

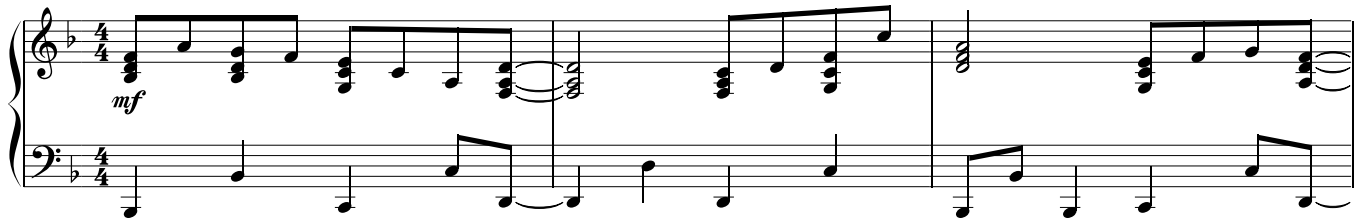
REDBONE

Words and Music by DONALD GLOVER,
LUDWIG GORANSSON, GEORGE CLINTON,
WILLIAM COLLINS and GARY COOPER

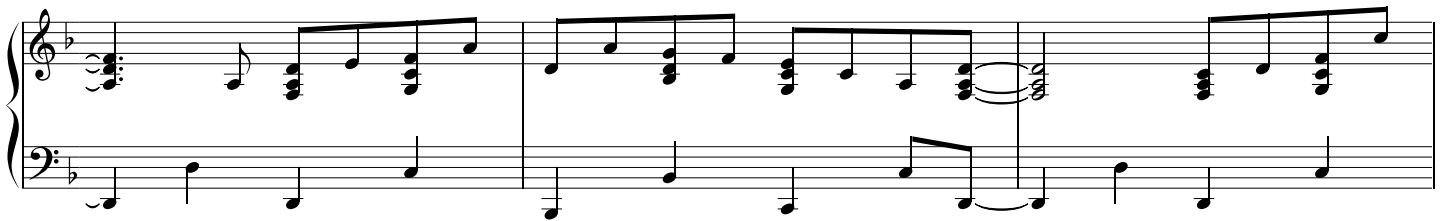
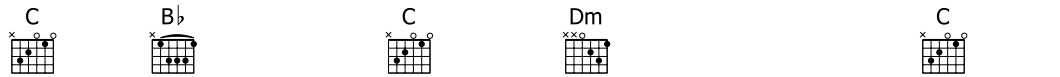
Moderately slow groove

♩ = 80

B♭ C Dm C B♭maj7 C Dm



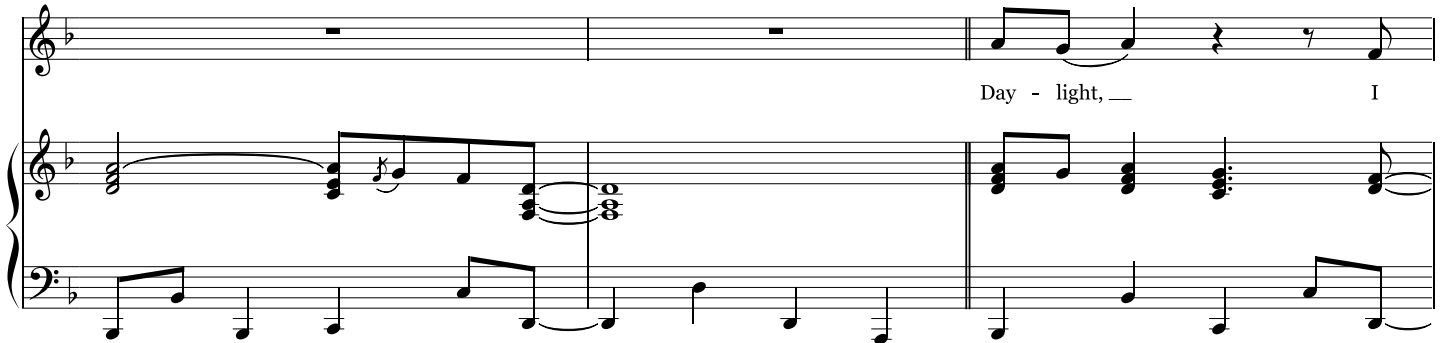
C B♭ C Dm C



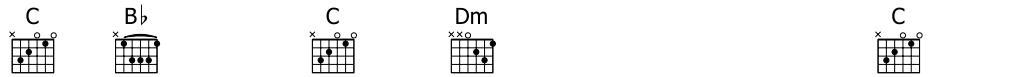
B♭maj7 C Dm B♭ C Dm



Day - light, — I



C B♭ C Dm C



wake up feel - in' like you won't play right. — I used to know, but now that shit don't



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B♭ C Dm C B♭ C Dm

feel right. — It made me put a - way my pride. —

This system contains the first two lines of music. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for B♭, C, Dm, C, B♭, C, and Dm. The bottom two lines are the piano accompaniment, showing chords and bass lines.

B♭ C Dm C

So long, — you made a nig - ga wait for some

This system contains the second two lines of music. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for B♭, C, Dm, and C. The bottom two lines are the piano accompaniment.

B♭ C Dm C B♭ C Dm

so long. — You make it hard for a boy like that to go on. — I'm

This system contains the third two lines of music. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for B♭, C, Dm, C, B♭, C, and Dm. The bottom two lines are the piano accompaniment.

C B♭ C Dm

wish - in' I could make this mine, — oh. — If you

This system contains the final two lines of music. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for C, B♭, C, and Dm. The bottom two lines are the piano accompaniment.

N.C.

want it, you can have it. If you need it, we can

make it, oh. If you want it, you can have it. But stay woke,



B \flat
 C
 Dm
 C
 Gm 3fr
 C
 Dm

nig - gas creep - in'. They gon' find you, gon' catch you

C
 B \flat
 C
 Dm
 C

sleep - in'. Ooh, now stay woke, nig - gas creep - in'. Now, don't you

To Coda

B \flat C Dm B \flat C Dm

close your eyes. _____ Too late, _____ you

C B \flat C Dm C

wan - na make it right, but now it's too late. _____ My pea - nut but - ter choc - 'late cake with

B \flat C Dm C B \flat C Dm

Kool - Aid. _____ I'm try - in' not to waste my time. _____

Gm C Dm C

If you want it, you can have it. If you

Gm C Dm C Gm C Dm

need it, we can make it, oh. _____ If _____ you want _ it, you can

D.S. al Coda

C A C

have it. But stay woke, But stay woke,

Bb C Dm C Gm C Dm

nig - gas creep - in'. They gon' find you, gon' catch you

C Bb C Dm C

sleep - in'. Ooh, _ now stay woke, nig - gas creep - in'. Now, don't you

N.C.

close your eyes. *(Lead vocal ad lib.)*

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line begins with the instruction 'N.C.' and the lyrics 'close your eyes.' followed by a melodic phrase. The piano accompaniment consists of a rhythmic pattern in the bass clef and chords in the treble clef.

The second system continues the piano accompaniment from the first system, showing the bass line and treble line with chords and melodic fragments.

D Gm Gm/F Em^{7b5}

The third system includes guitar chord diagrams for D, Gm, Gm/F, and Em^{7b5}. The notation shows the piano accompaniment with these chords indicated above the staff.

Play 3 times

Dm Gm Gm/F Em^{7b5}

The fourth system includes guitar chord diagrams for Dm, Gm, Gm/F, and Em^{7b5}. The notation shows the piano accompaniment with these chords indicated above the staff.

D Gm Gm/F Em^{7b5}

The fifth system includes guitar chord diagrams for D, Gm, Gm/F, and Em^{7b5}. The notation shows the piano accompaniment with these chords indicated above the staff.

Dm Gm Gm/F Em^{7b5}

But stay woke.

D Gm Gm/F Em^{7b5}

But stay woke.

Dm Gm Gm/F Em^{7b5}

But stay woke.