

TOXIC

Words and Music by
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Fast $\text{♩} = 144$





♩ Verse:



1. Ba - by, can't you see
 2. There's no es - cape.
 3. It's get - ting late

I'm call - in'? _____
 I can't wait. _____
 to give you up. _____

A guy like you
 I need a hit.
 I took a sip

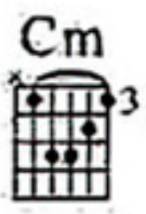
should wear a warn - in'. _____
 Ba - by, give me it. _____
 from the dev - il's cup. _____

It's dan - ger - ous.
 You're dan - ger - ous.
 Slow - ly,

I'm fall - in'.
 I'm lov - in' it.
 it's tak - ing o - ver me.

Toxic - 6 - 1

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1. | 2.3.

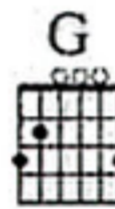
The first system of music features a guitar part with a Cm chord diagram and a piano accompaniment. The piano part consists of two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass. The melody includes a trill marked with a 'tr' and a dashed line.

Pre-chorus:

The pre-chorus section includes a vocal line with two verses of lyrics and a piano accompaniment. The lyrics are:

1. Too high, can't come down. Los - in' my head, spin - nin'

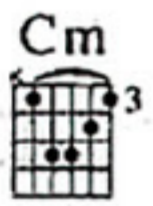
2. Too high, can't come down. It's in the air and it's



The second system of music includes a vocal line with lyrics and a piano accompaniment. The lyrics are:

'round and 'round. Do you feel me now?

all a - round. Can you feel it now?



N.C.

The third system of music features a guitar part with a Cm chord diagram and a piano accompaniment. The piano part consists of two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass. The melody includes a trill marked with a 'tr' and a dashed line.

Chorus:

Oh, the taste of your lips, I'm on a ride.

You're tox - ic. I'm slip - pin' un - der. Oh, the taste of a poi - son

par - a - dise. I'm ad - dict - ed to you. Don't you know that you're tox - ic?

And I love what you do. Don't you

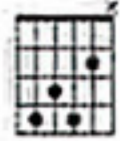
Chorus: Cm Eb7

D7 D7 Cm

Eb7 Ab G7(#9) D7

Cm Eb7 D7

D \flat 7



Cm



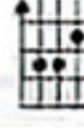
E \flat 7



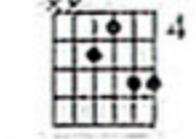
know that you're tox - ic?

1.

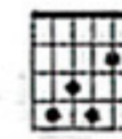
A \flat



G7(#9)



D \flat 7



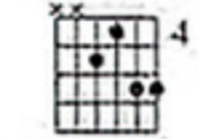
D.S. X

2.

A \flat



G7(#9)



N.C.

Don't you know that you're tox - ic?

First system of musical notation. The vocal line consists of three measures of whole rests. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

Second system of musical notation. The vocal line has three measures of whole rests followed by the lyrics "Oh, the". The piano accompaniment continues with the same rhythmic pattern.

Chorus:

Cm

Chord diagram for Cm: x02333

E \flat 7

Chord diagram for E \flat 7: xx0233

D7

Chord diagram for D7: xx0232

Third system of musical notation. The vocal line contains the lyrics "taste of your lips, I'm on a ride. You're toxic." The piano accompaniment features a steady eighth-note bass line.

D \flat 7

Chord diagram for D \flat 7: xx0232

Cm

Chord diagram for Cm: x02333

E \flat 7

Chord diagram for E \flat 7: xx0233

Fourth system of musical notation. The vocal line contains the lyrics "I'm slip-pin' under. Oh, the taste of a poison par-a-dise. I'm ad-". The piano accompaniment continues with the eighth-note bass line.

1.

A \flat G7(#9) D \flat 7

dict - ed to you. Don't you know that you're tox - ic?

2.

G7(#9) D \flat 7 Cm E \flat 7

know that you're tox - ic? In - tox - i - cate me now, with your lov - in' now.

D7 D \flat 7 Cm

I think I'm read - y now. *I think I'm ready now.* In - tox - i - cate me now,

E \flat 7 A \flat N.C.

with your lov - in' now. I think I'm read - y now.