

ASHES

Words and Music by
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Slowly ♩ = 56

Cm B♭ A♭ E♭ B♭/D Cm B♭

(Ooh, ooh, ooh, ooh, ooh, ah, ooh, ooh,

mp

A♭ Cm B♭

ooh, ooh, ooh, ah, ooh.) What's left to say? These prayers aren't

mp

A♭ E♭ B♭/D Cm B♭ B♭sus2

work - ing an - y - more; _____ ev - er - y word shot down in _____

Ab Cm Bb

flames. What's left to do with these bro - ken

Ab Eb Bb/D Cm Bb Bbsus2

piec - es on the floor? I'm los - ing my voice call - ing on _

Ab Cm

you. 'Cause I've been shak - ing, I've been bend - ing

mf

Eb Ab Fm Cm

back - wards till I'm broke, watch - ing all these dreams go up in _

B \flat Eb/G A \flat Eb Cm B \flat Eb/G

— smoke. Let beau-ty come out of ash - es. Let beau-ty come

f

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a half note G \flat (B \flat chord), followed by a quarter note A \flat (Eb/G chord), a quarter note B \flat (A \flat chord), and a quarter note C \flat (Eb chord). The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *f* is placed above the piano part at the start of the second measure.

A \flat Eb Cm B \flat Eb/G

out of ash - es. And when I pray to God,

Detailed description: This system contains the next two measures. The vocal line continues with a half note C \flat (A \flat chord), a quarter note D \flat (Eb chord), a quarter note E \flat (Cm chord), and a quarter note F \flat (B \flat chord). The piano accompaniment continues with chords and single notes. The final measure features a triplet of eighth notes G \flat , A \flat , and B \flat (Eb/G chord).

A \flat Eb Cm B \flat Eb/G A \flat Eb

all I ask is, can beau-ty come out of ash - es? —

Detailed description: This system contains the next two measures. The vocal line begins with a half note G \flat (A \flat chord), a quarter note A \flat (Eb chord), a quarter note B \flat (Cm chord), and a quarter note C \flat (B \flat chord). The piano accompaniment continues with chords and single notes.

Cm B \flat Cm B \flat

Can you use these tears to put out the

mp

Detailed description: This system contains the final two measures. The vocal line begins with a half note G \flat (Cm chord), a quarter note A \flat (B \flat chord), a quarter note B \flat (Cm chord), and a quarter note C \flat (B \flat chord). The piano accompaniment continues with chords and single notes. A dynamic marking of *mp* is placed below the piano part at the start of the second measure. The final measure features a triplet of eighth notes G \flat , A \flat , and B \flat (B \flat chord).

Ab Eb Bb/D Cm Bb

3 3 3 3

fi - res ___ in my soul? ___ 'Cause I need you here, woh, oh, ___

Ab Ab Cm

3 3

woh. ___ 'Cause I've been shak - ing, I've been bend - ing

mf

Eb Ab Fm Cm

3

back - wards till I'm broke, ___ watch - ing all these dreams go up in

Bb Eb/G Ab Eb

smoke. ___ Let beau - ty come - out of ash - es. ___

f

Cm Bb Eb/G Ab Eb

Let beau - ty come out of ash - es.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment consists of a steady bass line and chords in the right hand.

Cm Bb Eb/G Ab Eb Cm Bb Eb/G

And when I pray to God, all I ask is, can beau-ty come

The second system continues the vocal line with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The piano accompaniment includes a triplet of eighth notes in the vocal line.

Ab Eb Cm Bb Cm Bb

out of ash - es? (Ooh, ooh,

The third system features a vocal line with a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment includes a dynamic marking of *mp*.

Ab Eb Bb/D Cm Bb Ab

ooh, ooh, Can beau-ty come out of ash - es? ooh, ooh, ooh.)

The fourth system concludes the vocal line with a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a final chord and a fermata over the final notes.