

# Daylight

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

♩ = 136

F#5



The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, marked "Indian Strings". The middle and bottom staves are a grand piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature has five sharps (F#, C#, G#, D#, A#) and the time signature is 4/4. The tempo is marked as quarter note = 136. The first measure of the piano accompaniment includes the instruction "Con pedale" below the bass line.

The second system of the musical score continues the piece with three staves. It maintains the same key signature and time signature as the first system. The piano accompaniment continues with similar rhythmic patterns and chordal textures.

The third system of the musical score concludes the piece with three staves. A guitar chord diagram for E6 (022000) is shown above the top staff. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

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Gmaj7(b5) F#5 E6

This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. Above the first measure, there are three guitar chord diagrams: Gmaj7(b5) (2fr), F#5, and E6. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Gmaj7(b5) F#5

1. To my

This system contains measures 4 through 6. It includes a vocal line and piano accompaniment. Above the first measure, there are two guitar chord diagrams: Gmaj7(b5) (2fr) and F#5. The lyrics "1. To my" are written below the vocal line in the second measure.

E6 Gmaj7(b5) F#5

sur - - - - - prise - - - - - on my day -

(Verse 2 see block lyric)

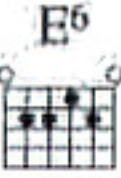

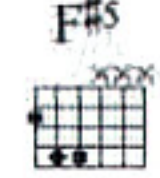
This system contains measures 7 through 9. It includes a vocal line and piano accompaniment. Above the first measure, there are three guitar chord diagrams: E6, Gmaj7(b5) (2fr), and F#5. The lyrics "sur - - - - - prise - - - - - on my day -" are written below the vocal line. A note in the first measure is marked with a double bar line and repeat dots, and a note in the third measure is marked with a 7 (seven) indicating a natural sign.

E6 Gmaj7(b5) F#5


light I saw


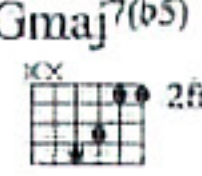
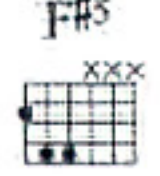
This system contains measures 10 through 12. It includes a vocal line and piano accompaniment. Above the first measure, there are three guitar chord diagrams: E6, Gmaj7(b5) (2fr), and F#5. The lyrics "light I saw" are written below the vocal line. A note in the first measure is marked with a double bar line and repeat dots, and a note in the third measure is marked with a 7 (seven) indicating a natural sign.



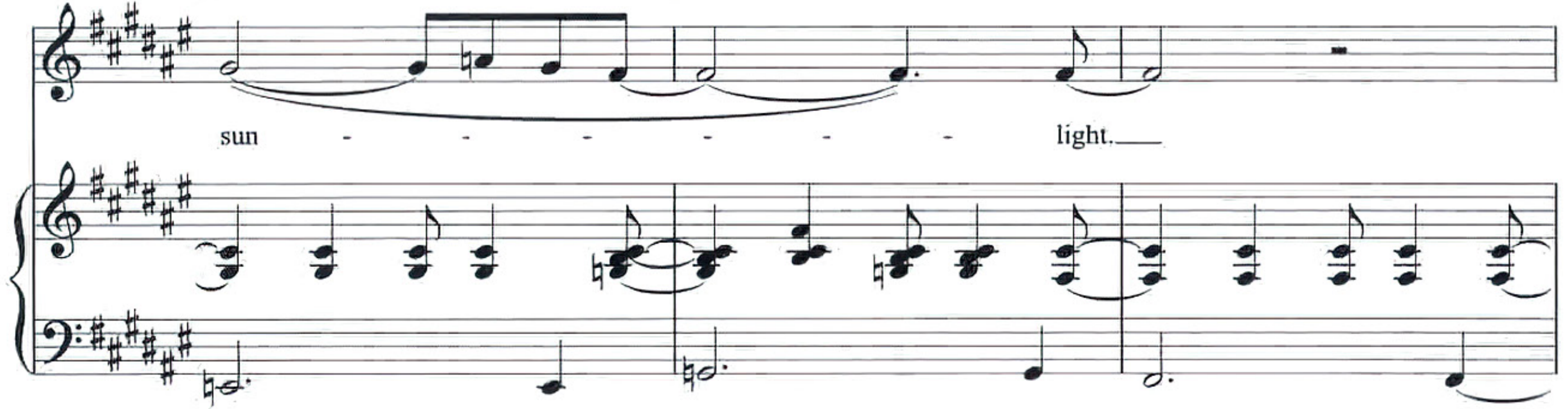
E6  Gmaj7(b5)  2fr F#5 


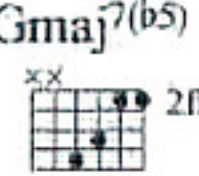
sun ————— rise. ————— I saw




E6  Gmaj7(b5)  2fr F#5 

sun ————— light. —————



E6  Gmaj7(b5)  2fr

I am no —————



F#5  E6 

-thing ————— in the dark. —————

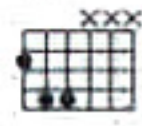




Gmaj7(b5)

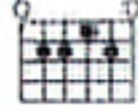


F#5

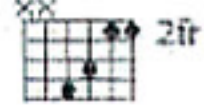


And the clouds

E6



Gmaj7(b5)

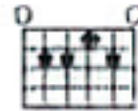


F#5

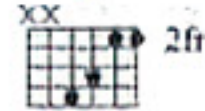


burst to show the

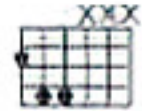
E6



Gmaj7(b5)

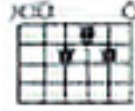


F#5

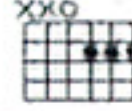


day light.

Amaj7



Dmaj7



Ooh, in the sun - shine.



F# Amaj7

Yeah, \_\_\_\_\_ on a star - ry night.

Dmaj7

Ooh, \_\_\_\_\_ when I re - al - ise.

F# Amaj9

Ooh \_\_\_\_\_ could - n't live \_\_\_\_\_ with - out.

Amaj7 Dmaj7

Ooh \_\_\_\_\_ could I part \_\_\_\_\_ with - out?



1.  
F#



Indian Strings

Yeah.  
2° Day -

E6

Gmaj7(b5)  
 2fr

F#5

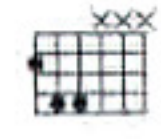
E6

Gmaj7(b5)  
 2fr

F#5

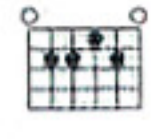


2. F#5



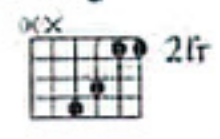
2. On a light.

E6

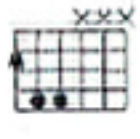


Slow - ly break - ing through...

Gmaj7(b5)



F#5



Repeat ad lib. to fade

the day - light. Slow - ly break - ing through the day - light.

Verse 2:  
 On a hilltop  
 On a sky-rise  
 Like a first-born child

On a full day  
 On a full flight  
 To feel darkness  
 In the daylight.

Ooh in the sunshine etc.