

# Yesterday

Words & Music by John Lennon & Paul McCartney

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Moderately, with expression

mp

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter rest, followed by a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. This sequence is repeated in the second measure. The bass line consists of a single half note G3 in the first measure and a single half note D3 in the second measure.

F Em7 A7

1. Yes - ter - day, — all my trou - bles seemed so  
2. Sud - den - ly, — I'm not half the man — I

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a double bar line and a repeat sign. The first measure contains the lyrics "1. Yes - ter - day, —" and "2. Sud - den - ly, —". The second measure contains "all my trou - bles seemed so" and "I'm not half the man — I". The piano accompaniment is in 4/4 time, with a treble clef and a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. Chord diagrams for F, Em7, and A7 are provided above the vocal line.

Dm Dm7 Bb C7

far a - way, Now it looks as though — they're  
used to be, There's a shad - ow hang - ing

The second system continues the vocal and piano accompaniment. The vocal line starts with a double bar line and a repeat sign. The first measure contains the lyrics "far a - way," and "used to be,". The second measure contains "Now it looks as though — they're" and "There's a shad - ow hang - ing". The piano accompaniment is in 4/4 time, with a treble clef and a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. Chord diagrams for Dm, Dm7, Bb, and C7 are provided above the vocal line.

B<sup>b</sup>/F F Dm<sup>7</sup> G<sup>7</sup> B<sup>b</sup> F

here to stay, Oh I be - lieve in yes - ter - day.  
o - ver me, Oh yes - ter - day came sud - den - ly.

G/A A<sup>7</sup> Dm C B<sup>b</sup>maj<sup>7</sup> Dm/A Gm C<sup>7</sup>

Why she had to go I don't know, she would - n't say -

F G/A A<sup>7</sup> Dm C B<sup>b</sup>maj<sup>7</sup> Dm/A

I said some - thing wrong, now I

Gm C<sup>7</sup> F F

long for yes - ter - day. 3.4. Yes ter - day,

Em<sup>7</sup> A<sup>7</sup> Dm Dm/C

love was such an eas - y game to play.

B<sup>b</sup> C<sup>7</sup> B<sup>b</sup>/F F C/E

Now I need a place to hide a - way. — Oh

Dm<sup>7</sup> G<sup>7</sup> B<sup>b</sup> F

I be - lieve — in yes - ter - day. —

**rit.**  
F/C G/B B<sup>b</sup> F

Mm mm mm mm mm.