

# SMILE

Theme from MODERN TIMES

Words by  
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Music by  
CHARLES CHAPLIN

Moderately, with great warmth

*mf*

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand plays a simple, rhythmic accompaniment. The tempo is marked 'Moderately, with great warmth' and the dynamic is 'mf'.

Refrain:

F

A guitar chord diagram for the F major chord, showing the fretting pattern on the strings.

Smile, tho' your heart is ach - ing, Smile, e - ven tho' it's break - ing,

Smile, tho' your heart is ach - ing, Smile, e - ven tho' it's break - ing,

*mp-mf*

The piano accompaniment for the first part of the refrain, featuring a melodic line in the right hand and a supporting bass line in the left hand. The dynamic is marked 'mp-mf'.

Fdim

A guitar chord diagram for the Fdim chord.

Gm

A guitar chord diagram for the Gm chord.

Adim

A guitar chord diagram for the Adim chord.

Gm

A guitar chord diagram for the Gm chord.

D7b9

A guitar chord diagram for the D7b9 chord.

Gm

A guitar chord diagram for the Gm chord.

D7

A guitar chord diagram for the D7 chord.

When there are clouds in the sky, you'll get by, If you

When there are clouds in the sky, you'll get by, If you

The piano accompaniment for the second part of the refrain, featuring a melodic line in the right hand and a supporting bass line in the left hand. The dynamic is marked 'mp-mf'.

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Gm



Bbm



Eb9



Smile through your fear and sor - row, Smile and may - be to - mor - row,

F



Gm



C7



You'll see the sun come shin - ing thru for you.

F



Light up your face with glad - ness, Hide ev - 'ry trace of sad - ness.

Fdim



Gm



Adim



Gm



D7b9



Gm



D7



Al - tho' a tear may be ev - er so near, That's the

Gm Bbm Eb9

time you must keep on try - ing, Smile, what's the use of cry - ing,

F Gm C7

You'll find that life is still worth - while, If you'll just

1. F Gm7 C9 C7b9 2. F Fmaj7 F6

Smile. Smile. \_\_\_\_\_

rall.