

# ... Baby One More Time

Recorded by Britney Spears

Words and Music by  
**MAX MARTIN**  
 Arranged by Richard Bradley

Moderately  $\text{♩} = 96$

*mf*

Oh, ba - by, ba - by.

1. Oh, ba - by, ba - by, how was I sup - posed to

know that some - thing was - n't right here?

Oh, ba - by, ba - by, I should - n't have let you go.

**E<sub>b</sub>** **1** **2 F<sub>m</sub>** **1** **G** **C<sub>m</sub>**

And now you're out of sight, yeah.

**4 C<sub>m</sub>** **2** **G7/B** **G7**

Show me how you want it to be. Tell me,

**4 E<sub>b</sub>** **1** **F<sub>m</sub>** **G** **C<sub>m</sub>**

ba - by, 'cause I need to know now. Oh, be - cause

**5 C<sub>m</sub>** **3** **2** **G7/B** **G7**

my lone - li - ness is kill - ing me, and I,

*E $\flat$*  *Fm* *Gsus4* *G*

2 1

— must con - fess — I still be - lieve — (still be - lieve) —

*Cm* *G7/B* *A $\flat$*  *B $\flat$*

1 2 2

— that when I'm not with you I lose my mind. Give me a sign. —

*E $\flat$*  *Fm* *G* *Cm* *Fine*

1. 3.

Hit me, ba - by, one more time.

*Fm7* *G* *Cm* *N.C.*

2. 4. 1

Hit me, ba - by, one more time. Oh, ba - by, ba - by.

Oh, ba - by, ba - by.

2 Cm  
1 5

Oh, ba - by, ba - by, how

4 > > >

5 G7/B  
3 2 Eb 2 1 2

was I sup - posed to know?

Fm Gsus4 G Abmaj7  
5 3 1

Oh, pret - ty ba - by, I

3 Bb  
1 Fm7 2 1

should - n't have let you go.

Ab Bb Cm  
3

I must con - fess that my lone - li - ness

G7/B 3 2 G7 Eb6  
 is kill - ing me now. Don't you  
 know I still be - lieve that  
 you will be here and give me a sign.  
 Hit me, ba - by, one more time.

Fm7 Gsus4 G7 Abmaj7  
 Bb Abmaj7  
 Eb/G Fm7 Bb7 G/B  
*D.S. al Fine*

*Verse 2:*

Oh, baby, baby, the reason I breathe is you.  
 Boy, you've got me blinded.  
 Oh, pretty baby, there's nothing that I wouldn't do.  
 It's not the way I planned it.