

*From: "Coldplay - Viva la Vida or Death and All His Friends"*

**42**

by

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Words and Music by  
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Slow ballad ♩ = 72

Verse:

Fm7

Cm

Reduced vocal notes 2nd X only

Those who are dead are not dead, They're just liv - in' in \_ my head.

2nd X only (Ooo \_\_\_\_\_ Ooo \_\_\_\_\_ Oh \_)

(Strings 2nd X only)

*mf*

C7

Fm7

\_\_\_\_\_

And since I fell for that spell, I am liv - ing there \_ as well. \_

Ooo \_\_\_\_\_

Cm

C7

D♭

Ooo \_\_\_\_\_ Oh \_\_\_\_\_ Time is \_ so short, \_ and I'm sure \_

Ooo \_\_\_\_\_ Oh \_\_\_\_\_ )

Ab/C C Fm C

there must be some-thin' more.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has three flats (Bb, Eb, Ab).

Fm Eb Fm C5 Cm11/Bb

more. Oo.

*mp*

Detailed description: This system contains the next two measures. The vocal line continues with a half rest, then a quarter note G4, and a quarter note A4. The piano accompaniment continues with similar patterns. The key signature remains three flats. A dynamic marking of *mp* (mezzo-piano) is present in the piano part.

Uptempo ♩ = 138

Bridge:

Fm

*f* Instrumental (no vocal)

Rhy. Gtr. & Bass cont. till Tag

Detailed description: This system is an instrumental bridge. The piano part features a rhythmic guitar pattern in the right hand and a bass line in the left hand. The key signature is three flats. A dynamic marking of *f* (forte) is indicated.

F

Lead Gtr.

*ff*

Detailed description: This system continues the instrumental bridge. The right hand of the piano part features a lead guitar line with accents. A dynamic marking of *ff* (fortissimo) is present. The key signature is three flats.

Fm F Fm F

Detailed description: This system concludes the instrumental bridge. The piano part continues with the rhythmic guitar and bass patterns. The key signature is three flats.

Fm Bb

Fm F Fm F

Fm Bb

(Rhy. Gtr.)

Fm F Fm F

Fm Bb

Ooo

Fm F Fm F

Ooo Aah Aah Ooo Aah Aah

Fm F Bb

Ooo ooo

Ab

You thought you might be a ghost. You thought you

Db

might be a ghost. You did - n't get to heav - en, but you

made it close. \_ You did - n't get to heav-en, but you made it close.

Ab

You thought you might be a ghost. \_ You thought you

Db

might be a ghost. \_ You did - n't get to heav - en, but you

made it close. \_ You did - n't get to heav-en, but you Oh \_ oh \_

A $\flat$

(Hand clap)

Instrumental (no vocal)

D $\flat$

(Hand clap)

(Hand clap)

A $\flat$

(Hand clap)

(Hand clap)

(Hand clap)

D $\flat$

(Hand clap)

This system contains a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter rest, then a quarter note with an 'x' above it, and another quarter rest. The piano accompaniment consists of a right-hand melody of eighth notes and a left-hand bass line of quarter notes.

Tempo I (♩ = 72)

Tag:  
Fm

D $\flat$

Oh \_\_\_\_\_ oh \_\_\_\_\_ (Hand clap) Those who are dead are not

This system includes lyrics and piano accompaniment. The vocal line has a melodic line with a hand clap indicated by 'x' marks. The piano accompaniment features a right-hand melody and a left-hand bass line.

A $\flat$ aug

A $\flat$

Dm7( $\flat$ 5)/F

dead, They're just liv - in' in \_\_\_ my head. Ooo.

This system includes lyrics and piano accompaniment. The vocal line has a melodic line with a hand clap indicated by 'x' marks. The piano accompaniment features a right-hand melody and a left-hand bass line.