

Clocks

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Guitar chords capo 1st fret

♩ = 130

The first section of the musical score consists of three staves of music. Above the staves, three guitar chords are indicated: E♭, B♭m, and Fm. The music is in 4/4 time, with a key signature of four flats. The first staff begins with a bass note followed by a treble melody. The second staff continues the bass line. The third staff provides harmonic support with sustained notes.

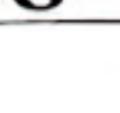
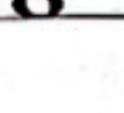
The second section of the musical score consists of three staves of music. Above the staves, three guitar chords are indicated: E♭, B♭m, and Fm. The music is in 4/4 time, with a key signature of four flats. The first staff begins with a bass note followed by a treble melody. The second staff continues the bass line. The third staff provides harmonic support with sustained notes.

The third section of the musical score consists of three staves of music. Above the staves, three guitar chords are indicated: E♭, B♭m, and Fm. The music is in 4/4 time, with a key signature of four flats. The first staff begins with a bass note followed by a treble melody. The second staff continues the bass line. The third staff provides harmonic support with sustained notes.

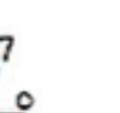
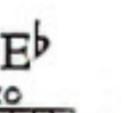
The fourth section of the musical score consists of three staves of music. Above the staves, three guitar chords are indicated: E♭, B♭m add II, and Fm. The music is in 4/4 time, with a key signature of four flats. The first staff begins with a bass note followed by a treble melody. The second staff continues the bass line. The third staff provides harmonic support with sustained notes. Below the staff, lyrics are provided:

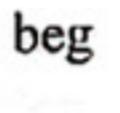
1. The lights go out and I can't be saved,
(Verse 2 see block lyric)

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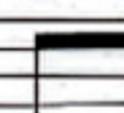
 swim a - gainst.. Have brought me down up - on my knees,



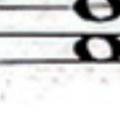
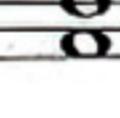
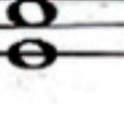

 oh, I beg, I beg and plead.. Sing - ing; come out with

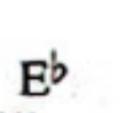
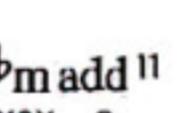




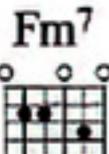



 things un - said.. Shoot, an ap - ple off my head.. And a

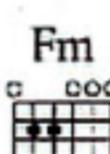
 trou - ble that can't be named. A ti - ger's wait - ing

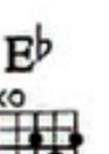

Fm⁷


E[♭]


B[♭]m

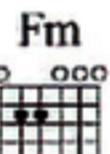
to be tamed... Sing - ing... You


Fm


E[♭]

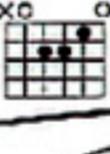
are... You


B[♭]m

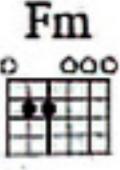
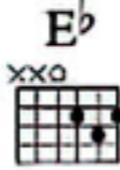

Fm

are...

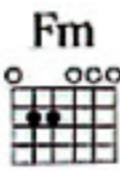

E[♭]


B[♭]m

You are...


You

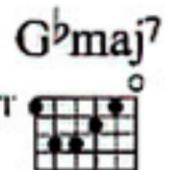
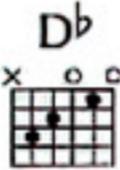
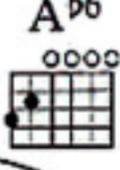



are. *I & 2° Tacet You*




Play 4 times

are.

And no - thing else com - pares.






And no - thing else com - pares.

And no - thing else com - pares.

E♭
B♭m⁷
Fm/A♭

Play 4 times

1 & 2° Tacet You _____ are. _____

E♭
B♭m⁷
Fm/A♭

Play 4 times

Home, home _____ where I want to go.

E♭
B♭m⁷
Fm⁷

Repeat ad lib. to fade

E♭
B♭m⁷
Fm⁷

G
G
G
G

Verse 2:

Confusion that never stops
 The closing walls and the ticking clocks
 Gonna come back and take you home
 I could not stop that you now know, singing...
 Come out upon my seas
 Cursed missed opportunities
 Am I a part of the cure?
 Or I am a part of the disease, singing...

You are etc.