

SPEED OF SOUND

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

♩ = 124

♩ Asus⁴

Em⁷

D

Asus⁴

Em⁷

D

A


Em⁷

1. How long be - fore I get in, _____ be - fore it _____
 2. Look up, I look up at night, _____ pla - nets are mov -
 3. I - deas that you'll ne - ver find, _____ all the in - ven -

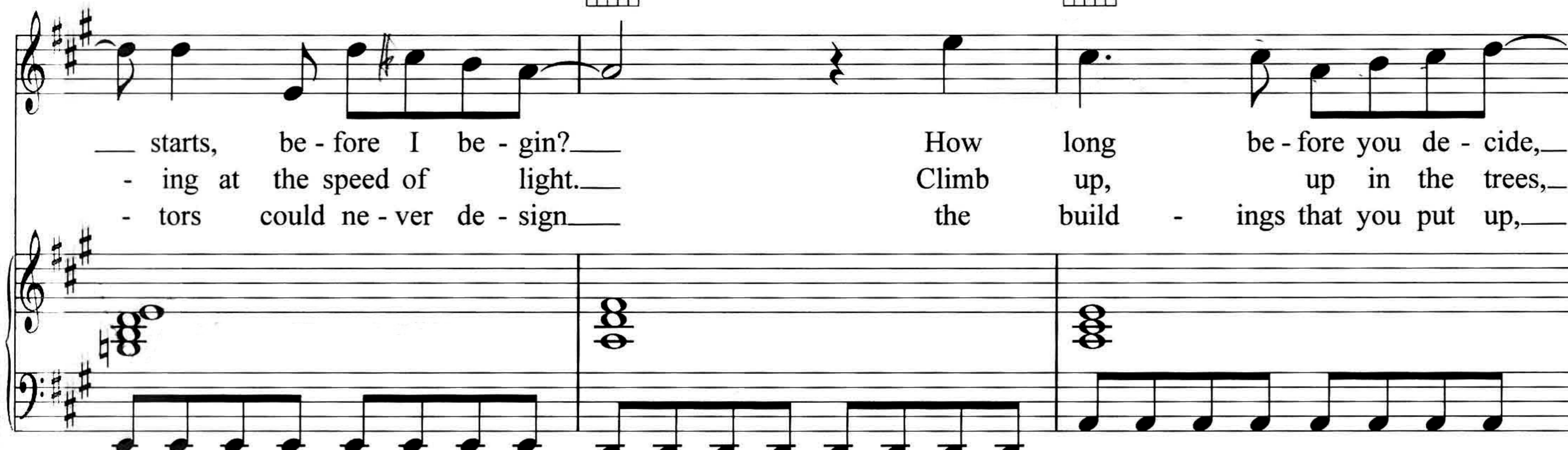
SHEETSFREE.COM

© Copyright 2005 BMG Music Publishing Limited.
 All Rights Reserved. International Copyright Secured.


D A



— starts, be - fore I be - gin? — How long be - fore you de - cide, —
 - ing at the speed of light. — Climb up, up in the trees, —
 - tors could ne - ver de - sign — the build - ings that you put up, —




Em⁷ Dsus⁴



— be - fore I know — what it feels — like? — Where
 — ev - 'ry chance that you get — is a chance you seize. — How
 — Ja - pan and Chi - na all lit up. — A



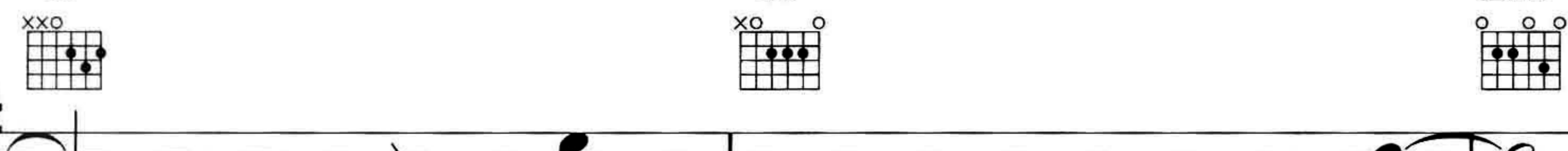
A Em⁷



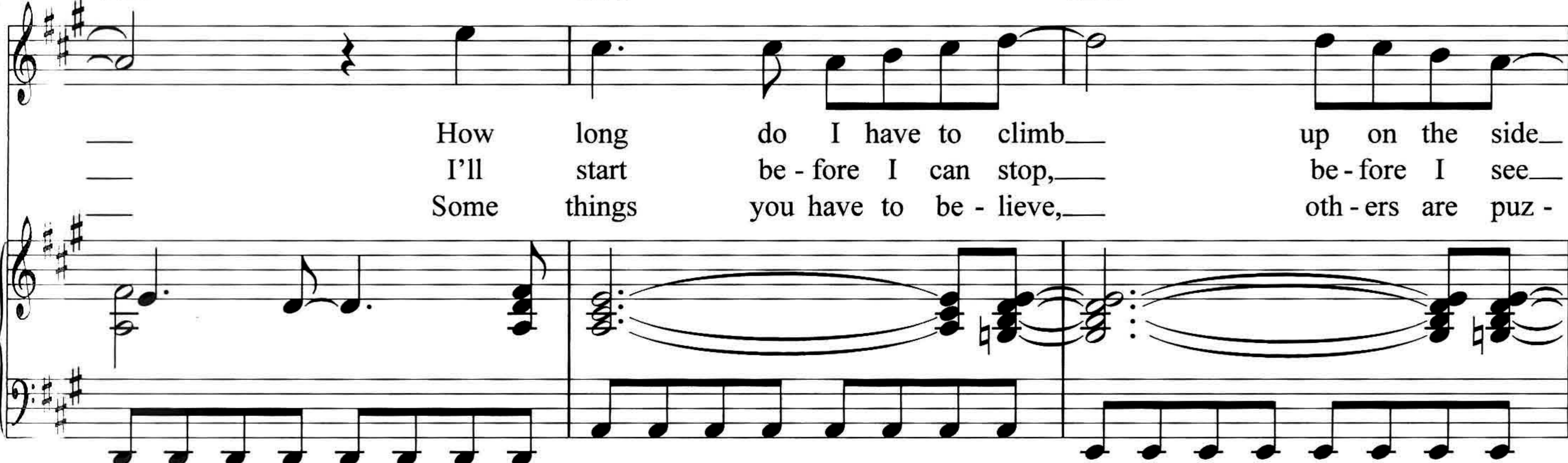
to, where do I go? — If you ne - ver try — then you'll ne - ver know. —
 long am I gon - na stand — with my head stuck un - der the sand? —
 sign that could - n't read, — or a light that I could - n't see. —



D A Em⁷

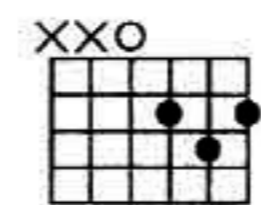


— How long do I have to climb — up on the side —
 — I'll start be - fore I can stop, — be - fore I see —
 — Some things you have to be - lieve, — oth - ers are puz -



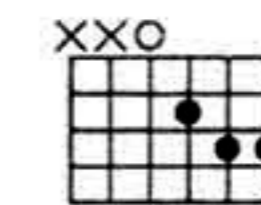
1.

D

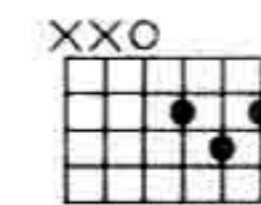


2, 3.

Dsus⁴

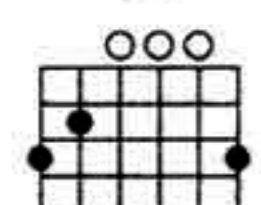


D

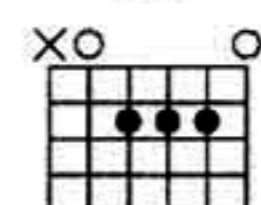


— of this moun-tain of mine?—
 — things the right way up.—
 — zles puz - zl - ing me.—

G



A

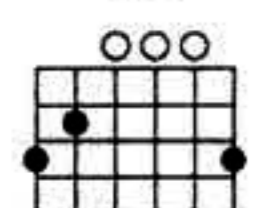


Bm⁷

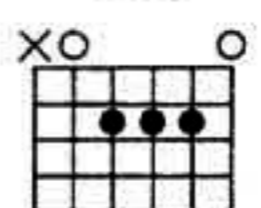


All that noise— and all that sound.—

G



A

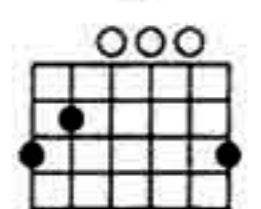


Bm⁷

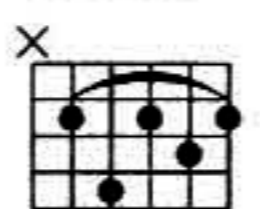


All those pla - ces I got found.— And

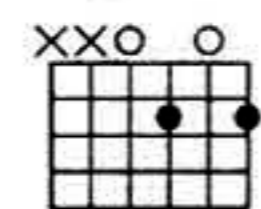
G



Bm⁷



D⁶



birds go fly - ing at the speed of sound— to show you how it all be - gan.—

G Bm

Birds came fly - ing from the un - der - ground, if you could

F#m7 G

To Coda *D.S. al Coda*

see it then you'd un - der - stand.

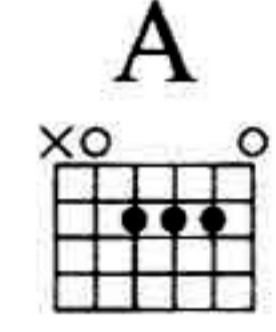
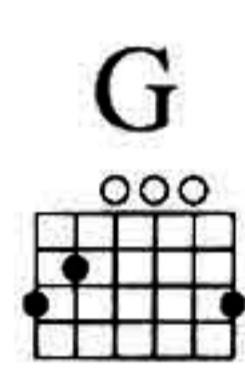
Coda G F#m7 Gmaj7

Ah, when you see it then you'll un - der - stand.

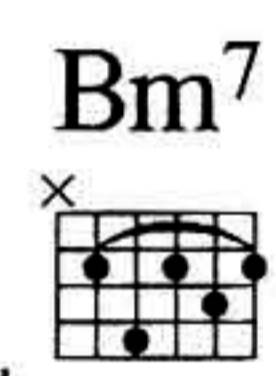
D N.C.



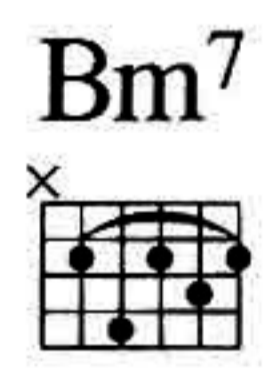
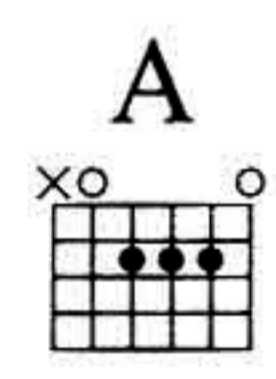
Musical notation for the first system, including a treble clef staff with whole rests and a grand staff with piano accompaniment. The piano part features a steady eighth-note bass line and a treble line with chords and melodic fragments.



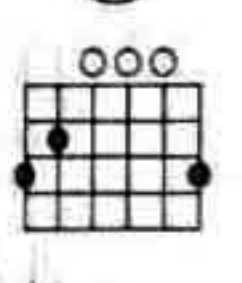
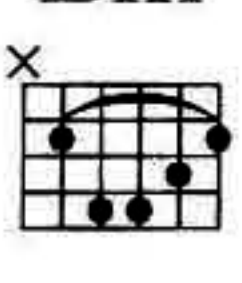
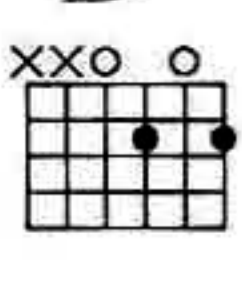
Musical notation for the second system, featuring a vocal line with lyrics: "All those signs, I knew what they". The piano accompaniment continues with a consistent eighth-note bass line and a treble line with chords.



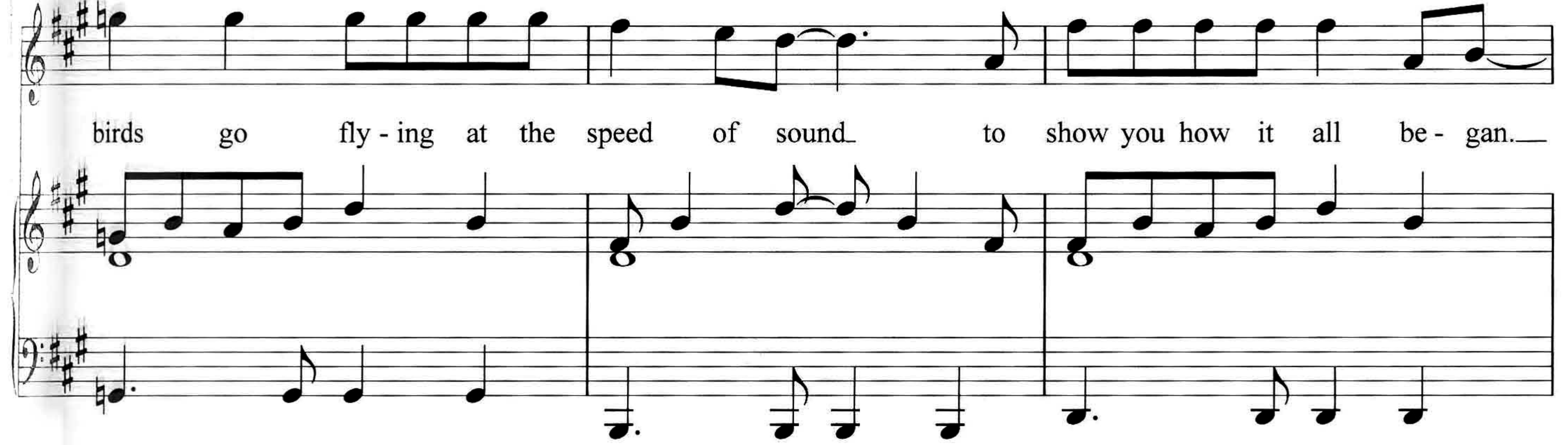
Musical notation for the third system, featuring a vocal line with lyrics: "meant. Some things you can't in-vent. Some get made.". The piano accompaniment includes a treble line with a triplet of eighth notes.

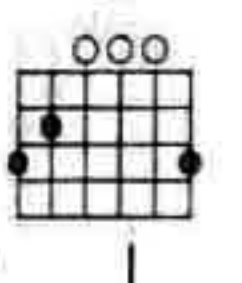
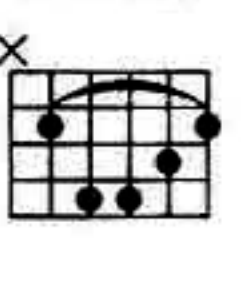


Musical notation for the fourth system, featuring a vocal line with lyrics: "and some get sent. Ooh. And". The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords.

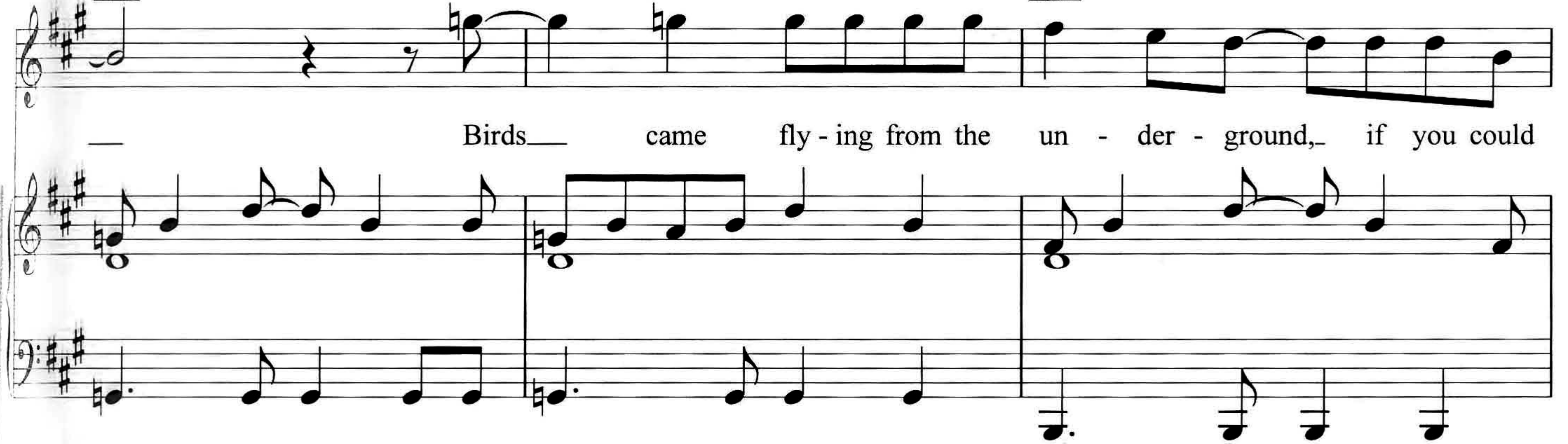
G  Bm  D⁶ 

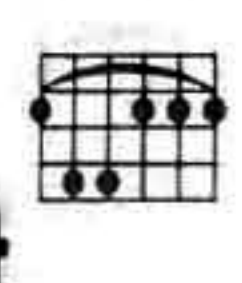
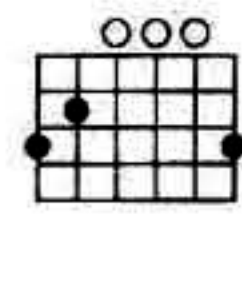
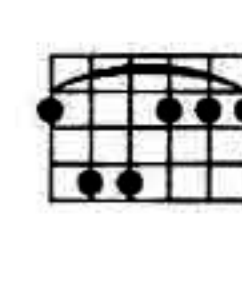
birds go fly - ing at the speed of sound_ to show you how it all be - gan.---




G  Bm 

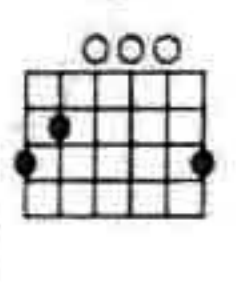
— Birds_ came fly - ing from the un - der - ground, - if you could



F[#]m  G  F[#]m 

see it then you'd un - der - stand. --- Ah, when you see it then you'll un - der - stand. ---



G  Gmaj⁹ 