

Rather Be

Words & Music by James Napier,
Grace Chatto & Jack Patterson

♩ = 120

G#m



D#m/F#



E



B



G#m



D#m/F#



E



B



G#m



D#m/F#



Ah.

E



B/D#



Emaj7



C#m7



N.C.

Oh, oh. We're a

G#m



D#m/F#



E



B/D#



G#m



D#m/F#



thou - sand miles from com - fort. We have trav - elled land and sea.
staked out on a mis - sion to find our in - ner peace.

E B/D# G#m D#m/F# E B/D#







— But as long as you are with — me, there's
— Make it ev - er - last - ing so

Emaj7 C#m7

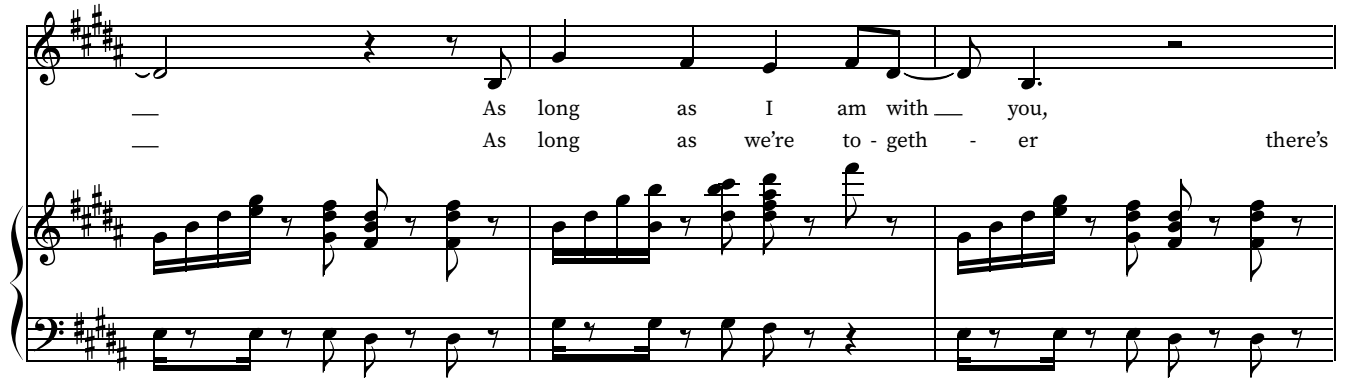
no place _ I'd rath - er be. ____
noth - ing's _ in - com - plete. ____ It's


G#m D#m/F# E B/D# G#m D#m/F#

I would wait for - ev - er, ex - ult - ed in the scene.
eas - y be - ing with — you, sa - cred sim - plic - i - ty. ____

E  B/D#  G#m  D#m/F#  E  B/D# 




As long as I am with you,
As long as we're to - geth - er there's




Emaj7  C#m7 



my heart con - tin - ues to beat.
no place I'd rath - er be.




Emaj7  D#m7  G#m 

With ev - 'ry step we take, Ky - o - to to the Bay. Stroll - ing so ca - sual - ly.



Emaj7  D#m7 

We're dif - f'rent and the same, get you a - noth - er name.





Switch up the bat - ter - ies.

8vb ----- 1



If you gave me a chance I would take it. It's a shot in the dark.



but I'll make it. Know with all of your heart you can't shame me.



When I am with you there's no place I'd rather be. N, n, no, no, no.

8va ----- 1

Emaj⁷ 7fr Gdim⁷ G#m⁷ 4fr D#m⁷ 6fr Emaj⁷ 7fr Gdim⁷

No place I'd rath - er be. N, n, no, no, — no. No place I'd rath - er be.

G#m⁷ 4fr D#m⁷ 6fr Emaj⁷ 7fr F# 1. C#m⁷ 4fr

To Coda ⊕

N, n, no, no, — no. No place I'd rath - er be.

2. N.C.

We When I — am with you — there's no place — I'd rath-er be.

G#m 4fr D#m/F# E B/D# 4fr G#m 4fr D#m/F#

Be. — Oh, —

E B/D# G#m D#m/F# E B/D#

oh. Be, be, be, be, be, be, be, be.

Emaj7 C#m7 G#m F# D.S. al Coda

Yeah, yeah, yeah, yeah, yeah.

8^{va}

⊕ Coda

C#m7 E

When I am with you there's no place I'd rather be.

8^{va}