

From: "Roswell"

Brothers and Sisters

by

GUY BERRYMAN, JON BUCKLAND,
WILLIAM CHAMPION and CHRIS MARTIN

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Brothers And Sisters

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

♩. = 74

C#add9



1.

2.

C#add9



D#m7

F#m/E






A6

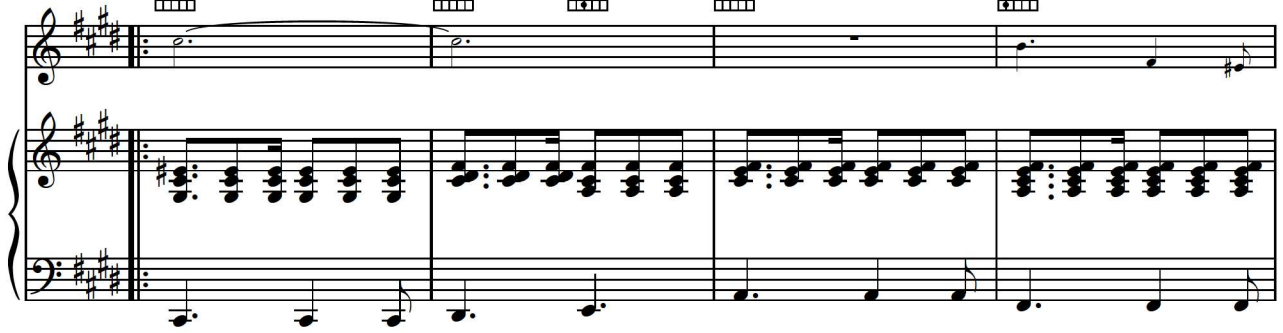
1-3.






F#m7

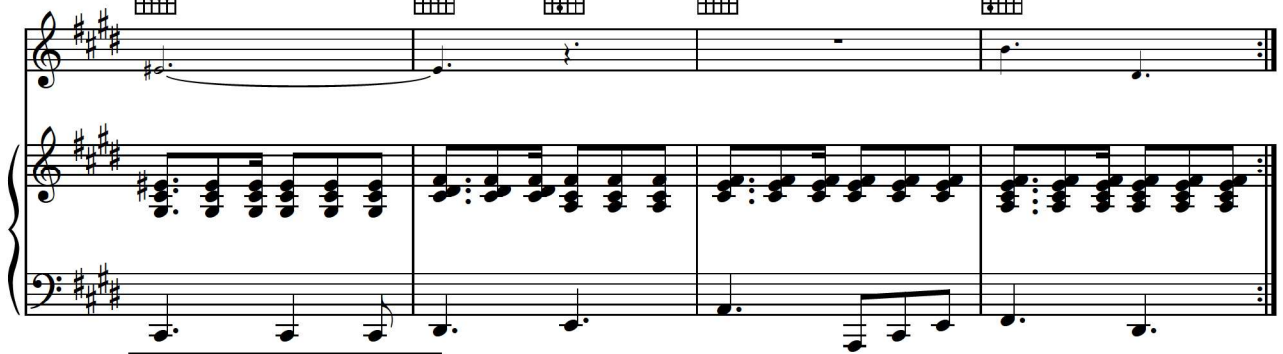
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



F#m7

C#  4 fr D#m7  F#m/E  A6  F#m7 

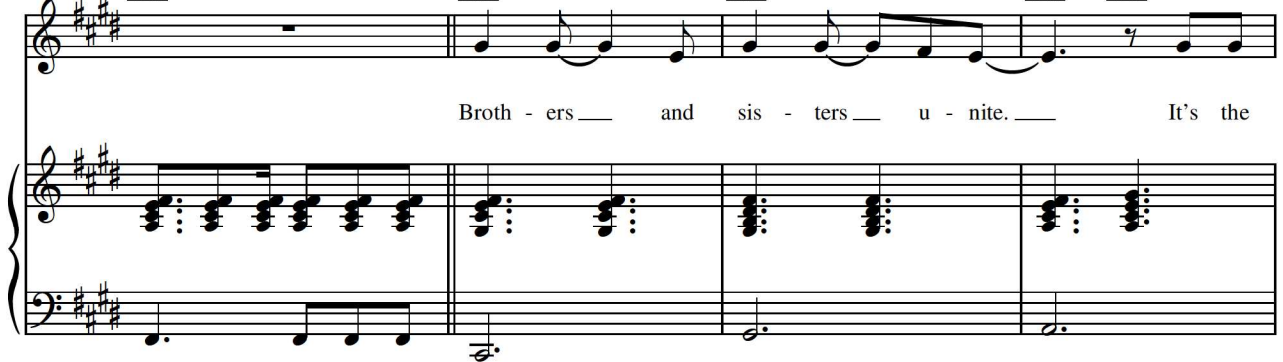








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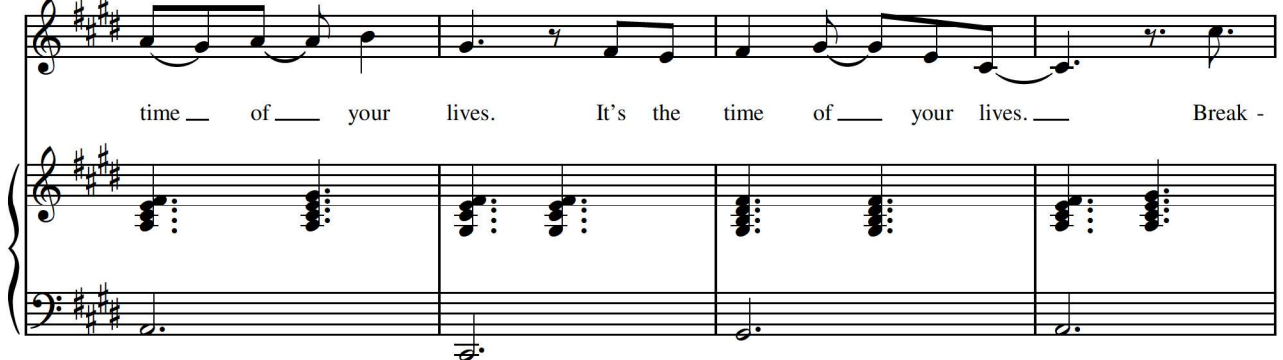
2. F#m7  C#madd11  4 fr G#m7  4 fr A6  Amaj7 

Broth - ers ___ and sis - ters ___ u - nite. ___ It's the



A6  Amaj7  C#madd11  4 fr G#m7  4 fr A6  Amaj7 

time ___ of ___ your lives. It's the time of ___ your lives. ___ Break -



A6 Amaj7 C#madd11 G#m7 A6 Amaj7

down, break - down. — Got - ta spread love a - round. — Got - ta

A6 Amaj7 F#m

spread it all — a - round. —

C#m G#m A

Broth - ers — and sis - ters — feel fine. It's the time of — your
 Broth - ers — and sis - ters — feel fine. It's the time of — your

C#m G#m A

lives. It's the time of your — lives. — There's no — sound, no sound —
 lives. It's the time of your — lives. — Break-down, break - down. —

C#m G#m A

like this feel - ing you've found, _ like this feel - ing you've found. _
 Got-ta spread love a - round. _ Got-ta spread it all round. _

F#m





But just stay

C# C#7 F#m/D# B/D#

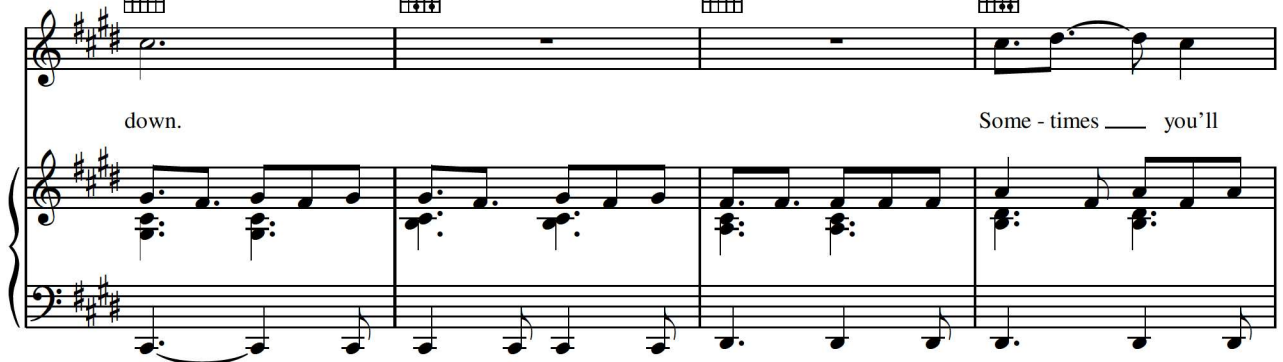
down 'cause some - times _ you'll




Eadd9 F#m D#6

feel. _ So stay _


C#  4 fr C#7  4 fr F#m/D#  B/D# 




down. Some - times — you'll



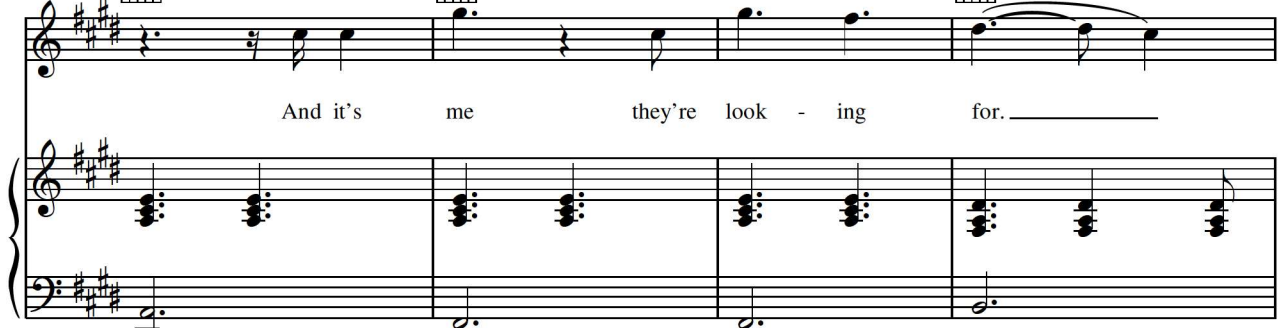
Eadd9  F#m  D#6 

feel. _____



A  F#m7  B7 

And it's me they're look - ing for. _____



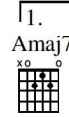
A6  F#m  F#m7  B7 

And it's me, I will nev - er sur - vive. _____





But we'll be a - round so long.



1.

2.



Guitar



F#m7 C# D#m7 F#m/E A6 G#m7

This system contains the first five measures of music. The guitar part features chords: F#m7, C# (4 fr), D#m7, F#m/E, A6, and G#m7 (4 fr). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a rhythmic pattern of chords in the right hand.

C# D#m7 F#m/E A6 G#m7 A6

This system contains the next five measures. The guitar part features chords: C# (4 fr), D#m7, F#m/E, A6, G#m7 (4 fr), and A6. The piano accompaniment continues with the same rhythmic pattern as the first system.

Amaj7 A6 Amaj7 C#m G#m

Broth - ers ___ and sis - ters ___ u - nite. _

This system contains the next five measures. The guitar part features chords: Amaj7, A6, Amaj7, C#m (4 fr), and G#m (4 fr). A vocal line enters in the first measure of this system with the lyrics "Broth - ers ___ and sis - ters ___ u - nite. _". The piano accompaniment continues.

A Amaj7 A Amaj7 C#m G#7 A6

___ It's the time of ___ your lives. It's the time of ___ your lives.

This system contains the final five measures. The guitar part features chords: A, Amaj7, A, Amaj7, C#m (4 fr), G#7 (4 fr), and A6. A vocal line enters with the lyrics "___ It's the time of ___ your lives. It's the time of ___ your lives.". The piano accompaniment concludes the piece.