

*From: "Coldplay - Violet Hill [single]"*

## **Lost? (Acoustic)**

by

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# LOST?

Words and Music by  
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♩ = 84

Em7 C Bm6 Dadd4 Em7 C Bm6 Dadd4

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of rests. The piano accompaniment is in grand staff (treble and bass clefs) and features a consistent rhythmic pattern of chords and moving lines in both hands.

Em7 C Bm6 Dadd4 Em7 C Bm6 Dadd4

The second system of music includes a vocal line with lyrics and piano accompaniment. The vocal line is in treble clef and contains four measures of music. The lyrics are: "1. Just be-cause I'm los-ing does-n't mean I'm lost. \_\_\_ Does-n't mean I'll". The piano accompaniment continues with the same rhythmic pattern as the first system.

Em7 C Bm6 Dadd4 Em7 C Bm6 Dadd4

The third system of music includes a vocal line with lyrics and piano accompaniment. The vocal line is in treble clef and contains four measures of music. The lyrics are: "stop. \_\_\_ Does-n't mean I will cross. \_\_\_". The piano accompaniment continues with the same rhythmic pattern as the previous systems.

Em7 C Bm6 Dadd4 Em7 C

2. Just be - cause I'm hurt - ing does - n't mean I'm hurt. \_\_\_\_\_  
 3. You might be a big fish in a lit - tle pond. \_\_\_\_\_

Bm6 Dadd4 Em7 C Bm6 Dadd4

Doesn't mean I did - n't get \_\_\_\_\_ what I de - serve, \_\_\_\_\_ no bet - ter, \_\_\_\_\_ no  
 Doesn't mean \_\_\_\_\_ you've \_\_\_\_\_ won, \_\_\_\_\_ 'cause a-long may come \_\_\_\_\_ a big - ger \_\_\_\_\_

Em7 C Bm6 Dadd4 D

worse. \_\_\_\_\_ I just got lost. Ev - ery riv - er that I  
 one. \_\_\_\_\_ And you'll be lost. Ev - ery riv - er that you

C G D C G D

tried to cross. Ev - ery door I ev - er tried was locked. Oh, \_\_\_\_\_ and  
 tried to cross. Ev - ery gun you ev - er held went off. Oh, \_\_\_\_\_ and

1.

Cmaj9 G9sus D

I'm \_\_\_\_\_ just wait-ing till the shine wears off. \_\_\_\_  
I'm \_\_\_\_\_ just

Detailed description: This system contains the first musical system. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#). The first measure of the vocal line is a half note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Above the system, the first ending bracket is labeled '1.' and the chords Cmaj9, G9sus, and D are indicated.

2.

G9sus D

wait-ing till the fir - ing starts. \_\_\_\_ Oh, \_\_\_\_\_ and I'm \_\_\_\_

Detailed description: This system contains the second musical system. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The vocal line continues with eighth notes and includes a fermata over the final note. The piano accompaniment continues with the same rhythmic pattern. Above the system, the second ending bracket is labeled '2.' and the chords G9sus and D are indicated.

Cmaj9 G9sus D

\_\_\_\_\_ just wait-ing till the shine wears off. \_\_\_\_

Detailed description: This system contains the third musical system. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The vocal line begins with a half note G4. The piano accompaniment continues with the same rhythmic pattern. Above the system, the chords Cmaj9, G9sus, and D are indicated.

Em C/G D Bm Em C/G

Detailed description: This system contains the fourth musical system, which is a piano accompaniment section. It features a grand staff with treble and bass clefs. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady eighth-note bass line. Above the system, the chords Em, C/G, D, Bm, Em, and C/G are indicated.

1. D Bm D Bm C

Oh, \_\_\_\_\_ and I'm \_\_\_\_\_ just

G D

wait-ing till the shine wears off. \_\_\_\_\_ Oh, \_\_\_\_\_ and I'm \_\_\_\_\_

Cmaj9 G9sus D

\_\_\_\_\_ just wait-ing till the shine wears off. \_\_\_\_\_

Em7 C Bm6 Dadd4 E5