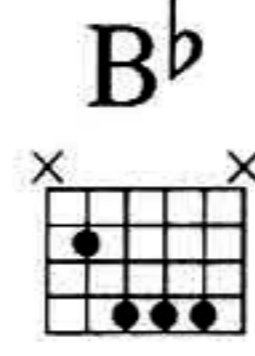
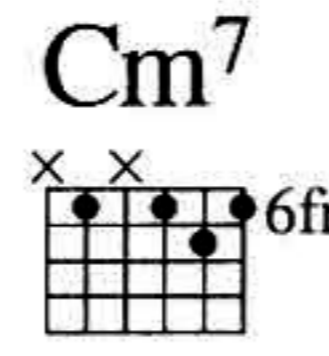
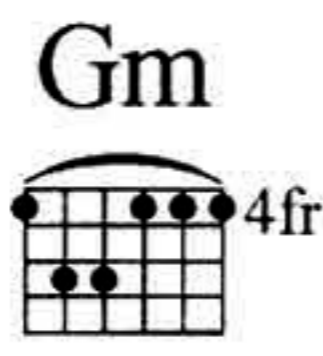
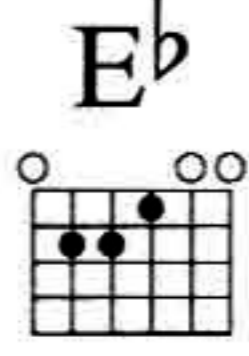


FIX YOU

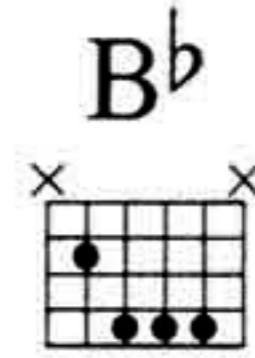
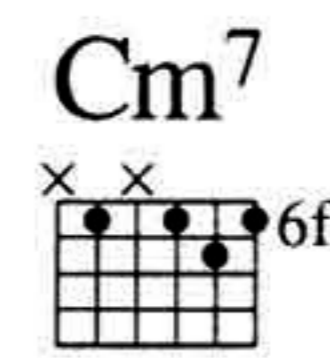
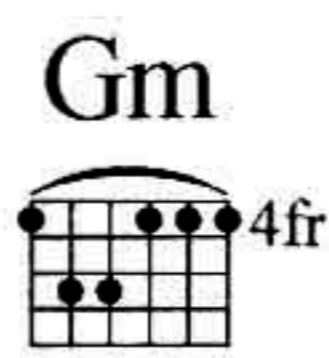
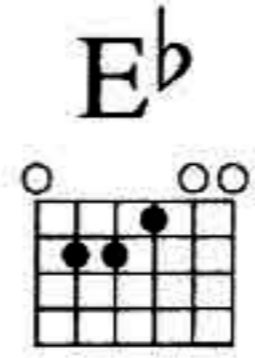
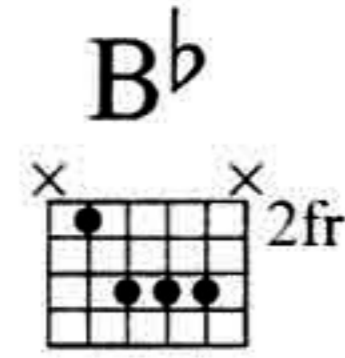
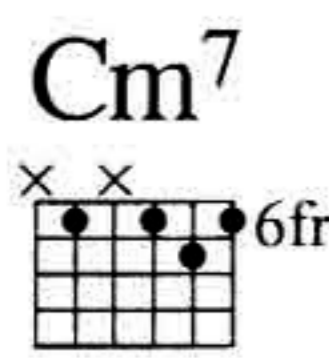
Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Tune guitar down a semitone

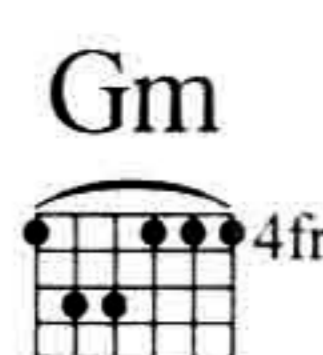
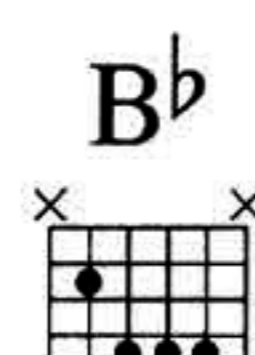
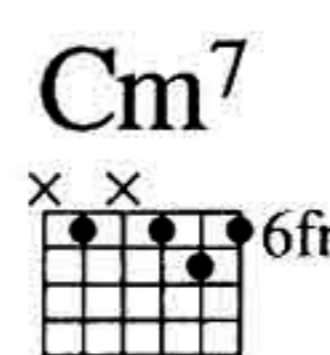
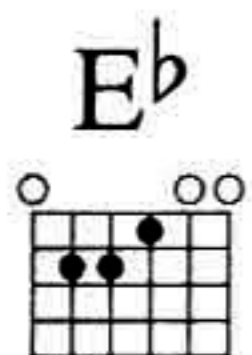
♩ = 70



The first system of music features a guitar part with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The guitar part consists of six measures, each with a whole rest, corresponding to the chords Eb, Gm, Cm7, Bb, Eb, and Gm. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands.



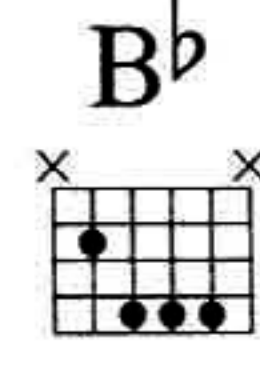
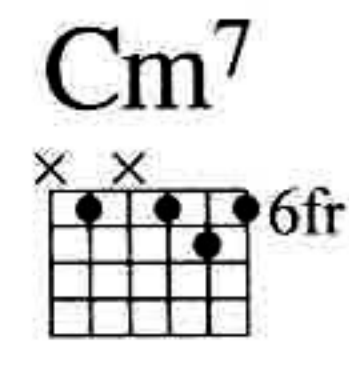
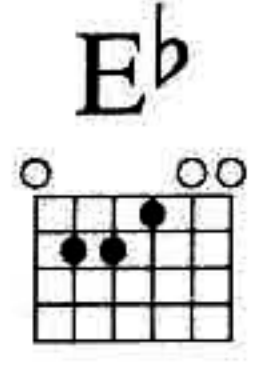
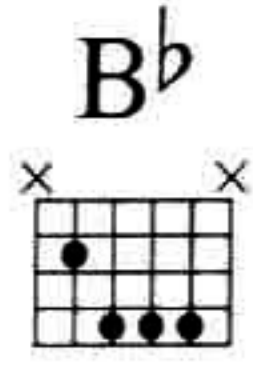
The second system of music includes a vocal line with lyrics and piano accompaniment. The guitar part continues with six measures of chords: Cm7, Bb, Eb, Gm, Cm7, and Bb. The lyrics are: "1. When you try ___ your best but you don't suc - ceed, ___ when you get ___". The piano accompaniment continues with chords and moving lines.



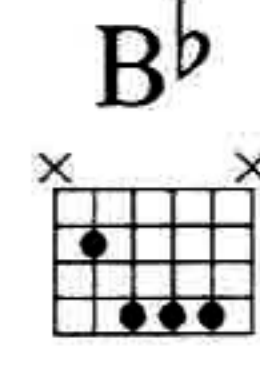
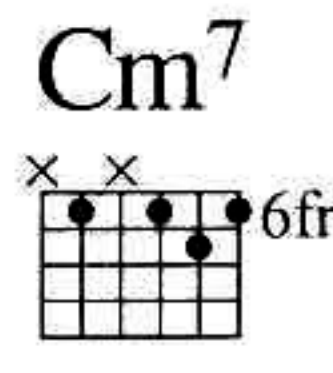
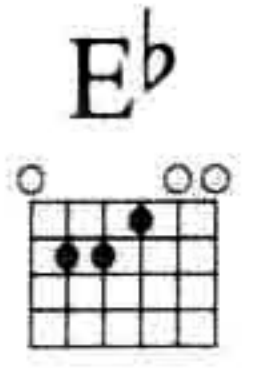
The third system of music includes a vocal line with lyrics and piano accompaniment. The guitar part continues with six measures of chords: Eb, Gm, Cm7, Bb, Eb, and Gm. The lyrics are: "___ what you want but not what you need, ___ when you feel ___ so tired but you can't sleep, ___". The piano accompaniment continues with chords and moving lines.

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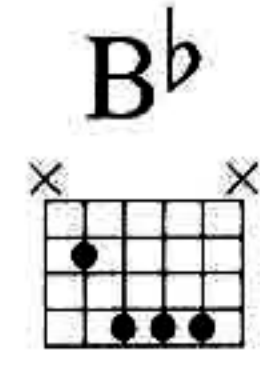
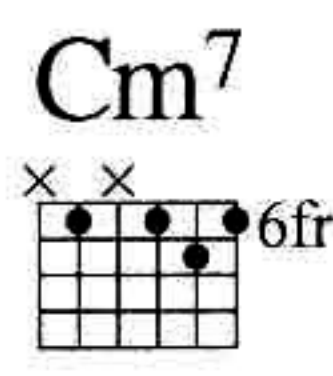
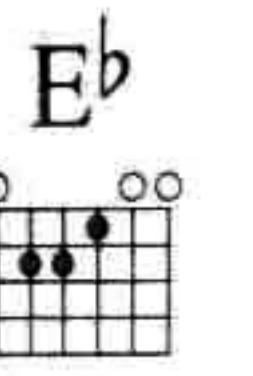
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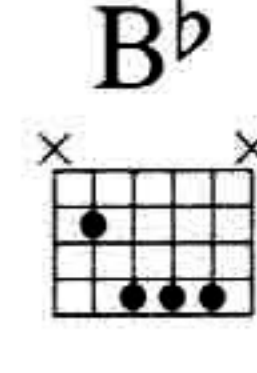
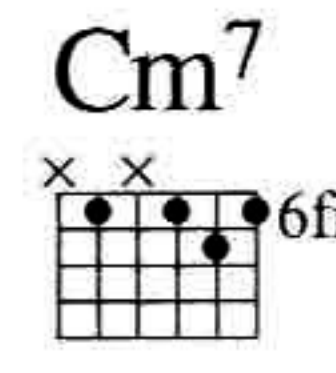
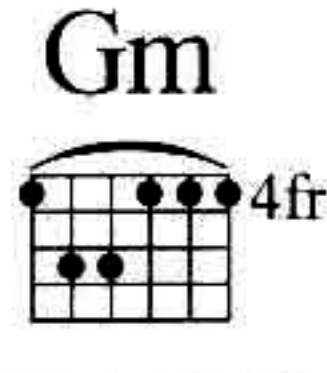
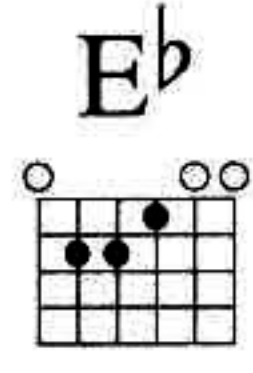
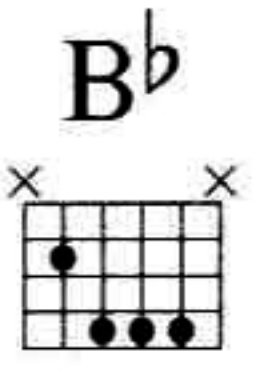
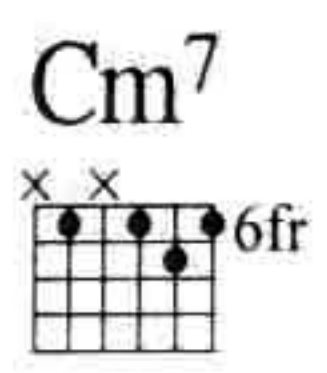
stuck in re - verse. _____ 2. And the tears



come stream - ing down your face, _____ when you lose _____
 (3.) high up a - bove and down be - low, _____ when you're



some-thing you can't re - place, _____ or you love _____ some-one but it goes to waste, _____
 too in love to let it go, _____ but if you nev - er try, you'll nev - er know _____



could it be worse? _____ }
 just what you're worth. _____ }

Lights will guide you home and ig - nite your bones

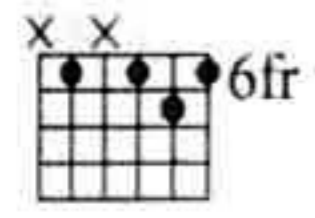
and I will try to fix you.

1.

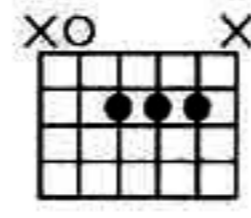
2.

3. And *Guitar*

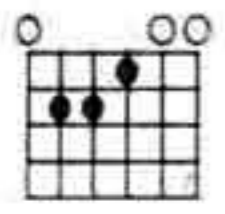
Cm7



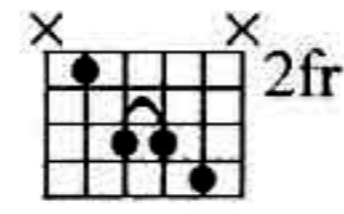
A^b



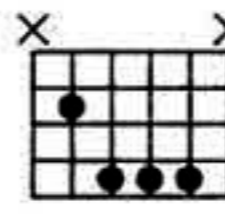
E^b



B^bsus4

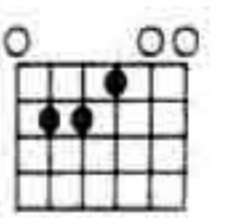


B^b

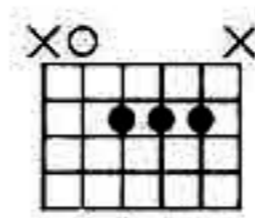


cont. sim.

E^b

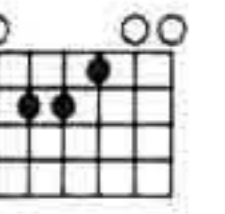


A^b

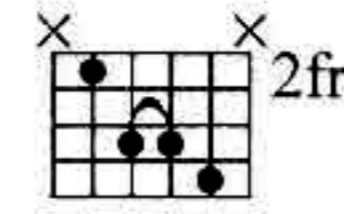


Tears stream_ down your face_

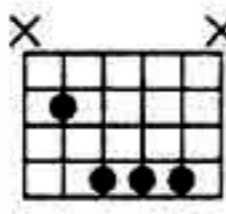
E^b



B^bsus4

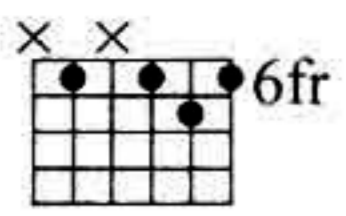


B^b

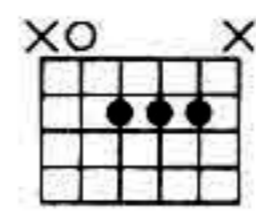


when you lose some - thing you can-not re - place_

Cm7

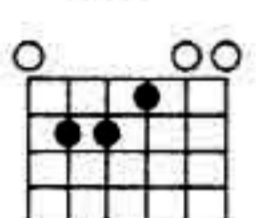


A^b

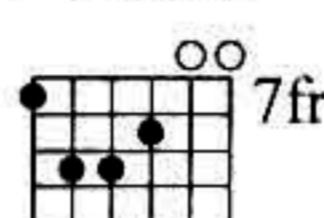


Tears stream_ down your face_ and

E^b

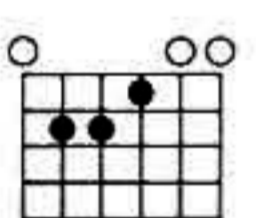


B^badd11

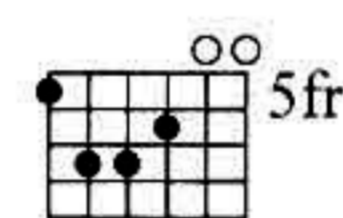


I...

E^b

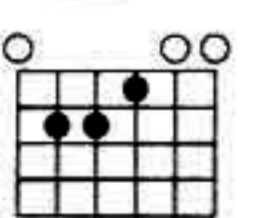


A^badd9

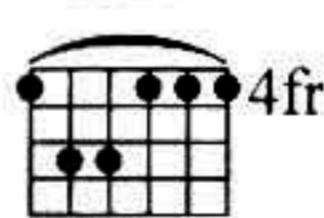


Tears stream_ down your face...

E^b

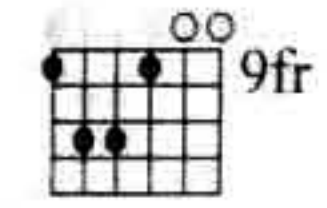


Gm

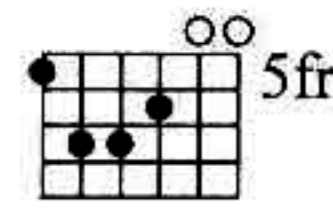


I pro - mise you I_ will learn from my mis - takes...

Cm7*

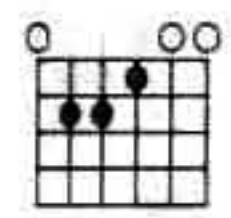


A^badd⁹

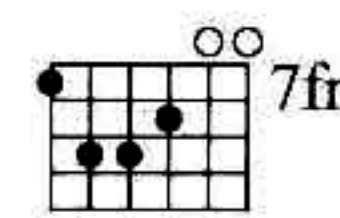


Tears stream_ down your face_ and

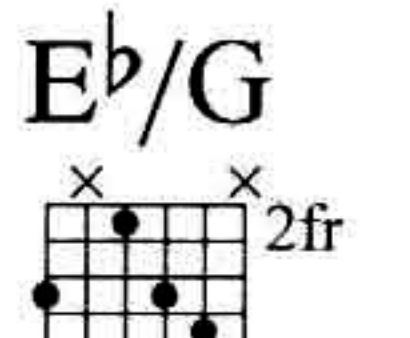
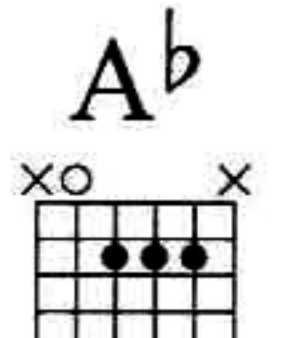
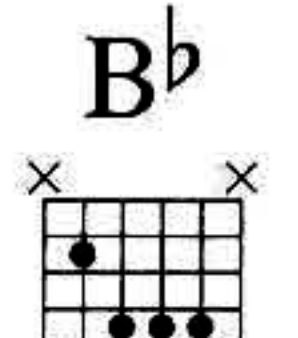
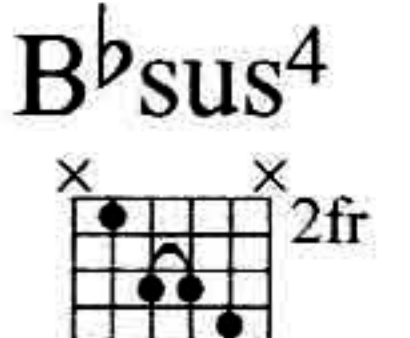
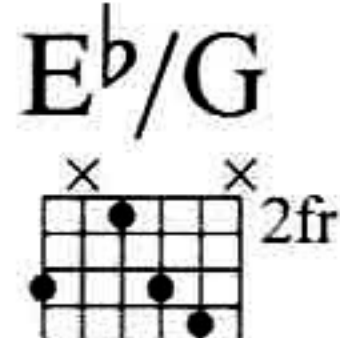
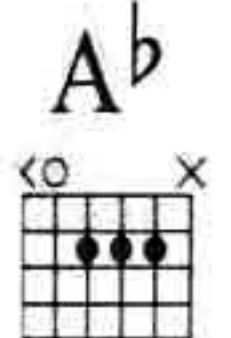
E^b



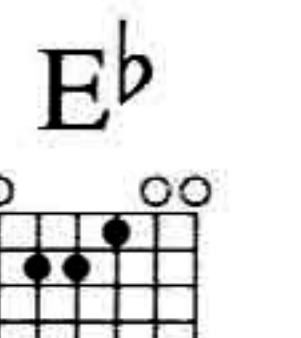
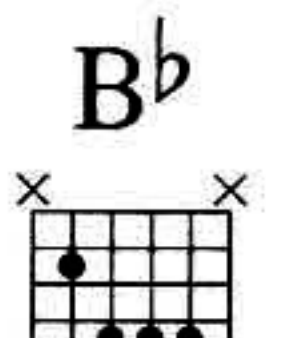
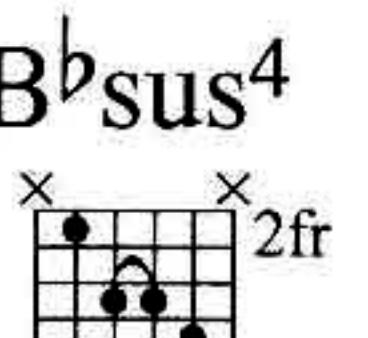
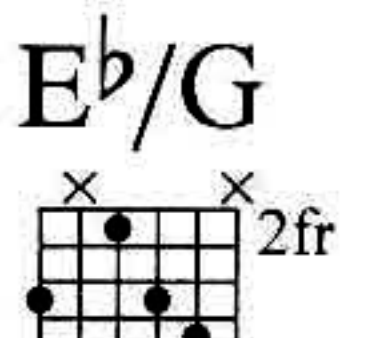
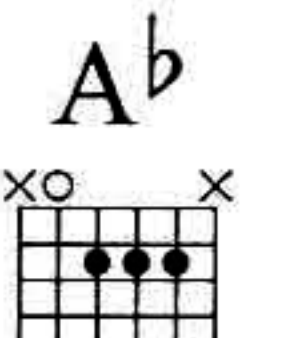
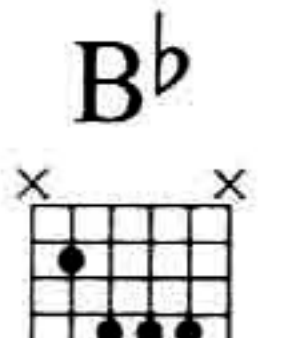
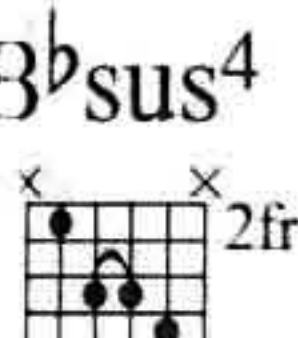
B^badd¹¹



I...



Lights will guide_ you home_ and ig -



- nite_ your bones_ and I will_ try_ to fix you_

8^{vb} - 1