

*From: "Coldplay - Viva la Vida or Death and All His Friends"*

## **Cemeteries of London**

by

JON BUCKLAND, GUY BERRYMAN,  
WILLIAM CHAMPION and CHRIS MARTIN

Published Under License From

**Universal Music Publishing Group**

© 2008 Universal Music - MGB Songs (ASCAP)  
All Rights Reserved

**SHEETSFREE.COM**

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Universal Music Publishing Group. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.



<http://www.musicnotes.com>

# CEMETERIES OF LONDON

Words and Music by  
Guy Berryman, Jon Buckland  
William Champion and Chris Martin

Moderately ♩ = ca.108

E♭m7

At night they would go walk - ing 'til the break - ing of the day, -

The morn - ing is for sleep - ing - Through the

dark streets they go search - ing to seek God in their own way, - Save the

The score consists of three systems. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is E-flat major (three flats) and the time signature is 3/4. The piano accompaniment features a consistent eighth-note pattern in the right hand and block chords in the left hand. The vocal line is in a simple, melodic style with lyrics written below the notes.

night - time for your weep - ing \_ Your weep - ing \_

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. The lyrics are "night - time for your weep - ing \_ Your weep - ing \_". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

Sing-ing la la la la la la le \_\_\_\_ And the night o-ver Lon-don rang. \_\_\_\_

The second system continues the musical score. The vocal line has the lyrics "Sing-ing la la la la la la le \_\_\_\_ And the night o-ver Lon-don rang. \_\_\_\_". The piano accompaniment continues with the same eighth-note accompaniment in the right hand and a bass line with chords in the left hand. A chord marking "Ebm(add6)" is placed above the vocal line.

So we rode down to the riv - er where the toil - ing \_ ghosts strain for their

The third system of the musical score features the lyrics "So we rode down to the riv - er where the toil - ing \_ ghosts strain for their". The piano accompaniment continues with the same eighth-note accompaniment in the right hand and a bass line with chords in the left hand. Chord markings "Ebm", "Gb", "Bbm", and "Ebm" are placed above the vocal line.

curs - es to be bro - ken. \_ We'd go un - der - neath the

The fourth system concludes the musical score with the lyrics "curs - es to be bro - ken. \_ We'd go un - der - neath the". The piano accompaniment continues with the same eighth-note accompaniment in the right hand and a bass line with chords in the left hand. Chord markings "Gb", "Bbm", and "Ebm" are placed above the vocal line.

G $\flat$  B $\flat$ m E $\flat$ m G $\flat$

arch - es where the witch-es are in there saying - There are ghost towns in the o - cean..

B $\flat$ m(add2) E $\flat$ m

The o - cean - Sing-ing la la la la

E $\flat$ sus E $\flat$ m G $\flat$  B $\flat$ m(add2)

la la le \_\_\_\_\_ And the night o - ver Lon - don rang. \_

E $\flat$ m G $\flat$ (add#4) B $\flat$ m(add2) E $\flat$ m(add2)

Ebm
Gb(add#4)
Bbm(add2)
N.C.

Ebm7
Gb

God is in the hous - es and

Bbm
Ebm
Gb
Bbm(add2)

God is in my \_ head \_ and all the ce - me - t'ries in Lon - don .

E $\flat$ m G $\flat$  B $\flat$ m

I see God\_ come in my gar - den but I don't know what he \_ said, \_

E $\flat$ m G $\flat$  B $\flat$ m(add2)

\_ For my heart, it was - n't o - pen. \_

E $\flat$ m

Not o - pen. \_ Sing - ing la la la la la

E $\flat$ m(add6) G $\flat$

la la le \_\_\_\_\_ and the night o - ver

B♭m(add2) E♭m(add6) E♭m

Lon - don rang. — Sing-ing la la la la la la la le —

E♭m(add6) B♭m(add2)/E♭

— There's no light o - ver Lon - don to - day. —

E♭m(add6)

Slow ♩ = ca.60  
N.C.