

IT'S TOO LATE

Words and Music by CAROLE KING
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Moderately slow




Stayed in bed all morn-in' just to pass the time. —
used to be so eas-y, liv-in' here with you. —



There's some-thin' wrong here, there can be no de-ny-in'. One of us is chang-in', or
You were light and breez-y, an' I knew just what to do. Now you look so un-hap-py, and I'

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Gm⁷ Fmaj⁷



may - be we've just _ stopped _ try - in. _

feel _ like a fool. _

And it's too _

mf

Detailed description: This block contains the first system of a musical score. It features a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'may - be we've just _ stopped _ try - in. _' and continues with 'feel _ like a fool. _' and 'And it's too _'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord diagrams for Gm7 and Fmaj7 are shown above the staff. A dynamic marking of *mf* is present in the piano part.

♩


B♭maj⁷ Fmaj⁷ B♭maj⁷



late, ba - by, now _ it's too _ late, _ though we real - ly did _ try to make.

Detailed description: This block contains the second system of the musical score. It features a vocal line and a piano accompaniment. The vocal line continues with the lyrics 'late, ba - by, now _ it's too _ late, _ though we real - ly did _ try to make.'. The piano accompaniment continues with a right-hand melody and a left-hand bass line. Chord diagrams for Bbmaj7, Fmaj7, and Bbmaj7 are shown above the staff.

Fmaj⁷ B♭maj⁷ Fmaj⁷



it. Some-thin' in - side _ has died, _ and I _ can't hide, .

Detailed description: This block contains the third system of the musical score. It features a vocal line and a piano accompaniment. The vocal line continues with the lyrics 'it. Some-thin' in - side _ has died, _ and I _ can't hide, .'. The piano accompaniment continues with a right-hand melody and a left-hand bass line. Chord diagrams for Fmaj7, Bbmaj7, and Fmaj7 are shown above the staff.

1.

Dm⁷ E^{Sus} Em⁷ Am⁷ D⁶

— and I just — can't — fake — it, oh — no, — no. —

Am⁷ D⁶

It

2, 3.

F/G G⁷ Cmaj⁷ Fmaj⁷

it, oh, — no, — no, —
it, oh, — no, — no, — no, — no. —

B♭maj⁷ Am⁷ Gm⁷

To Coda 


Repeat ad lib.



There'll be good times _ a - gain for me and _ you, _ but we just can't stay to - geth - er; don't you



feel it too? _ Still I'm glad for what we _ had _ and how I _ once _ loved.



D.S. al Coda



— you. — But it's too —

mf

It's too late, —



— ba - by, it's too late — now, — dar -



— lin', it's too late.