

From: "Coldplay - Viva la Vida or Death and All His Friends"

Lost!

by

GUY BERRYMAN, JON BUCKLAND,
WILLIAM CHAMPION and CHRIS MARTIN

Published Under License From

Universal Music Publishing Group

© 2008 Universal Music - MGB Songs (ASCAP)
All Rights Reserved

SHEETSFREE.COM

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Universal Music Publishing Group. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.



<http://www.musicnotes.com>

LOST!

Words and Music by
 GUY BERRYMAN, JON BUCKLAND
 WILLIAM CHAMPION AND CHRIS MARTIN

♩ = 88

Em7 C Bm6 Dadd4 Em7 C Bm6 Dadd4

(organ sustains;
piano, add reduced notes)

(piano simile)

Em7 C Bm6 Dadd4 Em7 C

1. Just be - cause I'm los - ing does - n't mean I'm lost. _____

Bm6 Dadd4 Em7 C Bm6 Dadd4 Em7 C

does - n't mean I'll stop. _____ Does - n't mean I will cross. _____

Bm6 Dadd4 Em7 C Bm6 Dadd4 Em7 C

2. Just be - cause I'm hurt - ing does - n't mean I'm hurt. _____
 3. You might be a big fish in a lit - tle pond. _____

Bm6 Dadd4 Em7 C Bm6 Dadd4

does-n't mean I did - n't get _____ what I de - serve, _____ no bet - ter, no
 does-n't mean you've won, _____ 'cause a-long may come _____ a big - ger

Em7 C Bm6 Dadd4 D

worse. _____ I just got lost. Ev-ery riv-er that I
 one. _____ And you'll be lost. Ev-ery riv-er that you

C G D C G

tried to cross, Ev-ery door I ev-er tried was
 tried to cross, Ev-ery gun you ev-er held went

D C ^{1.}G D

locked. Oh, and I'm _____ just wait-ing till the shine wears off. _____
 off. Oh, and I'm _____ just

||2.
G D

2. wait-ing till the fir - ing starts _ Oh, ___ I'm ___

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a repeat sign and a first ending bracket. The lyrics are "2. wait-ing till the fir - ing starts _ Oh, ___ I'm ___". The piano accompaniment consists of two staves (treble and bass clef) with chords and a rhythmic bass line.

C G D

_____ just wait-ing till the shine wears off. _

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics "_____ just wait-ing till the shine wears off. _". The piano accompaniment continues with chords and a rhythmic bass line.

Em7 C Bm Bm/D Em7 C 1. Bm/D Bm

Detailed description: This system contains two staves of piano accompaniment. The top staff has a melodic line with chords Em7, C, Bm, Bm/D, Em7, C, and a first ending bracket with Bm/D and Bm. The bottom staff has a rhythmic bass line.

2. D Bm C G

Oh, ___ and I'm _____ just wait-ing till the shine wears off. _

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with lyrics "Oh, ___ and I'm _____ just wait-ing till the shine wears off. _". The piano accompaniment continues with chords and a rhythmic bass line.

D C

Oh, ___ and I'm _____ just

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with a key signature of one sharp (F#). It starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics 'Oh, ___ and I'm _____ just' are written below the notes. The piano accompaniment consists of two staves: the right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The first two measures are marked with a 'D' chord, and the last measure is marked with a 'C' chord.

G D

wait-ing till the shine wears off. ___

Detailed description: This system contains the third and fourth lines of music. The vocal line continues from the previous system, starting with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics 'wait-ing till the shine wears off. ___' are written below. The piano accompaniment continues with chords and a bass line. The first two measures are marked with a 'G' chord, and the last two measures are marked with a 'D' chord.

C G D

Detailed description: This system contains the fifth and sixth lines of music. The piano solo continues with chords and a bass line. The first two measures are marked with a 'C' chord, the next two with a 'G' chord, and the final two with a 'D' chord.

Em7 C Bm6 Dadd4 Em7 C 1. Bm6 2. Bm6

(organ solo, fade away)

Detailed description: This system contains the seventh and eighth lines of music. The piano solo continues with chords and a bass line. The first two measures are marked with an 'Em7' chord, the next two with a 'C' chord, the next two with a 'Bm6' chord, and the final two with a 'Dadd4' chord. The system concludes with a first ending (1.) marked with a 'Bm6' chord and a second ending (2.) marked with a 'Bm6' chord. The lyrics '(organ solo, fade away)' are written below the first two measures.