

Minnie The Moocher

(The Ho-De-Ho Song)

Words and Music by
Cab Calloway, Irving Mills
and Clarence Gaskill

Moderately

N.C. Cm6 G7 Cm6

G7 Cm6 G7

Cm6 Cm G7 Cm6

Cm Ab7 G7 Cm

A^b7



G7



Cm



1. Hey folks _____ here's a sto - ry 'bout Min - nie _ the Mooch-er,
 2. She messed a-round with a bloke named _____ Smok - ie,

A^b7



G7



Cm



she was a low down hooch - ie cooch - er, she was _____ the rough - est,
 she loved him though _____ he _____ was Cok-ey, _____ he took her down _ to

A^b7



G7



Cm



tough-est frail, _ but Min - nie had a heart _____ as big as a whale. _ Hi - de-
 Chi - na - town _ and he showed her how _ to kick the gong _ a - round. _ Hi - de-

hi - de - hi - de - hi. Hi - de - hi - de - hi - de - hi. Ho - de - ho - de - ho - de - ho Ho - de -
 hi - de - hi - de - hi. Hi - de - hi - de - hi - de - hi. Whoah.

ho - de - ho - de - ho. He - de - he - de - he - de - he. He - de - he - de - he - de - he. Hi - de -
 Whoah. He - de - he - de - he - de - he. He - de - he - de - he - de - he. Hi - de -

hi - de - hi - de - ho. Hi - de - hi - de - hi - de - ho. She had a dream _ a -
 hi - de - hi - de - ho. Hi - de - hi - de - hi - de - ho.

Ab7



G7



Cm



bout the King of Swe - den, he gave her things that she ___ was need-in'

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The vocal line features a triplet of eighth notes in the first measure. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Ab



he gave her a home _ built of gold and steel, _ a dia - mond car ___ with a

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line features a triplet of eighth notes in the first measure. The piano accompaniment continues with harmonic support, including chords and moving lines in both hands.

G7



Cm



pa - la - t'num wheels. A - hi - de - hi - de - hi - de - hi - de - hi - de - hi - de - hi.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line features a triplet of eighth notes in the first measure. The piano accompaniment continues with harmonic support, including chords and moving lines in both hands.

Hi - de - hi - de - hi - de - hi - de - hi - de - hi Ho - de - ho - de - ho - de - ho - de - ho - de - ho.

Ho de ho de ho de ho de ho de ho de-ho. Sku de le - woo sku de le woo-sku de le woo de le woo de le-woo. Sku de le

woo sku de le woo sku de le woo de le woo de le woo. Zi di - di di du da loowu du du da loo.Ski di bi da louBu dazoy. Zi di

di didu da loovudu du da loo Ski di bi da lou. Budazoy He gave her his town house and his rac-ing hors-es, —

Ab7

G7

Cm

each meal she ate was a doz - en cours-es, had a mil-lion dol-lars worth of

Ab7

G7

Cm

nick-els and dimes, she sat a-round and count-ed them all a mil - lion times. He - de

hi - de-hi - de-hi. Hi - de - hi - de-hi - de-hi. Ho de - ho - de-ho - de-ho. Ho - de - ho - de-ho - de-ho. He - de

slower
Cm6/G

he - de-he - de-he. He - de - he - de-he - de-he. Hi - de - hi - de-hi - de-ho. Hi - de - hi - de-hi - de-ho. Poor

Cm A \flat 7 G7 Gaug7 Cm6

Min, poor Min, poor Min. _____