

MAJOR MINUS

Words & Music by Guy Berryman, Chris Martin,
Jon Buckland & Will Champion

♩ = 115



The first system of music features a guitar staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 115. The piano accompaniment is in 4/4 time and consists of a right-hand part with chords and a left-hand part with a simple bass line.



The second system continues the musical notation with the same guitar and piano parts as the first system.



The third system includes the guitar and piano accompaniment, along with two lines of lyrics. The lyrics are: "1. They got one eye watch-ing you, _ and" and "2. They got one eye watch-ing you, _ and". The piano accompaniment continues with the same rhythmic pattern.

D



one eye on what you do, — so be care - ful who it is — you're talk - ing
 one eye on what you do, — so be care - ful, 'cause noth - ing — they say is

Bm⁷



Em⁷



to. true. They got one eye watch - ing you, —
 But then — don't be - lieve a word; — it's just

D



one eye on what you do, — so be care - ful what it is — you're try'n' to do; —
 us a - gainst the world, and we — just got - ta turn — up to be heard..

Bm7



Cmaj7



and be care - ful when you're walk - ing in - to view, -
 Hear the croc - o - diles tick - ing 'round the world..

A7



Cmaj7



A7



just be care - ful when you're walk - ing in - to view. -
 Hear those croc-o - diles tick-ing, they go tick - ing round the world }

Em7



Bm7



Ooh, ooh. Ooh, ooh. Got

Em7



one eye on the road and one on you. Ooh, ooh. Ooh, ooh.

Bm7



1.

2.

Got one eye on the road_ and one on... (She can one eye on the road_ and one on...



hear them climb-ing the stairs._____ I got my right side fight-ing while my left hides un-der chairs.)_

N.C.

con ped.

Musical score system 1, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The bass line contains a sequence of chords: Em7, Em7, Em7, and Bm7. The notation includes eighth notes, quarter notes, and a long melodic line in the treble clef. The instruction "senza ped." is written at the end of the system.

Em7

Guitar chord diagram for Em7: x02020.

Bm7

Guitar chord diagram for Bm7: x24232.

Musical score system 2, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The system is marked "Guitar solo" in the treble clef. The bass line continues with a sequence of chords: Em7, Em7, and Em7. The notation includes eighth notes, quarter notes, and a long melodic line in the treble clef.

Em7

Guitar chord diagram for Em7: x02020.

Musical score system 3, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The system is marked "Guitar solo" in the treble clef. The bass line continues with a sequence of chords: Em7, Em7, and Em7. The notation includes eighth notes, quarter notes, and a long melodic line in the treble clef.

Bm7

Guitar chord diagram for Bm7: x24232.

1.

2.

Musical score system 4, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The system is marked "Guitar solo" in the treble clef. The bass line continues with a sequence of chords: Em7, Em7, and Em7. The notation includes eighth notes, quarter notes, and a long melodic line in the treble clef.

Em⁷ Bm⁷

Ooh, ooh. _____ Ooh, ooh. _____ Got

Em⁷

one eye on the road_ and one on you. _____ Ooh, ooh. _____ Ooh, ooh. _____

Bm⁷ N.C.

_____ Got one eye on the road_ and one on you.

8^{vb} _____