

# Por Una Cabeza

Letra:  
ALFREDO LE PERA

Música:  
CARLOS GARDEL

Tango  
N.C.

A

The musical score consists of three staves. The top staff is for the voice, starting with a treble clef, a key signature of two sharps, and a common time signature. It includes lyrics and a guitar chord chart above the staff. The middle staff is for the piano, showing bass and treble clefs, a key signature of two sharps, and a common time signature. The bottom staff is also for the piano, showing a bass clef, a key signature of two sharps, and a common time signature. The score includes four guitar chord boxes labeled A/C♯, Am/C, E/B, and Bm/D. The vocal part features a mix of eighth and sixteenth notes. The piano parts include sustained notes and eighth-note patterns. The lyrics are in Spanish, and the vocal part begins with a melodic line: "Por u - na ca - be - za de un no - ble po - tri - llo que jus - to en la ga - ños por u - na ca - be - za yo ju - ré mil". The piano parts provide harmonic support throughout the piece.

1. Por u - na ca - be - za de un no - ble po - tri - llo que jus - to en la  
ga - ños por u - na ca - be - za yo ju - ré mil

A/C♯ Am/C E/B Bm/D

ra - ya a - flo - ja al lle - gar, y que al re - gre - sar pa - re - ce de -  
ve - ces no vuel - vo a in - sis - tir, pe - ro si un mi - rar me hie - real pa -

E7

A

cir, no ol - vi - dés her - ma - no, vos sa - bés no hay que ju - gar. Por u - na ca -  
sar sus la - bios de fue - go o - tra vez quie - ro be - sar. Bas - ta de ca -

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2 A A7

be - za me - te - jón de un dí - a dea - que - lla co - que - ta y bur - lo - na mu -  
rre - ras se a - ca - bó la tim - ba un fi - nal re - ñi - do jya no vuel - voa

D Dm Dm6 A/C♯ F♯m7

jer, que al ju - rar son - rien - do el a - mor que es-tá min - tien - do, que-ma-en u - na ho -  
ver! Pe - ro si al-gún pin - go lle - ga ser fi - ja el do - min - go, yo me jue - go en -

B7 E7 A E7 Am

gue - ra to - do mi que - rer. } te - ro ¡que le voy a ha - cer! } Por u - na ca -

Em/G Dm/F C/E

be - za to - das las lo - cu - - ras

3

The sheet music consists of six staves of musical notation for voice and piano/guitar. The vocal part is in soprano clef, and the piano/guitar parts are indicated by treble and bass staves. Chords are marked above the staves, and lyrics are written below them. The first staff starts with Dm (xx) and continues with Am/C (x x). The second staff starts with B7 (x o) and continues with F#m7(b5) (xx 4). The third staff starts with F#dim7 (x x) and continues with E (o oo). The fourth staff starts with Am (xo o) and continues with Em/G (x ooo). The fifth staff starts with Dm/F (xx) and continues with C/E (x x o o). The sixth staff starts with Dm (xx) and continues with Am (xo o).

su bo - ca que be - sa bo - rra la tris - te - za cal - ma la a - mar -

gu - ra. Por u - na ca - be - za

si e - lla me ol - vi - da que im - por - ta per -

der - me mil ve - ces la vi - da, pa - ra qué vi - vir. 2. Cuán - tos de - sen - vir.