

# I FEEL THE EARTH MOVE

1

Words and Music by  
CAROLE KING

Moderately fast ♩ = 120

**Chord Diagrams:**

- Cm7:
- F/C:
- F7:
- Cm9:
- Dm7/C:
- Ab/Bb:
- Ebmaj7:

**Lyrics:**

I feel the earth move un - der my feet; I feel the  
sky tum - bl' - ing down. I feel my heart start to trem - bl' - ing  
when - ev - er you're a - round. Ooh, ba -

\* The original recording contains two separate piano parts. For this arrangement, they have been combined to be playable as a solo.

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Abmaj7 Fm7

- by, — when I see — your face — mel - low as the month of — May, —

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a quarter note 'by', a quarter rest, a quarter note 'when', a quarter note 'I', a quarter note 'see', a quarter note 'your', a quarter note 'face', a quarter rest, a quarter note 'mel', a quarter note 'low', a quarter note 'as', a quarter note 'the', a quarter note 'month', a quarter note 'of', a quarter note 'May', and a quarter rest. The piano accompaniment features a bass line with a quarter note 'by', a quarter note 'when', a quarter note 'I', a quarter note 'see', a quarter note 'your', a quarter note 'face', a quarter rest, a quarter note 'mel', a quarter note 'low', a quarter note 'as', a quarter note 'the', a quarter note 'month', a quarter note 'of', and a quarter note 'May'. The right hand plays chords in the upper register.

Ab/Bb Ebmaj7 Abmaj7

— oh, — dar - ling, — (I can't stand — it) when you look

Detailed description: This system contains the next two measures. The vocal line begins with a quarter rest, followed by a quarter note 'oh', a quarter rest, a quarter note 'dar', a quarter note 'ling', a quarter rest, a quarter note 'I', a quarter note 'can't', a quarter note 'stand', a quarter note 'it', a quarter rest, a quarter note 'when', a quarter note 'you', and a quarter note 'look'. The piano accompaniment continues with a similar bass line and right-hand chords.

Fm7 Ab/Bb F/G Cm9

at me that a - way. — Hey, — I feel the you're a - round. —

Detailed description: This system contains the next two measures. The vocal line starts with a quarter rest, followed by a quarter note 'at', a quarter note 'me', a quarter note 'that', a quarter note 'a', a quarter note 'way', a quarter rest, a quarter note 'Hey', a quarter rest, a quarter note 'I', a quarter note 'feel', a quarter note 'the', a quarter note 'you're', a quarter note 'a', a quarter note 'round', and a quarter rest. The piano accompaniment features a bass line with a quarter note 'at', a quarter note 'me', a quarter note 'that', a quarter note 'a', a quarter note 'way', a quarter rest, a quarter note 'Hey', a quarter rest, a quarter note 'I', a quarter note 'feel', a quarter note 'the', a quarter note 'you're', a quarter note 'a', and a quarter note 'round'. The right hand plays chords, including a double bar line and a second ending marked '2'.

Dm7/C Cm7 F6 N.C.

Detailed description: This system contains the final two measures. The piano accompaniment continues with a bass line and right-hand chords. The right hand features a long melodic line with a slur over the first two measures, ending with a quarter rest. The bass line continues with a steady quarter-note pattern.

Cm11 F/C Cm11

F7 Cm11 F7

Cm11 F7 Cm11

F7 Cm11 F7

Guitar solo

Cm11 F7

Cm11 F7 Ab/Bb

*Guitar solo* *Solo ends* Ooh, — dar -

Ebmaj7 Abmaj7 Fm7

- ling, — when you're near — me — and you ten - der - ly call — my — name, —

Abmaj7/Bb Ebmaj7 Abmaj7

— I — know — that — my e - mo - tions are some -

Fm7 Fm7/Bb F/G Cm7

thing I just — can't tame. — I've just got to have — you — ba - by. —

F/C Cm7 F/C

Ah - ah - ah, ah - ah - ah, yeah. I feel the

This system contains the first three measures of the piece. The vocal line starts with 'Ah - ah - ah,' followed by 'ah - ah - ah, yeah.' and then 'I feel the'. The piano accompaniment features a steady bass line and chords in the right hand.

Cm7 F/C Cm9

earth move un - der my feet; I feel the sky tum - bl' - ing down, a -

This system contains measures 4-6. The vocal line continues with 'earth move un - der my feet; I feel the sky tum - bl' - ing down, a -'. The piano accompaniment continues with similar harmonic support.

F/C Cm9 F/C

tum - bl' - ing down. I feel the earth move un - der my feet. I feel the

This system contains measures 7-9. The vocal line continues with 'tum - bl' - ing down. I feel the earth move un - der my feet. I feel the'. The piano accompaniment continues with similar harmonic support.

Cm9 F/C Cm7

sky tum - bl' - ing down, a - tum - bl' - ing down. I just a - lose con - trol

This system contains measures 10-12. The vocal line continues with 'sky tum - bl' - ing down, a - tum - bl' - ing down. I just a - lose con - trol'. The piano accompaniment continues with similar harmonic support.

Piano

This system contains measures 13-15, which are instrumental piano accompaniment. A 'Piano' dynamic marking is present at the beginning of the system.

F7 Cm7 F7

down to my ver - y soul. I get a -

Cm7 F7

- hot and cold all o -

Cm7 F/C Cm7

- ver, all o - ver, all o - ver, all o - ver. I feel the earth move

F6/C Cm7 F6/C

un - der my feet; I feel the sky tum - bl' - ing down, a - tum - bl' - ing down. I feel the

Cm7 F6/C Cm7

earth move un - der my feet; I feel the sky tum - bl' - ing down, a -

Gradually slower to end

F6/C Cm7

tum - bl' - ing down, a - tum - bl' - ing down, a - tum - bl' - ing down, —

*rit.*

Bbmaj7/C Abmaj7/C Bbmaj7/C

a tum - bl' - ing down, tum - bl - ing down.