

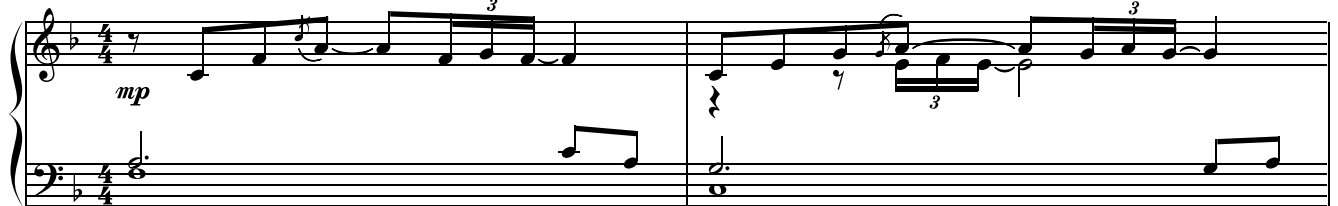




WHERE IS THE LOVE

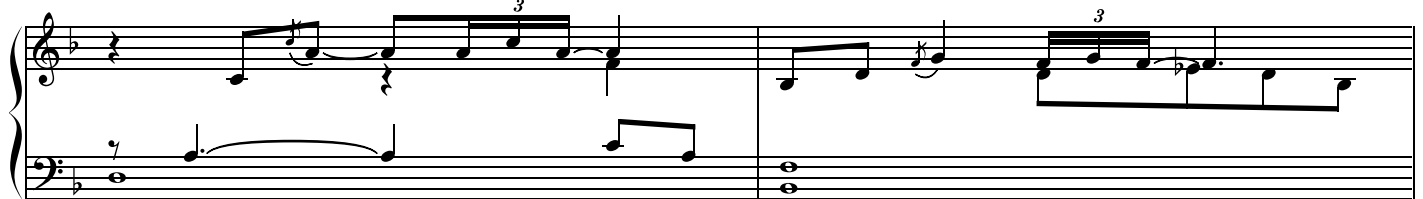
Words and Music by WILL ADAMS,
ALLAN PINEDA, JAIME GOMEZ, JUSTIN TIMBERLAKE,
MICHAEL FRATANTUNO, GEORGE PAJON JR.,
PRINTZ BOARD and J. CURTIS

Moderately fast

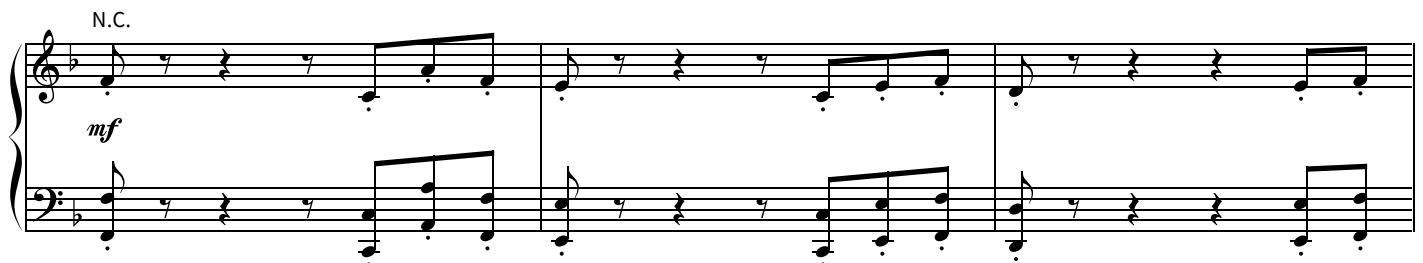
F  C 



Dm⁷  B \flat 





N.C.



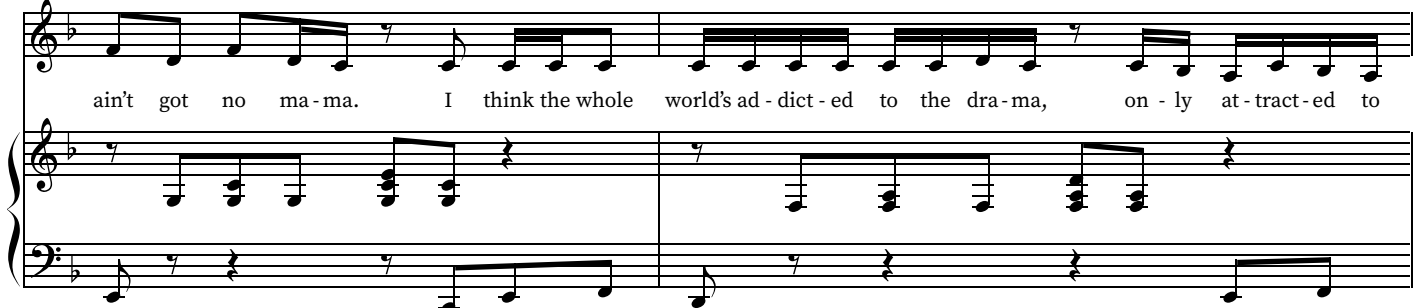
F 





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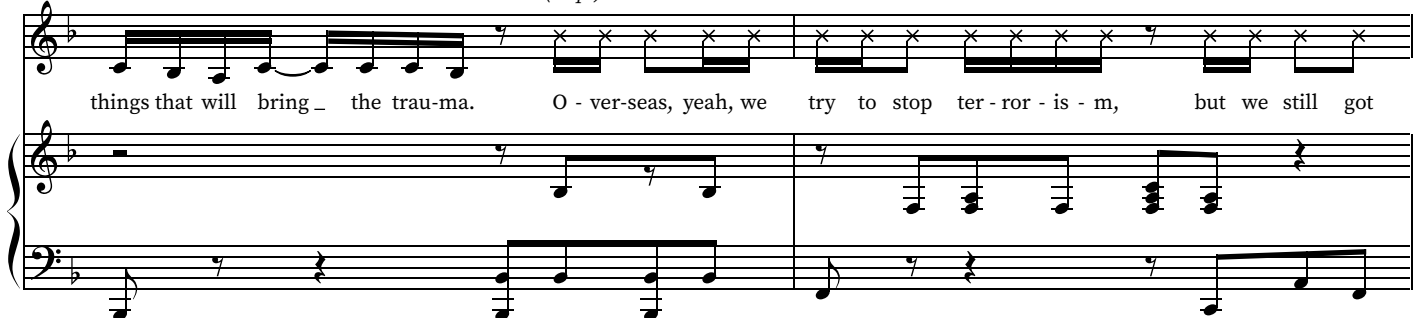
C/E  Dm 



ain't got no ma-ma. I think the whole world's ad-dict-ed to the dra-ma, on-ly at-tract-ed to



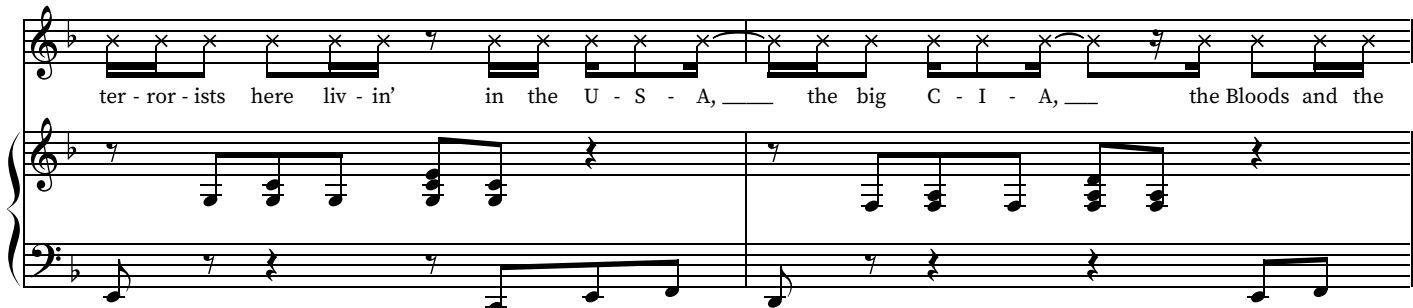
B♭  (Rap:) F 



things that will bring _ the trau-ma. O-ver-seas, yeah, we try to stop ter-ror-is-m, but we still got




C/E  Dm 



ter-ror-ists here liv-in' in the U-S-A, _ the big C-I-A, _ the Bloods and the



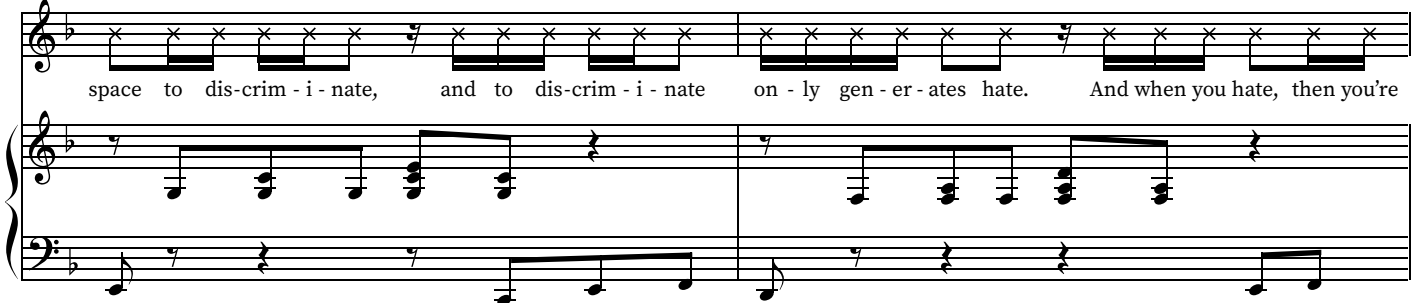
B♭  F 



Crips and the K-K-K. _ But if you on-ly have love for your own race, _ then you on-ly leave




C/E  Dm 



space to dis-crim - i - nate, and to dis-crim - i - nate on - ly gen - er - ates hate. And when you hate, then you're



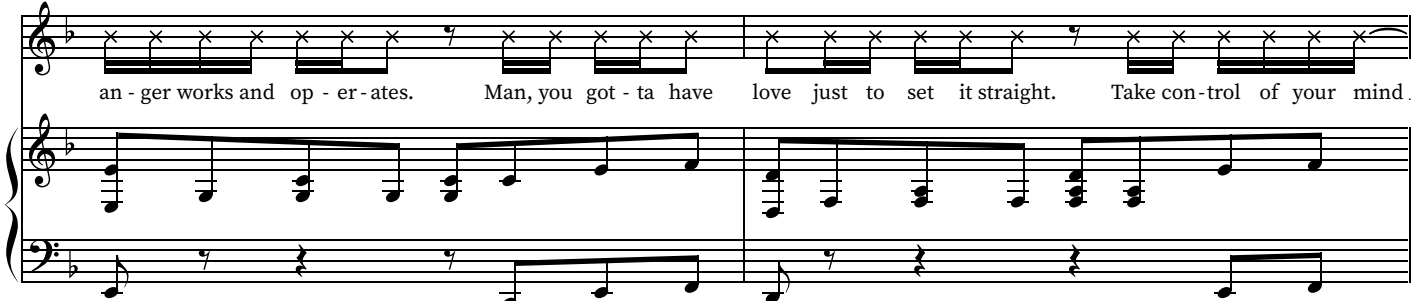
B♭  F 



bound to get i - rate, yeah. The bad - ness is what you dem-on-strate. And that's ex - act - ly how




C/E  Dm 

an - ger works and op - er - ates. Man, you got - ta have love just to set it straight. Take con-trol of your mind.



B♭  F  (Sung:)

— and med - i - tate. Let your soul grav - i - tate to the love, y'all. Peo - ple kill - in', peo - ple dy -



C/E



Dm



- in'. Chil-dren hurt_ and you hear them cry - in'. Can you prac - tice what_ you preach?.

Bb



F



— And would you turn_ the oth - er cheek? — Fa - ther, Fa - ther, Fa - ther, help.



C/E



Dm

— us; send some guid - ance from_ a - bove, — 'cause peo - ple got_ me, got_ me ques


Bb



F



- tion - ing: _____ Where is the love, _____ Love, _____ the _____
(Where is the love? _

To Coda 

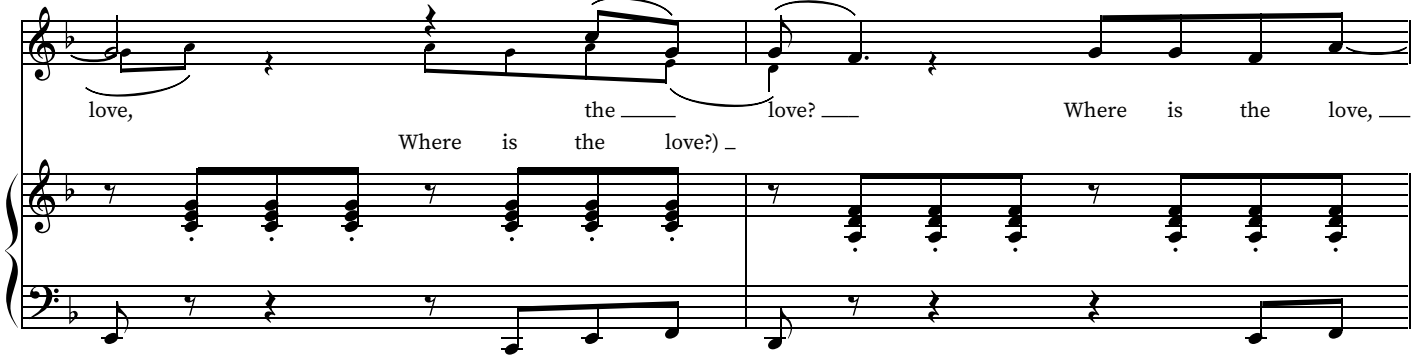
C/E



Dm



love, _____ the _____ love? _____ Where is the love, _____
Where is the love?) -

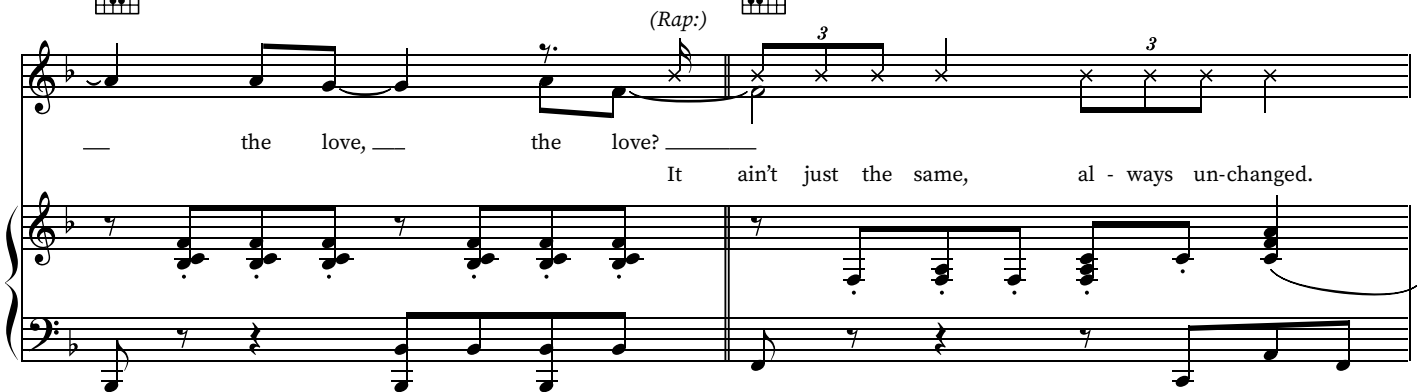

B \flat sus2

F



_____ the love, _____ the love? _____
It ain't just the same, al - ways un - changed.

(Rap:) 3 3



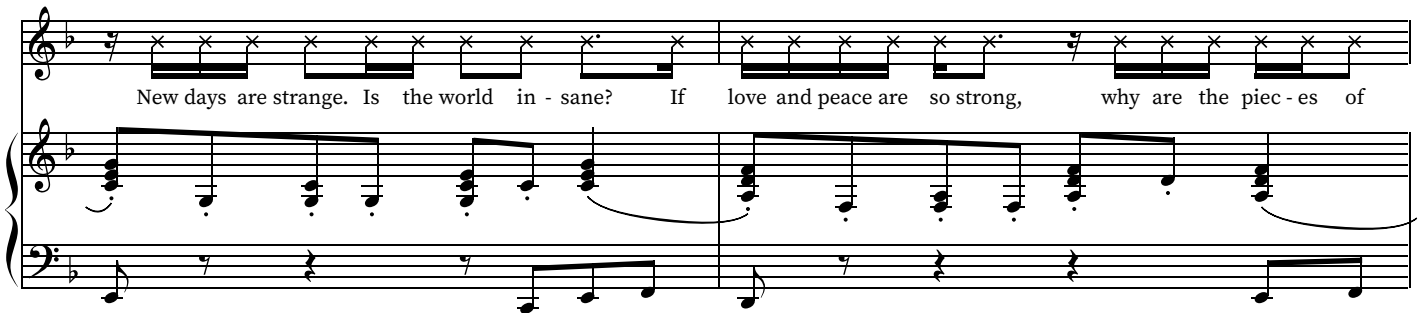
C/E



Dm



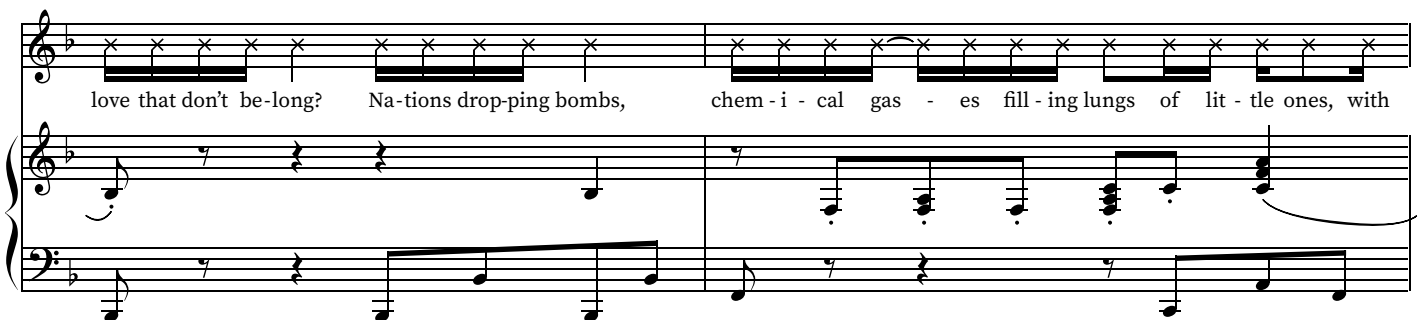
New days are strange. Is the world in - sane? If love and peace are so strong, why are the piec - es of


B \flat 

F



love that don't be - long? Na - tions drop - ping bombs, chem - i - cal gas - es fill - ing lungs of lit - tle ones, with



C/E



Dm



on - go - in' suf - fer - in' as the youth die young. So ask your - self, _ Is the lov - in' real - ly gone? So I could
(Ask your - self, _

B \flat 

F



ask my - self, _ real - ly, What is go - in' wrong? In this world that we liv - in' in, peo - ple keep on giv - in' in,
ask my - self, _ liv - in' in, giv - in' in,

C/E



Dm



mak - in' wrong de - ci - sions, on - ly vi - sions of the div - i - dends, not re - spect - ing each oth - er; de - ny thy broth - er. A
div - i - dends, thy broth - er,

Bb



war's go - in' on, but the rea-son's un - der-cov - er. The truth is kept se - cret; it's swept un - der the rug. If you un - der-cov - er.)

nev - er know truth, then you nev - er know love. Where's the love, y'all? Come on. (I don't know.) Where's the





D.S. al Coda

truth, y'all? Come on. (I don't know.) Where's the


Dm





love, _ the _
(Where is the love? _

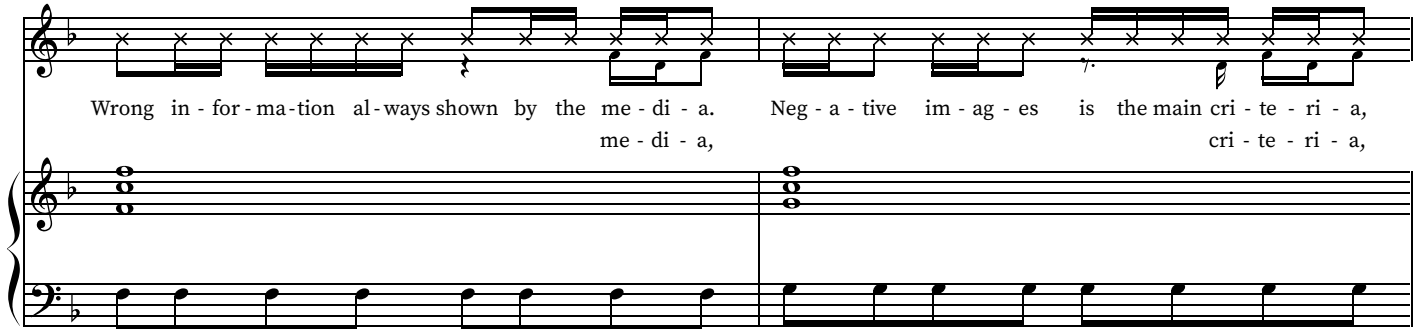
F/A  B \flat sus2 



Most of us on - ly care a - bout mon - ey mak - in'. Self - ish - ness got us fol - low - in' the wrong di - rec - tion.
 mon - ey mak - in', wrong di - rec - tion.



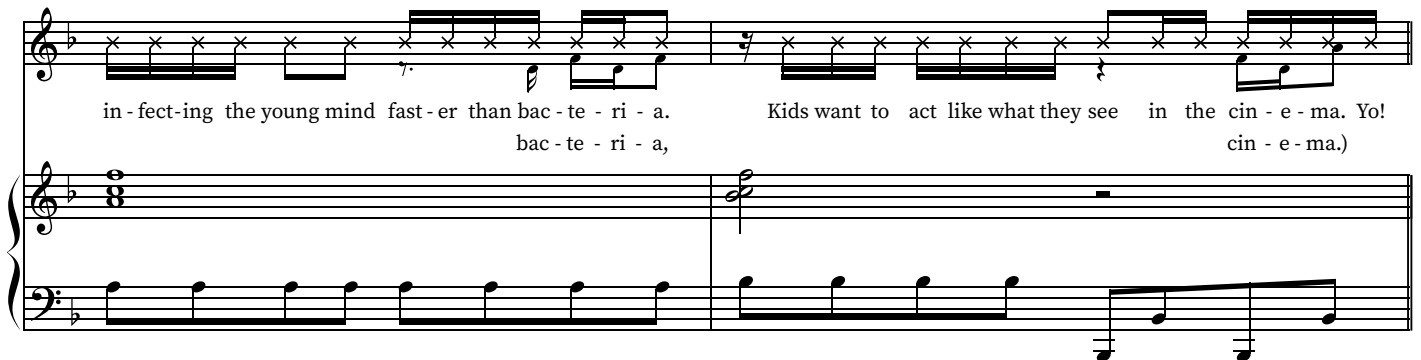
F⁵  C^{sus4}/G 

Wrong in - for - ma - tion al - ways shown by the me - di - a. Neg - a - tive im - ag - es is the main cri - te - ri - a,
 me - di - a, cri - te - ri - a,



F/A  B \flat sus2 

in - fect - ing the young mind fast - er than bac - te - ri - a. Kids want to act like what they see in the cin - e - ma. Yo!
 bac - te - ri - a, cin - e - ma.)





What-ev - er hap-pened to the val-ues of hu-man-i - ty? What-ev - er hap-pened to the fair-ness of e-qual-i -

sim.



-ty? In-stead of spread-ing love, we're spread-ing an - i - mos - i - ty. Lack of un-der-stand-ing, lead-ing lives a - way from



u - ni - ty. That's the rea-son why some-times _ I'm feel-in' un-der. That's the rea-son why some-times _ I'm feel-in'



down. There's no won-der why some-times _ I'm feel-in' un-der. Got - ta keep my faith a - live _ till love is

F C Dm

found, and ask your-self... (Where is the love? _____ Where is the love? _____ Where is the love? _____

Bb F C

_____ Where is the love? _____ Fa-ther, Fa - ther, Fa - ther help _____ us; send some guid - ance from _____ a - bove, _____



Dm Bb(sus2)

_____ 'cause peo - ple got _____ me, got _____ me ques - tion - ing: _____ Where is the love? _____

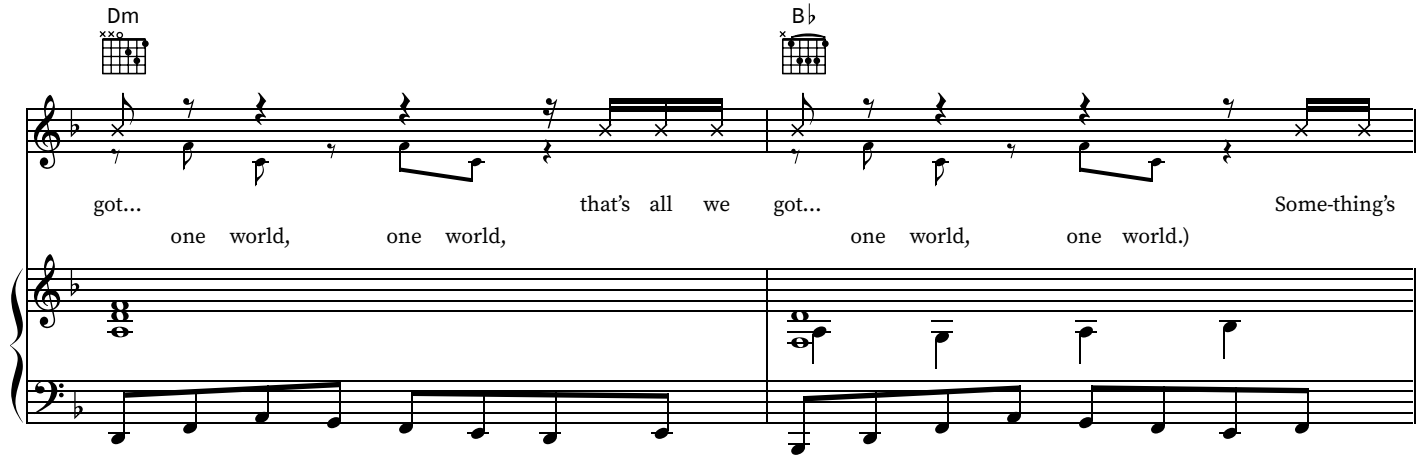
F C



_____ (Rap:) Sing with me, y'all... _____ We on - ly _____ (One world, one world, _____

sim.

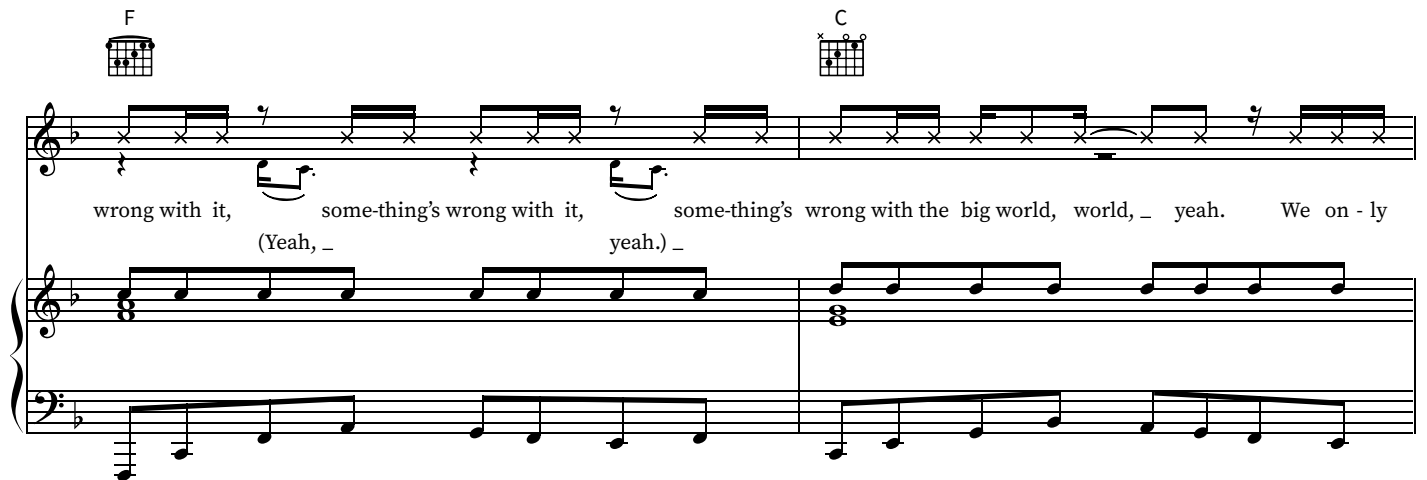
Dm  Bb 

got... one world, one world, that's all we got... Some-thing's
one world, one world, one world, one world.)



F  C 

wrong with it, some-thing's wrong with it, some-thing's wrong with the big world, world, _ yeah. We on - ly
(Yeah, _ yeah.) _



Dm  B₉ ^{sus2} 

got... (One world, one world, that's all we got... one world, one world.)

8va ----- |

