

HEY JUDE

Words and Music by JOHN LENNON
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Slow and steady

Musical notation for the first system of 'Hey Jude'. It features a grand staff with a treble and bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The tempo/mood is 'Slow and steady'. The first measure has a dynamic marking of *mf* and a fingering of 4. The second measure has a chord of F and a fingering of 1. The third measure has a chord of C and a fingering of 2. The lyrics are: 'Hey Jude, don't make it bad, take a'.

Musical notation for the second system of 'Hey Jude'. It features a grand staff with a treble and bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The first measure has a chord of Gm7 and a fingering of 2. The second measure has a chord of F and a fingering of 4. The third measure has a chord of Bb and a fingering of 1. The lyrics are: 'sad song and make it bet-ter. Re-mem-ber to let her in - to your'.

Musical notation for the third system of 'Hey Jude'. It features a grand staff with a treble and bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The first measure has a chord of F and a fingering of 2. The second measure has a chord of C7 and a fingering of 5. The third measure has a chord of F and a fingering of 4. The lyrics are: 'heart, then you can start to make it bet-ter. Hey'.

F C Gm7

Jude, _____ don't be a - fraid; you were made to _____ go out and
 Jude, _____ don't let me down; you have found her, _____ now go and

F Bb

4 1

get her. _____ The min - ute you let her un - der your
 get her. _____ Re - mem - ber to let her in - to your

F C7 F

5

skin, then you be - gin _____ to make it _____ bet - ter. ____
 heart, then you can start _____ to make it _____ bet - ter. ____

F7 Bb Bb/A Gm Gm/F

And an - y - time you feel the pain, hey Jude, _ re - frain; don't car - ry the
 So let it out and let it in, hey Jude, _ be - gin; you're wait - ing for

C7/E 4 F 1 2 1 F7 7

world up - on your shoul - ders. For well you know that it's a
 some - one to per - form with. And don't you know that it's just

Bb Bb/A Gm Gm/F C7/E

fool who plays it cool by mak - ing his world a lit - tle
 you, hey Jude, you'll do, the move - ment you need is on your

F 1 3 C7 2 3 1 1.

cold - der. } Na na na na na na na. Hey
 shoul - der. }

2. F C

Hey Jude, don't make it bad, take a

Gm7 F

sad song _____ and make it bet - ter. _____ Re -

Bb F C7

mem-ber to let her un - der your skin, then you'll be - gin _____ to make it

F F

bet - ter, bet - ter, bet - ter, bet - ter, bet - ter, bet - ter, Oh! Na na na

Eb Bb F Repeat and Fade

na na na na, na na na na, Hey _ Jude.