

MY HEART WILL GO ON

(Love Theme from 'Titanic')
from the Paramount and Twentieth Century Fox Motion Picture TITANIC

Music by JAMES HORNER
Lyric by WILL JENNINGS

Moderately
♩ = 100

The musical score is presented in a grand staff format, consisting of a treble clef staff, a bass clef staff, and a central piano staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 100 beats per minute. The piano part is marked 'mp' (mezzo-piano). The score is divided into four systems. The first system includes guitar chords for C#m7, Bsus, and A. The second system includes Bsus, B, and C#m7. The third system includes Bsus and A. The fourth system includes Bsus, B, E, Bsus/F#, and E sus. The lyrics 'Ev - 'ry night in my dreams I see you, I' are placed below the vocal line in the fourth system.

C#m7
B^{sus}
A

B^{sus}
B
C#m7

B^{sus}
A

B^{sus}
B
E
B^{sus}/F#
E^{sus}

Ev - 'ry night in my dreams I see you, I

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E B E B^{sus}/F[#] A

feel you, that is how I know you go on.

E B A^{sus}2

Far a - cross the dis - tance and spac - es be -

E/B B E B A

-tween us, you have come to show you go on.

C[#]m B(add4) A

Near, far, wher - ev - er you are.

B C#m B(add9) A


I be - lieve that the heart does go on.

B C#m B A

Once more you o - pen the door.

B C#m G#m A

and you're here in my heart, and my heart will go

To Coda 







on and on.







Love can touch us one time and last for a












life - time, and nev - er let go till we're gone.



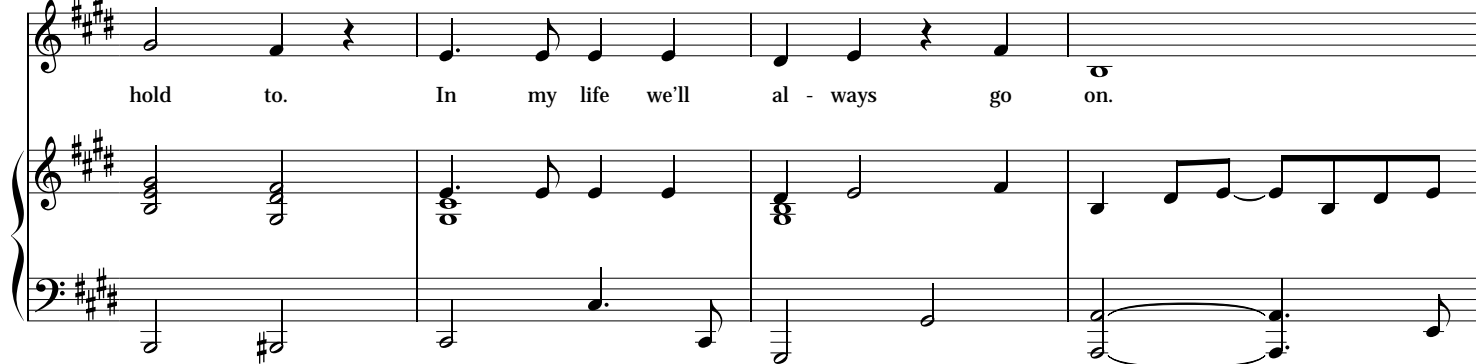



Love was when I loved you; one true time I





E/B  G#7/B#  C#m  G#m  A^{sus2} 


hold to. In my life we'll al - ways go on.









D.S. al Coda 






C#m7  B^{sus} 

on.




A  B  B^{sus}  C#m7  B^{sus} 



A  C#m/G#  G#7/F#  Fm  E^b 

You're here, there's



noth - ing I fear ___ and I know ___ that my heart will go

on. _____ We'll stay for -

-ev - er this way. _____ You are safe in my

heart, and my heart will go on and on. _____

decrescendo to end



Musical score for the first system. It features a guitar part at the top and a piano accompaniment below. The guitar part consists of a single melodic line with a long slur across the final two measures. The piano part is in a 4/4 time signature with a key signature of two flats. The right hand plays chords and moving lines, while the left hand plays a steady bass line with slurs. A dynamic marking 'Mm.' is present above the piano right hand in the third measure.



Musical score for the second system. It continues the guitar and piano parts from the first system. The guitar part has a long slur across the first three measures. The piano part continues with similar harmonic and melodic patterns, ending with a double bar line in the fourth measure.