coda \oplus F#m⁷/B

that

Emaj⁷