

Howlin' for You

Words and Music by
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Moderately

N.C.



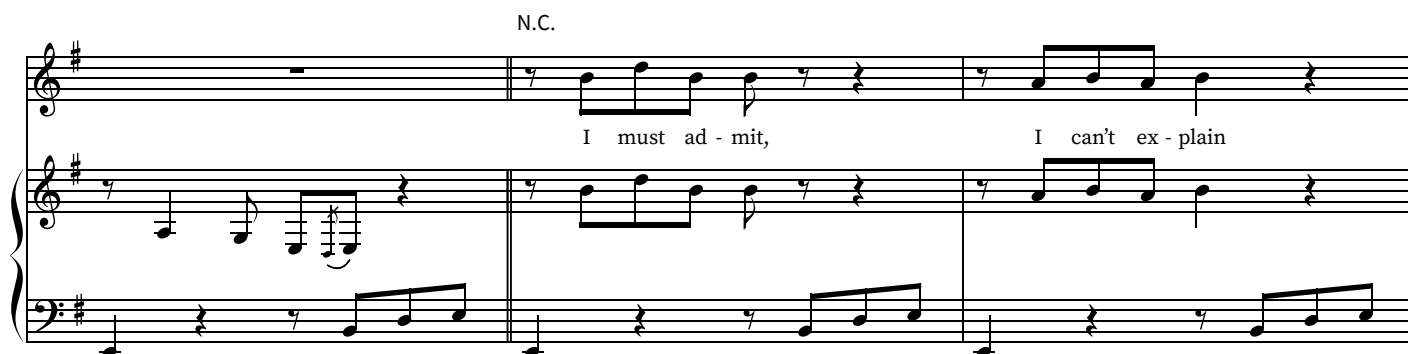
Al-right. Yeah.

mf



Well, now.

N.C.



I must ad - mit, I can't ex - plain

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an - y of these thoughts rac - ing through my brain. It's true that,

ba - by, I'm howl-in' for you.

N.C.

Al-right. There's some-thing wrong with this plot. _

The ac - tors here have not got a clue. _

Ba - by, I'm howl-in' for you.

The first system consists of a vocal line and piano accompaniment. The vocal line begins with the lyrics "Ba - by, I'm howl-in' for you." and contains four measures of music. The piano accompaniment is in G major and features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

∞ N.C.

Da da da da da, da da da da da. Da da da da da, da da da

The second system continues the vocal line with the lyrics "Da da da da da, da da da da da. Da da da da da, da da da". The piano accompaniment continues with a similar rhythmic pattern, featuring eighth notes and some rests.

1, 3.

2, 4.

To Coda ⊕

da da. Da da da da da.

The third system continues the vocal line with the lyrics "da da. Da da da da da.". The piano accompaniment features a more active right hand with eighth-note runs and a triplet in the final measure. The left hand continues with eighth notes.

N.C.

The fourth system shows the vocal line and piano accompaniment. The vocal line has four measures of music, and the piano accompaniment continues with eighth-note patterns in both hands.

N.C.

Mock - ing - bird, can't you see? _ The lit - tle _ girl's _ got a,

a hold on me like glue. _ Ba - by, I'm howl - in' for

you. Yeah.

N.C.

Throw the ball _ to the stick. _ Swing and miss _ in the

catch - er's mitt: _ strike two. Ba - by, I'm howl - in' for

you. Yeah. Yeah. Da da da

D.S. al Coda



Em 1, 2, 3, 4, 5. Am 6. Am

Da da da

N.C.

da da, da da da da da. Da da da da da, da da da

1. 2. N.C.

da da. Da da da da da.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features two first endings, labeled '1.' and '2.', each enclosed in a box. The lyrics 'da da. Da da da da da.' are written below the notes. The second and third staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part includes a series of eighth and sixteenth notes, with some rests and dynamic markings.

The second system of the musical score consists of two staves of piano accompaniment. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of one sharp (F#). The music continues with rhythmic patterns of eighth and sixteenth notes, including some triplets and rests.

The third system of the musical score consists of two staves of piano accompaniment. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of one sharp (F#). The music continues with rhythmic patterns of eighth and sixteenth notes, including some triplets and rests, leading to a final double bar line.