

HOW LONG

Words and Music by CHARLIE PUTH,
JUSTIN FRANKS and JACOB HINDLIN

Moderate groove

N.C.(C#m) B A B C#m B

mf

A G# C#m B

I'll ad - mit _ I was wrong. _

A B C#m B

What else _ can I say, _ girl? Can't you break my head and not my

A G# C#m B

heart? I was drunk, _ I was gone. _

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A B C#m B

That don't _ make it right, _ but prom - ise there were no feel - ings in -

A G#

-volved. She said, _ "Boy, tell _ me hon - est - ly.

F#m9 2fr G#m7 4fr

F#m9 2fr G#m7 4fr C#7(b9) F#m9 2fr

Was it real - or just - for show?" _ Yeah. She said, _ "Save your

G#m7 4fr Amaj7 G#sus 4fr G# 4fr

_ a - pol - o - gies. Ba - by, I _ just got - ta know. _ How _

N.C. (C#m) B A B N.C.

long as this been go - ing on? You've been

C#m B A G#

creep - ing 'round on me while you're call - ing me ba - by. How _____

C#m B Amaj⁷ B

long has this been go - ing on? _____ You've been

C#m B Amaj⁷ G#⁷

act - ing so sha - dy, I've been feel - ing it late - ly ba -



To Coda

by.'
-Ooh. _____ Ooh. _____



Ooh. _____ Ooh. _____ Ooh. _____

N.C. (C#m)

B

A

N.C.

I'l ad - mit, _ it's my fault, _ but you _ got - ta be - lieve _ me

C#m B A G#

when I say it on - ly hap - pened once, hmm. ___

C#m B A B


I tried and I tried, but you'll - nev - er see that

C#m B A G# D.S. al Coda

you're the on - ly one I wan - na love. Oh, yeah.




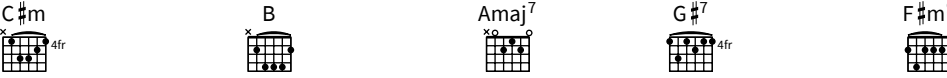
Ooh. ___ Ooh. ___ Ooh. ___
How long has _ this been _ go - ing _ on, ba -




Ooh. _____ Ooh. _____


- by? _____ Oh, you've got to tell _____ me now.






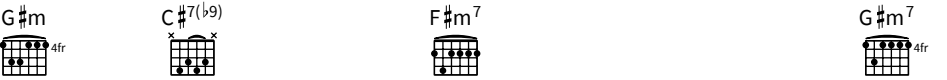
Ooh. _____ Ooh. _____ Ooh. _____ She said, _____ "Boy, tell _____



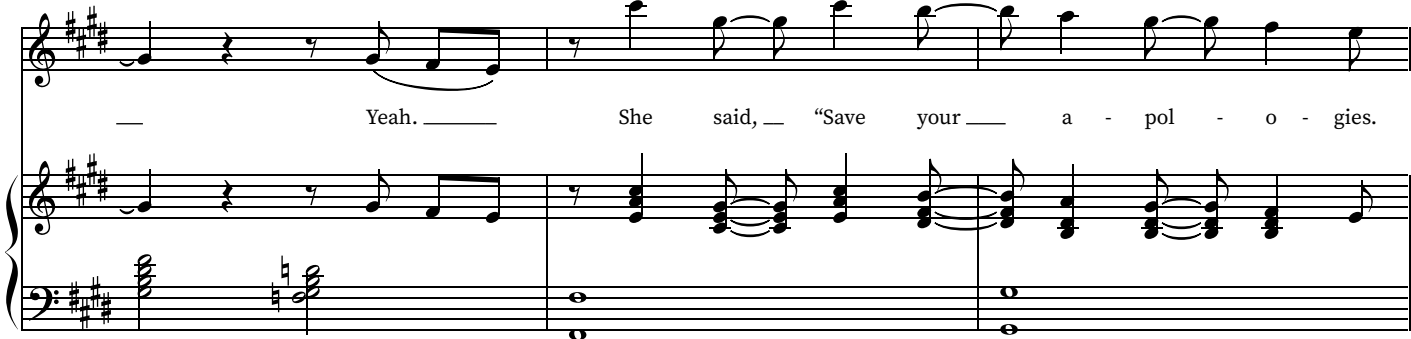


_____ me hon - est - ly. _____ Was it real _____ or just _____ for show?"





_____ Yeah. _____ She said, _____ "Save your _____ a - pol - o - gies.



Amaj⁷ G#sus G#

Ba - by, I _____ just got - ta know. _____ How _____

N.C. G# G#7





long as this been go - ing You've been

C#m B Amaj⁷ G#7


creep - ing 'round on me while you're call - ing me ba - by. How _____





C#m B Amaj⁷ B

long has this been go - ing on? _____ You've been

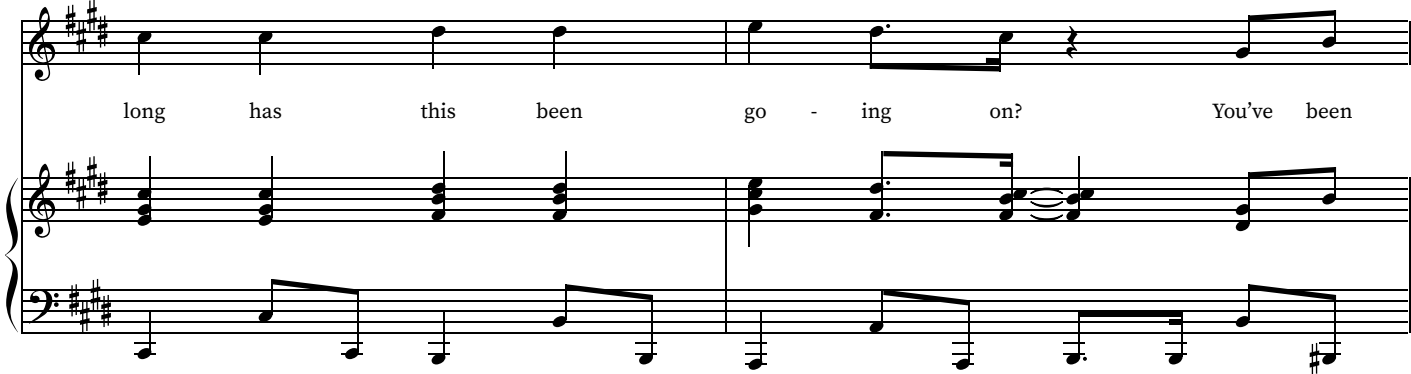









act - ing so sha - dy, I've been feel - ing it late - ly. How _____



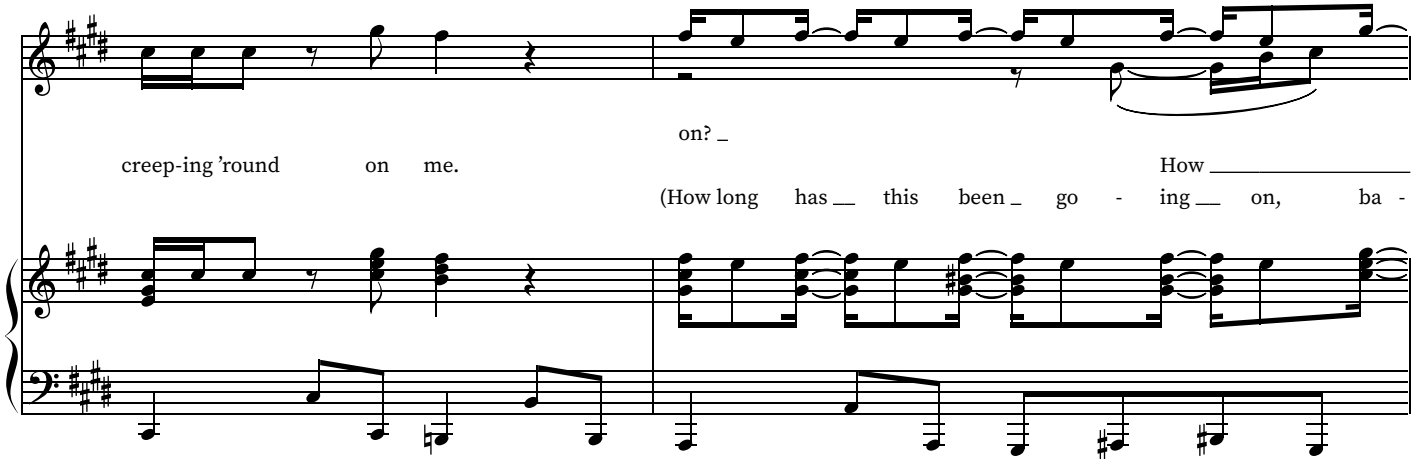





long has this been go - ing on? You've been



on? _
 creep-ing 'round on me. How _____
 (How long has _ this been _ go - ing _ on, ba -













-long has this been go - ing on? _____ You've been act - ing so sha - dy, I've been
 — by?)



feel - ing it late - ly, ba - by." _____

