From: "Coldplay - Viva la Vida or Death and All His Friends"

Violet Hill

by

CHRIS MARTIN, GUY BERRYMAN,
WILLIAM CHAMPION and JON BUCKLAND

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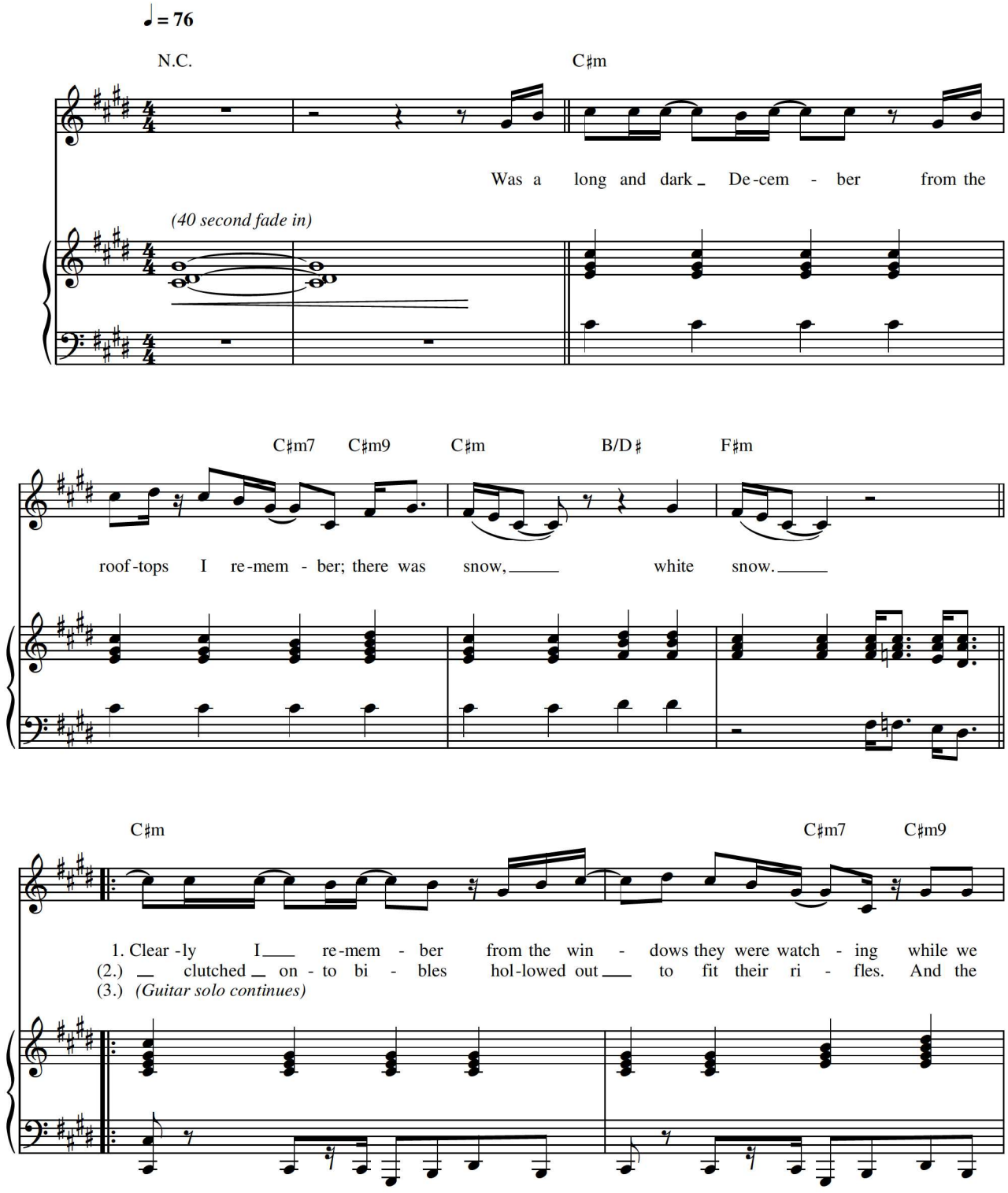
VIOLET HILL

Words and Music by
GUY BERRYMAN, JON BUCKLAND,
WILLIAM CHAMPION and CHRIS MARTIN



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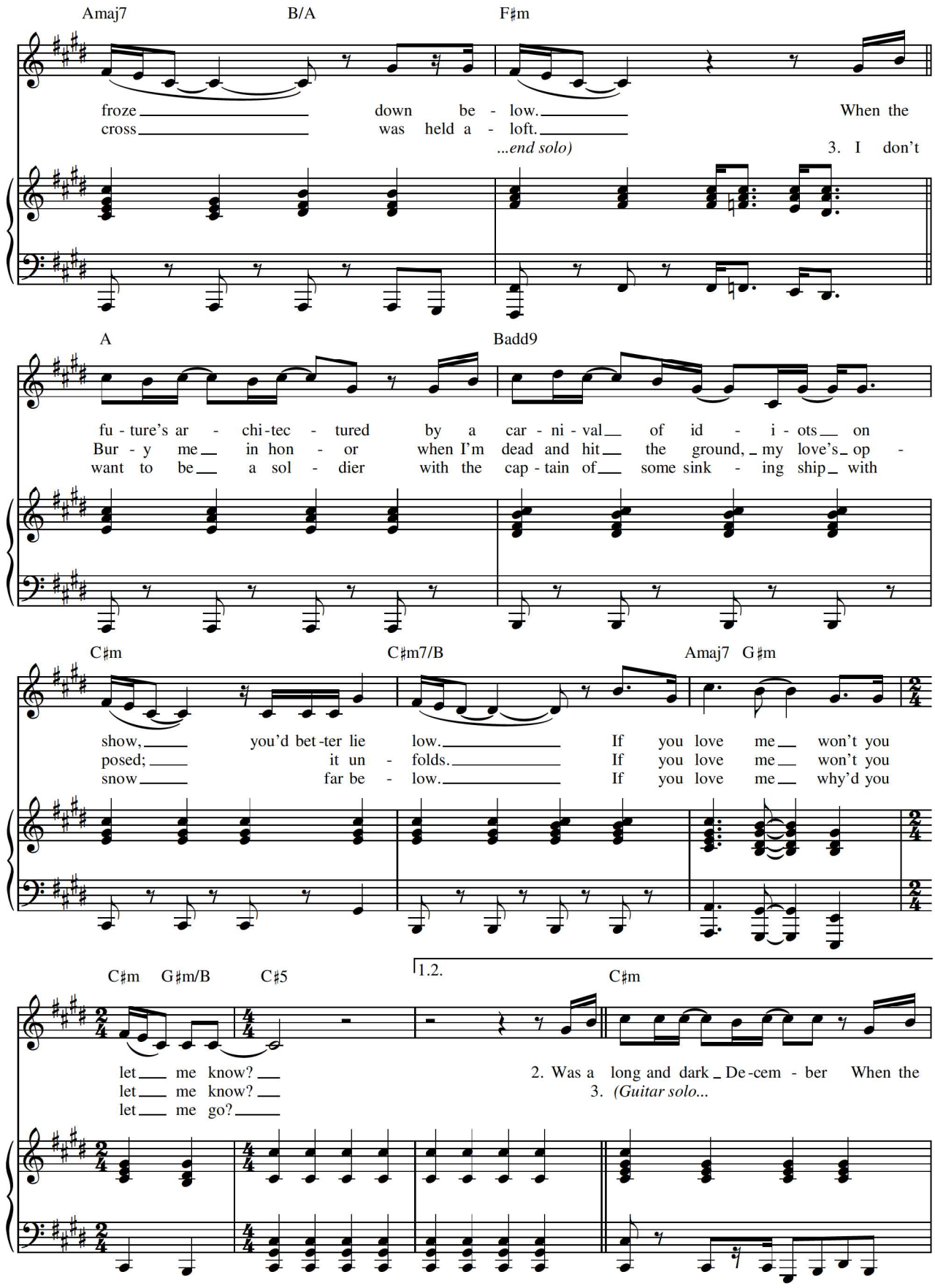
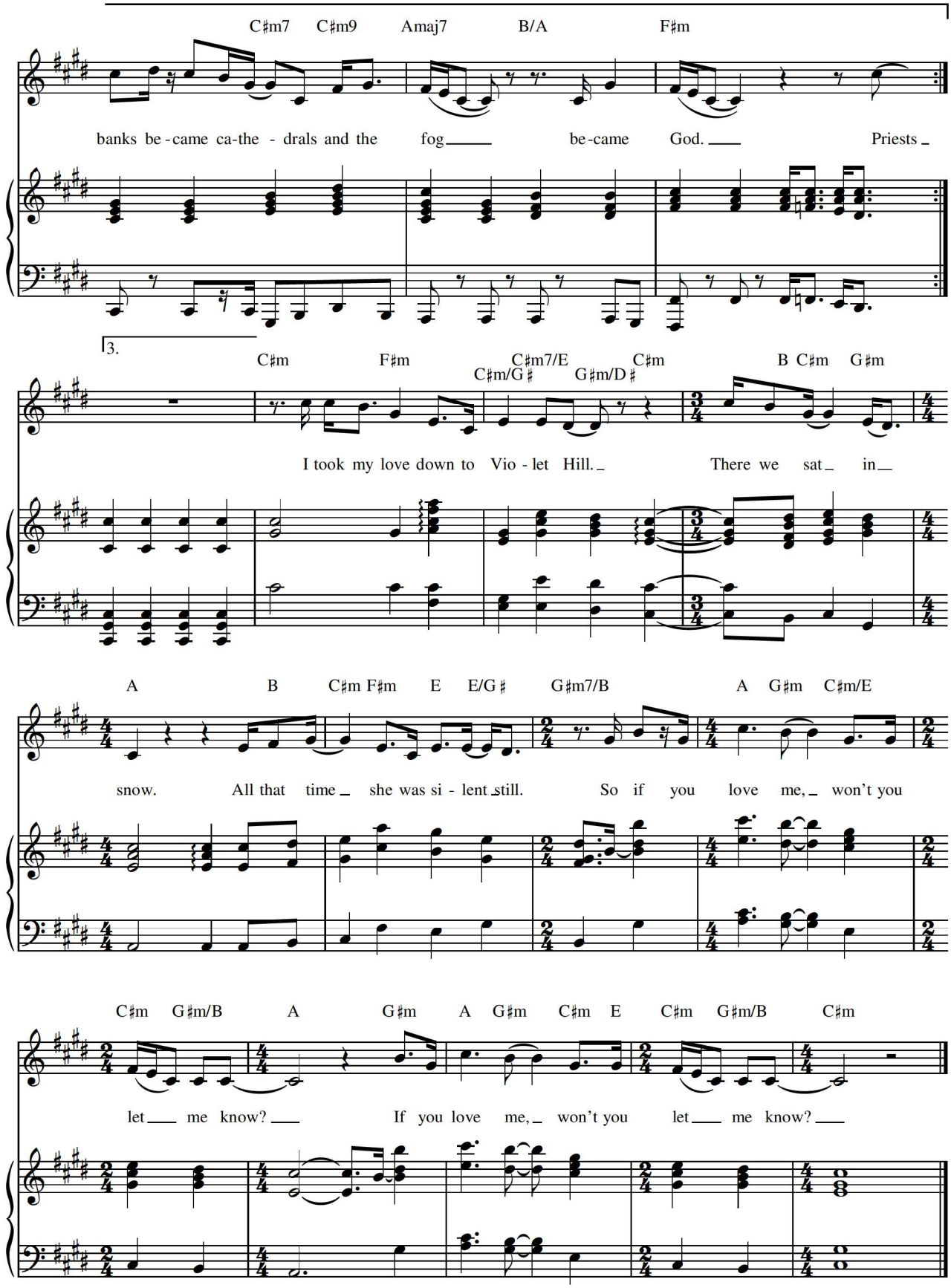

Amaj7
B/A
F♯m
froze down be - low. When the
cross was held a - loft.
...end solo)
3. I don't
A
Badd9
fu - ture's ar - chi-tec - tured by a car - ni - val of id - i - ots on
Bur - y me in hon - or when I'm dead and hit the ground, my love's op -
want to be a sol - dier with the cap - tain of some sink - ing ship with
C♯m
C♯m7/B
Amaj7 G♯m
show, you'd bet-ter lie low. If you love me won't you
posed; it un - folds. If you love me won't you
snow far be - low. If you love me why'd you
C♯m G♯m/B C♯5
1.2.
C♯m
let me know?
let me know?
let me go?
2. Was a long and dark De-cem - ber When the
3. (Guitar solo...


C♯m7 C♯m9 Amaj7 B/A F♯m
banks be - came ca-the - drals and the fog be-came God. Priests
3.
C♯m F♯m C♯m7/E C♯m B C♯m G♯m
C♯m/G♯ G♯m/D♯
I took my love down to Vio - let Hill. There we sat in
A B C♯m F♯m E E/G♯ G♯m7/B A G♯m C♯m/E
snow. All that time she was si - lent still. So if you love me, won't you
C♯m G♯m/B A G♯m A G♯m C♯m E C♯m G♯m/B C♯m
let me know? If you love me, won't you let me know?