

# UP WITH THE BIRDS

Words & Music by Chris Martin, Guy Berryman, Jon Buckland,  
Will Champion & Brian Eno

♩ = 48 *Rubato*

D



G/B



1. The birds they sang at break of day. Start a - gain, I hear

C#dim



D



them say. It's so hard to just walk a - way.

G/B



2. The birds they sang, all a choir. Start a - gain a lit - tle

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C#dim



D



high-er. It's a spark in a sea of grey. The





sky is blue. Dream that lie till it's true. Then



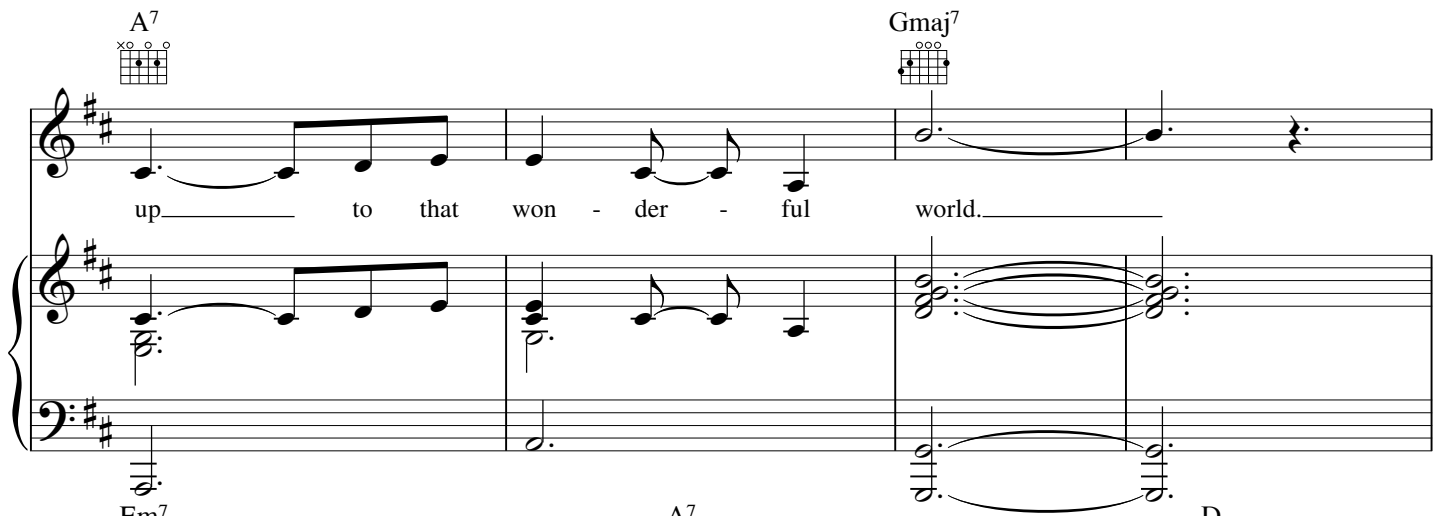
tak - ing back the punch I threw my






arms turn wings, oh, those clumsy things send me

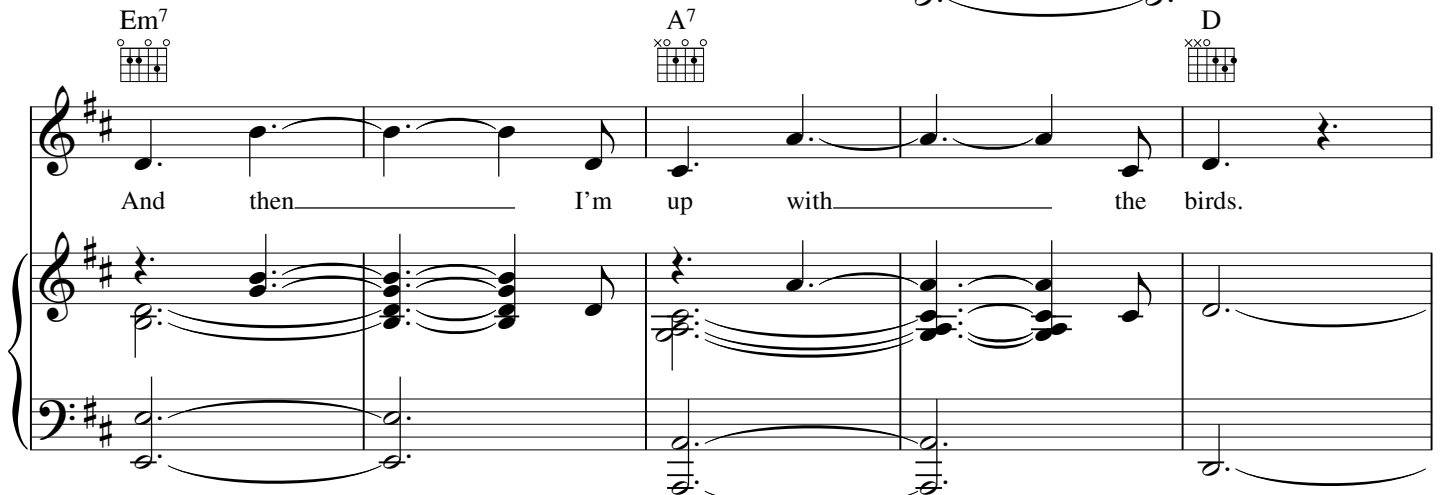
A7  Gmaj7 




up to that won - der - ful world.

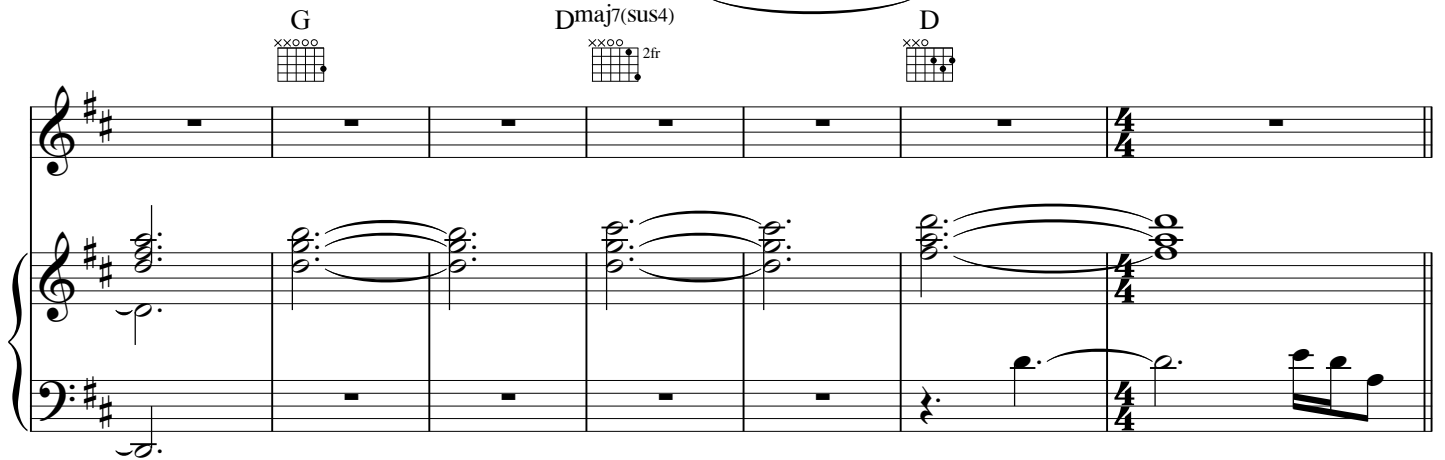


Em7  A7  D 




And then I'm up with the birds.

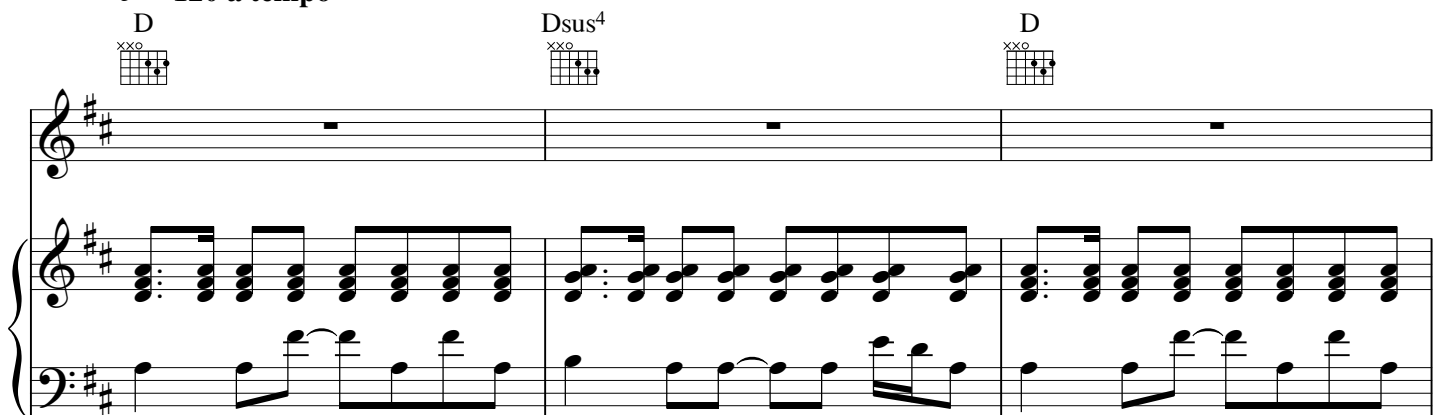


G  Dmaj7(sus4)  D 



♩ = 120 a tempo

D  Dsus4  D 



Dsus<sup>4</sup>



D



Dsus<sup>4</sup>



D



Dsus<sup>2</sup>



D



Might have to go \_\_\_\_\_ where they don't\_

Bm



D



Bm



Gmaj<sup>7</sup>



\_\_\_\_\_ know my name. Float all o - - ver the world\_

G<sup>6</sup>



Gmaj<sup>7</sup>



G<sup>6</sup>



\_\_\_\_\_ just to see \_\_\_\_\_ her a - gain. \_\_\_\_\_ But I won't\_

D Bm D Bm

show or feel an-y pain e-ven though

Gmaj7 G6 Gmaj7 G6

all my ar-mour might rust in the rain. A sim-ple plot,

Em7

but I know one day good things

G D Bm7

are com-ing our way.

1. 2.

D Bm7 Bm7

A sim-ple plot, Oh, yeah!

Detailed description: This system contains the first two measures of the piece. It features a guitar part with chords D, Bm7, and Bm7. The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a rhythmic pattern of eighth notes. The lyrics 'A sim-ple plot, Oh, yeah!' are written below the vocal line.

G D/F# G A G D/F# G A

Detailed description: This system contains measures 3 through 8. The guitar part has chords G, D/F#, G, A, G, D/F#, G, and A. The piano accompaniment continues with chords in the treble and eighth notes in the bass. A long slur is placed over the top staff of the piano part.

D Dsus2 D Dsus2

L.H.

Detailed description: This system contains measures 9 through 12. The guitar part has chords D, Dsus2, D, and Dsus2. The piano accompaniment features a treble staff with chords and a bass staff with eighth notes. The label 'L.H.' is written in the bass staff. A long slur is placed over the top staff of the piano part.

Con pedale

D Dsus2 D Dsus2 D6

Detailed description: This system contains measures 13 through 17. The guitar part has chords D, Dsus2, D, Dsus2, and D6. The piano accompaniment continues with chords in the treble and eighth notes in the bass. The instruction 'Con pedale' is written below the piano part.