

A THOUSAND YEARS

Words and Music by
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Moderately ♩ = 50

First system of piano introduction. Treble clef, key signature of one flat (Bb), 6/8 time signature. Chords: F, C/E, Dm7, C. Dynamics: mp. The bass line features a steady eighth-note accompaniment.

Second system of piano introduction. Treble clef, key signature of one flat (Bb), 6/8 time signature. Chords: Bb, F/C, C. The bass line continues with eighth-note accompaniment.

First system of vocal and piano accompaniment. Treble clef, key signature of one flat (Bb), 6/8 time signature. Chords: Bbsus2, F/A. Lyrics: Heart beats fast Col-ors _ and prom - is - . The piano accompaniment includes a guitar pattern in the bass line.

Second system of vocal and piano accompaniment. Treble clef, key signature of one flat (Bb), 6/8 time signature. Chords: Dm7, C/E, F. Lyrics: es How to be _ brave _ How can I _ love when I'm a -. The piano accompaniment includes a guitar pattern in the bass line.

B \flat F/A

fraid to fall But watch-ing you - stand a - lone All of my -

Dm7 C/E F Gm7

doubt - sud - den - ly - goes a - way some - how

C Dm7 C

One step clos - er -

F Dm7

I have died ev - 'ry-day wait - ing for you Dar - ling, don't be a-fraid

F/C Bb

I have loved you for a thou - sand years — I'll love you for — a

This system contains the first two measures of the piece. The vocal line starts with a quarter note 'I', followed by eighth notes 'have', 'loved', 'you', and a quarter note 'for'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Fsus/C F/C Csus C Bb C Bb(add2)

thou - sand more —

This system contains measures 3 through 6. The vocal line continues with 'thou - sand' and then a long note for 'more'. The piano accompaniment continues with the eighth-note pattern, with some chords changing to match the lyrics.

Bbsus2 F/A

Time stands still Beau-ty — in all she

mf

This system contains measures 7 through 9. The vocal line has 'Time stands still' followed by a long note for 'Beau-ty' and then 'in all she'. The piano accompaniment features a consistent eighth-note accompaniment. The dynamic marking *mf* is present.

Dm7 C/E 2 F 2

is I will be — brave — I will not — let an - y - thing —

This system contains measures 10 through 12. The vocal line starts with 'is' followed by a long note for 'I will be', then 'brave', another long note for 'I will not', and finally 'let an - y - thing'. The piano accompaniment continues with the eighth-note pattern, with some chords changing.

Bbsus2

F/A

take a - way what's stand-ing in — front of

me Ev - e - ry — breath, — Ev - e - ry — hour has come to

this. One step clos - er —

I have died ev - 'ry - day wait - ing for you Dar - ling, don't be a - afraid
all a - long I be - lieved I would find you Time has brought your heart to me

F/C Bb

I have loved you for a thou - sand years ___ I'll love you for _ a
 I have loved you for a thou - sand years ___ I'll love you for _ a

Fsus/C F/C 1. C 2. C F

thou - sand more _____ And more. _____
 thou - sand

Dm7 Bb

2

F/C Csus C Gm7

mp

Dm7 C Gm7

One step closer _____

C Dm7 C(add4) F

One step closer _____ I have died ev-ry-day

Am/E Dm7 F/C Bb

wait - ing for you Dar-ling, don't be a-fraid I have loved you for a thou - sand years _

Fsus/C F/C C F

_____ I'll love you for _ a thou - sand more _____ And all a-long I be-lieved

mf

Dm7 F/C

I would find you Time has brought your heart to me I have loved you for a

This system contains the first three measures of the piece. The vocal line is in a soprano register, and the piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has one flat (Bb), and the time signature is 4/4. The first measure has a Dm7 chord, and the second measure has an F/C chord.

Bb F#sus/C F/C C

thou - sand years — I'll love you for a thou - sand more —

This system contains the next four measures. The vocal line continues with the lyrics. The piano accompaniment features a consistent rhythmic pattern. The chords are Bb, F#sus/C, F/C, and C.

Bb(add2) F/A

mp

This system contains the next three measures of the piano accompaniment. The dynamics are marked *mp*. The chords are Bb(add2) and F/A.

Bb(add2)

This system contains the next three measures of the piano accompaniment. The chord is Bb(add2).

Dm7 C Bb(add2)

This system contains the final three measures of the piece. The chords are Dm7, C, and Bb(add2).