

SAFE AND SOUND

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Moderate Dance groove

The musical score is written in 4/4 time and consists of four systems. The first system includes guitar chords F^{sus2}, C, and Am⁷. The second system includes G, F^{sus2}, and C. The third system includes Am⁷, G, and N.C. The piano accompaniment features a consistent bass line of eighth notes in the left hand and chords in the right hand. The vocal line begins in the third system with the lyrics: "I could lift you up. —". The fourth system continues the piano accompaniment and includes the lyrics: "I could show you what you wan - na see and take you where you wan - na be. —".

You could be my luck. — E - ven if the sky is fall - in' down, I

know that we'll be safe and sound. — We're safe and sound. —

I could fill your cup. —

F^{sus2}

— You know my riv - er won't e - vap - o - rate, this world we still ap - pre - ci - ate. —

C Am⁷ G

F^{sus2}

C

Am⁷

You could be my luck. — E - ven in a hur - ri - cane of frowns, I



know that we'll be safe and sound. — Safe and sound, we're safe and sound. —



Safe and sound, we're safe and sound. Hold your



ground, we're safe and sound. — Safe and sound.



I could show you love. — In a tid - al wave of mys - ter - y, you'll



still be stand - ing next to me. — You could be my luck. — E - ven



if we're six feet un - der - ground, I know that we'll be safe and sound. —





We're safe and sound.



(Safe and



sound. Safe and sound.



Hold your ground. Safe and



N.C.

sound.) I could lift you up. — I could

show you what you wan - na see and take you where you wan - na be. —

You could be my luck. — E - ven if the sky is fall - in' down, I



know that we'll be safe and sound. — I could lift you up. —

C Am⁷ G

I could show you what you wan - na see and take you where you wan - na be. ____

This system features guitar chord diagrams for C, Am⁷, and G. The vocal line begins with a rest, followed by the lyrics "I could show you what you wan - na see and take you where you wan - na be." The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and melodic fragments.

F^{sus2} C Am⁷

You could be my luck. ____ E - ven if the sky is fall - in' down, I

This system features guitar chord diagrams for F^{sus2}, C, and Am⁷. The vocal line continues with "You could be my luck." followed by a rest, and then "E - ven if the sky is fall - in' down, I". The piano accompaniment continues with a consistent rhythmic pattern.

G F^{sus2} C

know that we'll be safe and sound. ____ We're safe and sound. ____

This system features guitar chord diagrams for G, F^{sus2}, and C. The vocal line continues with "know that we'll be safe and sound." followed by a rest, and then "We're safe and sound." followed by another rest. The piano accompaniment provides harmonic support throughout.

Am⁷ G F^{sus2}

We're safe and sound.

This system features guitar chord diagrams for Am⁷, G, and F^{sus2}. The vocal line concludes with "We're safe and sound." The piano accompaniment ends with a final chord and a few notes.



We're safe and sound. _____ We're safe and sound.



Safe and sound, we're safe and sound. _____ Safe and



sound, we're safe and sound. Hold your ground, we're safe and sound. _____



N.C.

Safe and sound, we're safe and sound.