

From: "Speed of Sound"

Speed of Sound

by

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WILLIAM CHAMPION and CHRIS MARTIN

Arranged by MUSICNOTES.COM


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SPEED OF SOUND

Words and Music by
GUY BERRYMAN, JON BUCKLAND,
WILL CHAMPION & CHRIS MARTIN

Moderately ♩ = 120

Intro:

N.C.



Em/G



1.

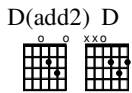
D/F#



The Intro section consists of a guitar part and a piano accompaniment. The guitar part starts with a whole rest for four measures, then plays a sequence of chords: A5, Em/G, and D/F# over the next four measures. The piano part features a melody in the right hand and a bass line in the left hand, both in 4/4 time. The piano part is marked *mf* and includes accents (>) on several notes.

2.

Verse:



How long be-fore I get in? — Be-fore it — starts, — be-fore I be-gin? — How

The first line of the Verse features a guitar part with the chords D(add2) D, A, Asus4, A7sus4, and D. The piano part includes the instruction "(w/ drums)" and shows a bass line with a steady eighth-note rhythm.



long be-fore you de-cide? — Be-fore I know — what it feels — like. — Where to... where do I go? —

The second line of the Verse continues the guitar part with chords A, Asus4, A7sus4, D, A, and Em7/G*. The piano part continues with the same bass line pattern.

* Implied harmony (without the root)

A7sus4/G



D/F#



A



Em7/G



A7sus4/G



— If you nev-er try — then you'll nev-er know. — How long do I have to climb, — up-on the side —

D/F#



A5



Em



— of this moun-tain of mine? —

D



A5



Em



D



Look

‡ Verse:

A5



Asus4/E



A7sus4/E



D



up, I look up at night; — plan-ets are mov - ing at the speed of light. — Climb
deas that you'll nev-er find, — all the in-vent - ors could nev - er de - sign. — The build-

(w/ bass & drums)

A A7sus4/E D (harm. 1st time only)

up, up in the trees; - ev-'ry chance that you get ___ is a chance you - seize. - How
 - ings that you put up; ___ Ja - pan and Chi - na all lit - up. ___ The

A Em D

long am I gon - na stand, ___ with my head stuck un - der the sand? ___ I'll
 sign that I could - n't read, ___ or the light that I could - n't see. ___ Some

A Em D

start be - fore I can stop, - a be - fore I see ___ things the right way - up. ___ }
 things you have to be - lieve, - but oth - ers are puz - zles, puz - zl - ing - me. ___ }

Bridge:

Gadd9 A Bm7 Bm7(4) Gadd9

All that noise, - and all that sound, - all those piec -

Chorus:



- es that I found. And birds go fly-ing at the speed of sound, to

(reflects drum pattern) sim.



To Coda ☉

show you how it all be-gan. Birds came fly-ing from the un - der-ground, if you could



see it then you'd un-der - stand... (rearticulate all pitches if desired)

L.H.



D.S. ♯ al Coda

I -

Coda

F#sus4



G



F#sus4



Gmaj9



see it then you'd un-der - stand, _ oh, when you see it then you'll un-der-stand... _

Interlude:

D



Bridge:

Gadd9



A



Bm7



E



All those _ signs, _ I knew what they meant. Some-thing you can't in-vent.

Gadd9



A



Bm7



E



Some get _ made, _ and some _ get _ sent, _ (Oo. ____) And

6 *Chorus:*

G Bm D

birds go fly - ing at the speed of sound, _ to show you how it all be - gan. _

G Bm

Birds _ came fly - ing from the un - der - ground, _ if you could

F#sus4 G F#sus4 Gmaj9

see it then you'd un - der - stand, _ oh, when you see it then you'll un - der - stand... _

Gmaj11 Dadd4 Dsus2 Dadd4 (Dadd2)

(synth. fade in/fade out)