

PRINCESS OF CHINA

Words & Music by Chris Martin, Guy Berryman, Jon Buckland,
Will Champion & Brian Eno

$\text{♩} = 84$

Am⁷



C



Dm/F



G⁶



Am⁷



C



Dm/F



G⁶



© Copyright 2011 Universal Music Publishing MGB Limited and Opal Music.

Incorporating elements of "Takk..." written by Jon Thor Birgisson, Orri Pall Dyrason, Georg Holm, Kjartan Sveinsson. Published by Universal Music Publishing Ltd.

All Rights Reserved. International Copyright Secured.

SHEETSFREE.COM



Oh. _____ Oh. _____



Oh. _____



1. Once up - on a time some - bod - y ran, some - bod - y ran a - way say - ing — “Fast as I can,



I got to go, I got to go.” _____

Am⁷



C



Once up-on a time we fell a-part. You're hold-ing in your hands the two halves of my heart.

The first system of the score features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with the lyrics "Once up-on a time we fell a-part. You're hold-ing in your hands the two halves of my heart." The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Dm/F



G⁶



Oh. Oh.

The second system of the score features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with the lyrics "Oh. Oh." and includes a long note with a fermata. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

Am⁷



C



The third system of the score features piano accompaniment in the lower staves. The vocal line is silent, indicated by a whole rest. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Dm/F



G⁶



The fourth system of the score features piano accompaniment in the lower staves. The vocal line is silent, indicated by a whole rest. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Am⁷



C



Oh. _____ Oh. _____

Dm/F



G⁶



Oh. _____

Am⁷



Cmaj⁷



2. Once up-on a time we burned bright. Now all we ev-er seem to do is fight.

Dm/F



G⁶



On and on, and on and on and on.

Am⁷



Cmaj⁷



Once up-on a time on the same side. Once up-on a time on the same side in the same

Dm/F



G⁶



game. Now why'd you have to go, have to go and throw wa - ter on my flame?

C



Could-'ve been a prin - cess, you'd be a king. Could have been a cas - tle, worn a ring. But no,

F



G



you let me go. I



could've been a prin - cess, — you'd be a king. Could have been a cas - tle, — worn a ring. But no, —



you let me go. — You stole — my



star. La la la la la la la. La la la la la la



la. La la la la la. You stole — my

Dm



F



star. La la la la la la la.

The first system of the score features a vocal line and piano accompaniment. The vocal line starts with a dotted quarter note on 'star.', followed by eighth notes for 'La la la la la la la.' The piano accompaniment consists of a treble clef with chords and a bass clef with a simple bass line. A guitar chord diagram for Dm is shown above the first measure, and for F above the seventh measure.

Am⁷



C



The second system shows piano accompaniment for two measures. The first measure is marked with a 7 (seven) and features a sequence of chords in the treble clef and a bass line in the bass clef. The second measure is marked with a C and continues the chordal sequence.

Dm/F



The third system continues the piano accompaniment with two measures. The first measure is marked with a 7 and shows a sequence of chords. The second measure is marked with a Dm/F and continues the sequence.

1.

2.

G⁶



Dm/F



G⁶



N.C.

The fourth system contains two endings for the piano accompaniment. The first ending is marked '1.' and ends with a double bar line. The second ending is marked '2.' and includes a 'N.C.' (Natural Chord) instruction. Both endings feature a sequence of chords in the treble clef and a bass line in the bass clef.

Am⁷



C



Oh.

Dm/F



Oh. Oh.

1.

G⁶





2.

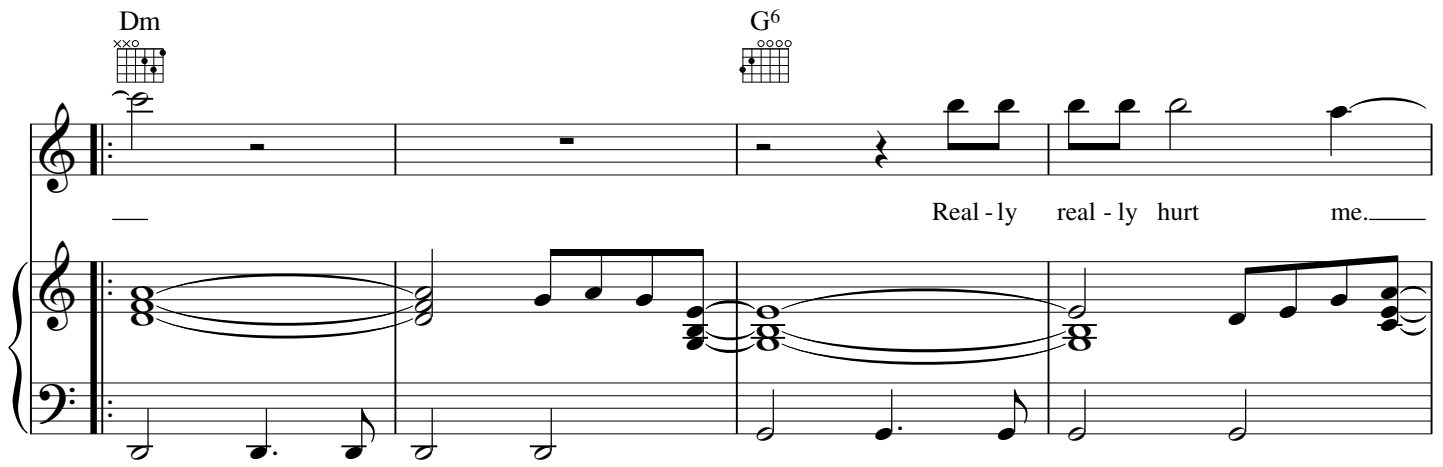
G⁶





'Cause you real - ly hurt me.

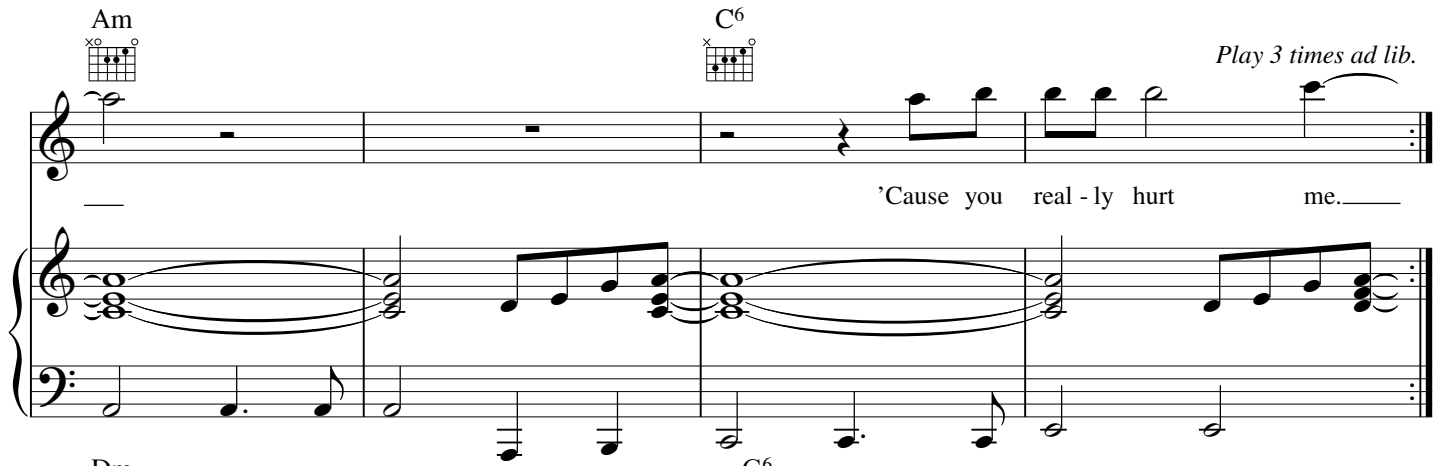
Dm  G6 



Real - ly real - ly hurt me.____



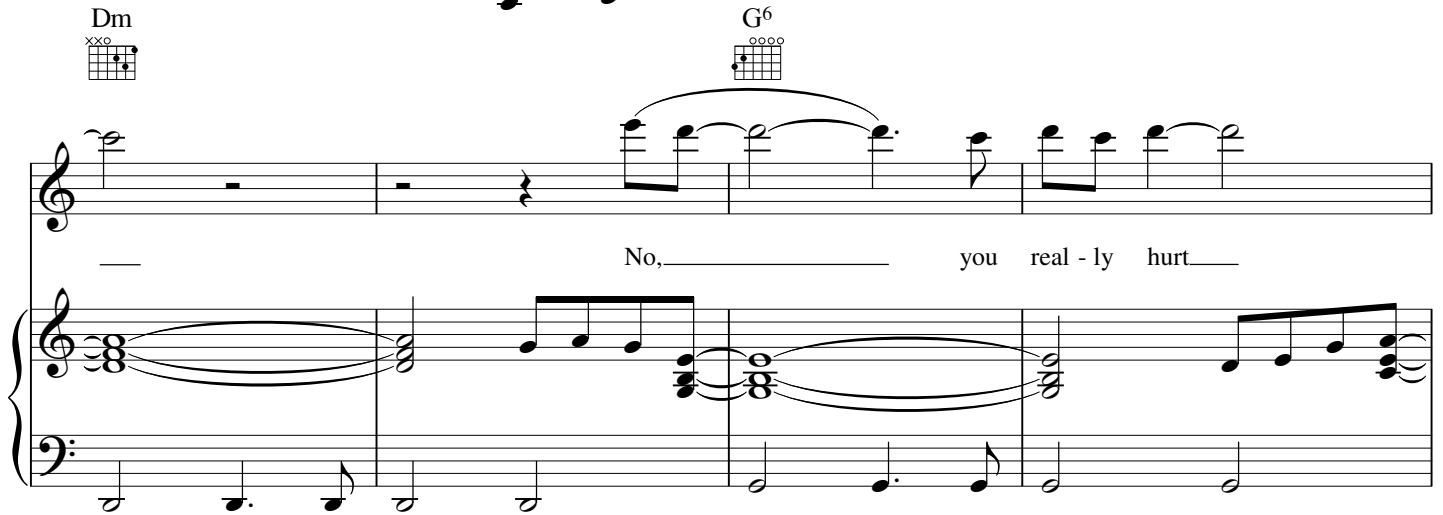
Am  C6  *Play 3 times ad lib.*

'Cause you real - ly hurt me.____



Dm  G6 

No,_____ you real - ly hurt____



Am 

me.____

