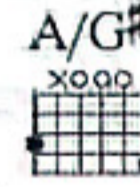


In My Place

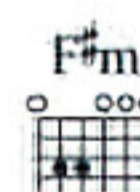
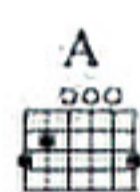
Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Guitar chords capo 2nd fret

♩ = 72
N.C.



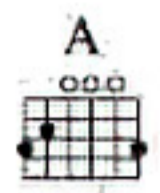
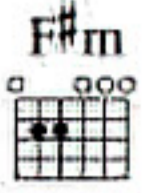
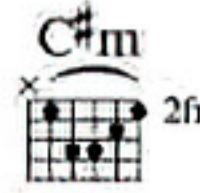
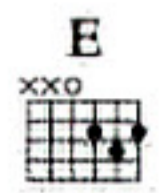
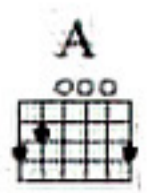

Drums *cont. sim.*



1. In my place, in my ___ place were lines that I ___ could - n't
(Verse 2 see block lyric)


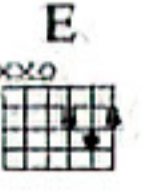
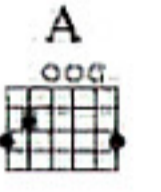
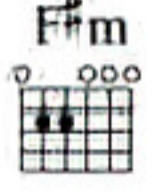
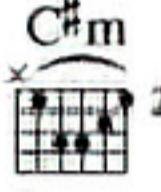
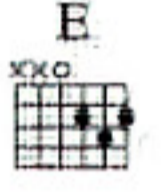
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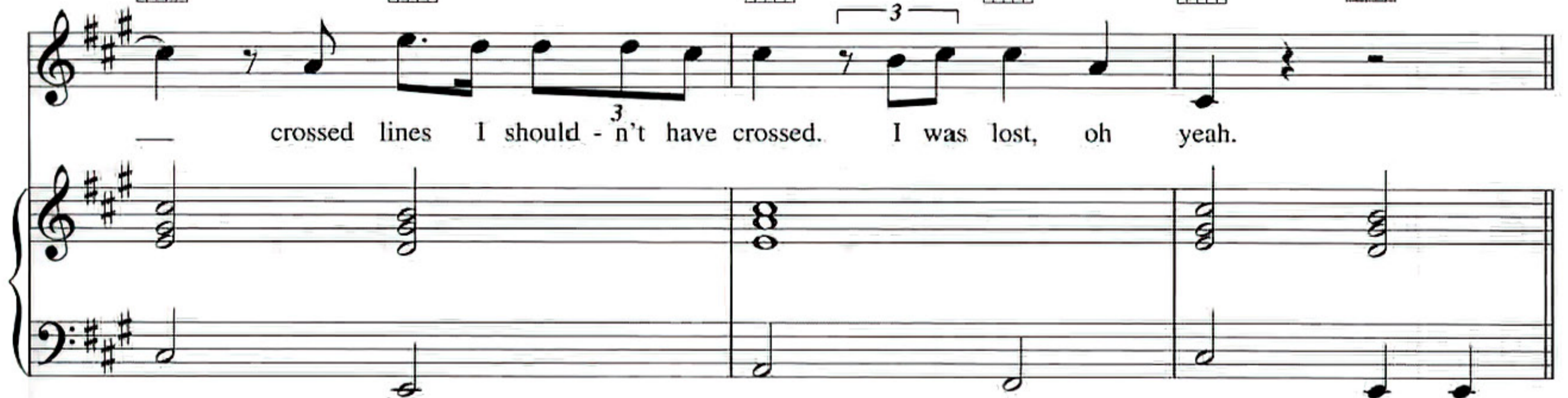
A  F#m  C#m  E  A  A/G# 

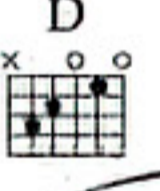
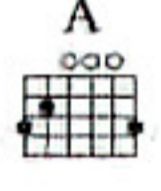
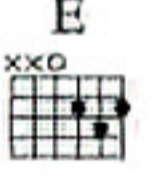
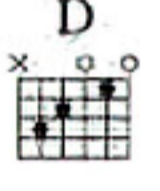
change. I was lost, oh yeah. And I was lost, I was lost,




C#m  E  A  F#m  C#m  E 

crossed lines I should - n't have crossed. I was lost, oh yeah.



D  A  E  D 

Yeah, how long must you wait for it? Yeah, how



A  E  D  A  E 

long must you pay for it? Yeah, how long must you wait for



1. 2.

D E E

it? Ah, for it? it? Yeah.

A A/G# C#m E A F#m

1. 2.

C#m E C#m E A A/G#

Sing - in' please, please, please...

C#m E A F#m C#m E

come back and sing to me, to me, ah me Come on and sing it

A A/G# C#m E A F#m

out, and now, and now come on and sing it out to me, ah me,

C#m E A A/G# C#m E

come back and sing to me. In my place, in my place were lines that I could -n't

rit. A F#m C#m E A

change and I was lost, oh yeah. Oh yeah.

Verse 2:

I was scared, I was scared
 Tired and under-prepared
 But I'll wait for it.
 And if you go, if you go
 It'll leave me down here on my own
 Then I'll wait for you, yeah.

Yeah, how long must you wait *etc.*