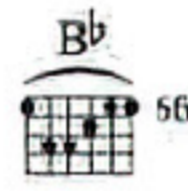
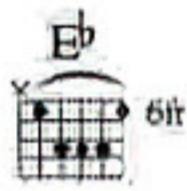
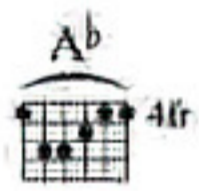


Warning Sign

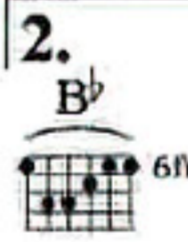
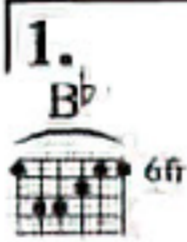
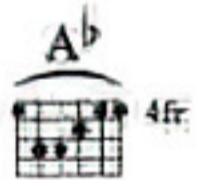
Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

♩ = 72

E♭add9



2^o Guitar



SHEETSFREE.COM

warn - ing - sign, — I — missed the good part then I

(Verse 2 see block lyric)

*1° Tacet till **

re - al - ised... I — start - ed look - ing and the

bub - ble — burst... I — start - ed look - ing for ex -

- cu - ses... *



Come on in, I've got - ta tell you what a






state I'm in. I've got - ta tell you in my






loud - est tones that I start - ed look - ing for a





warn - ing sign.



E^b 6fr

When the truth is

Gm 3fr

B^b 6fr

I miss you.

F/A

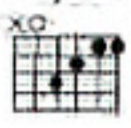
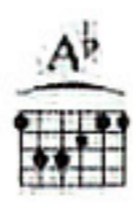

E^b 6fr

Yeah, the truth is

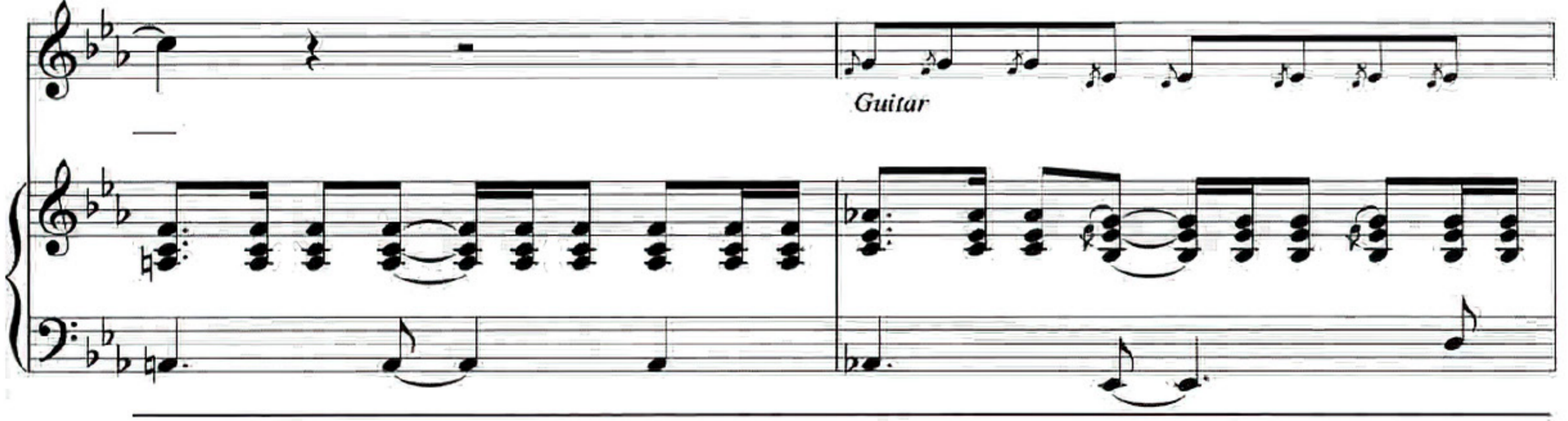
Gm 3fr






B^b 6fr

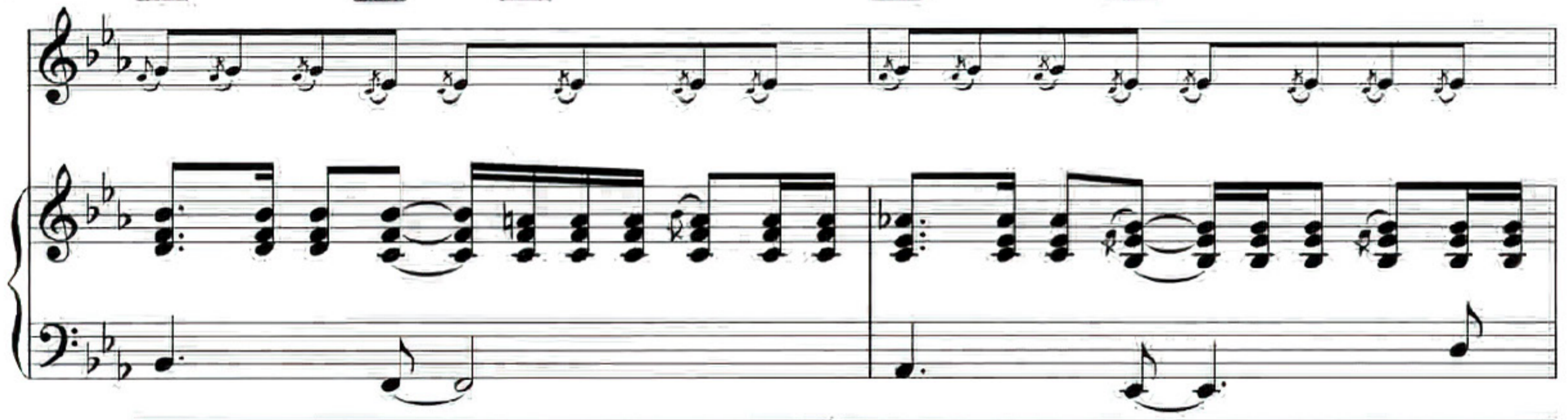
that I miss you so.





1. F/A   

Guitar






B♭  Fsus⁴  F  A♭  E♭ 




B♭  Fsus⁴  F  2. F/A 

2. A And I'm tired.



A²maj⁷  Gm⁷ 



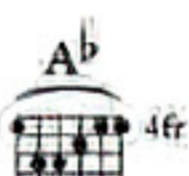

3 I should not have



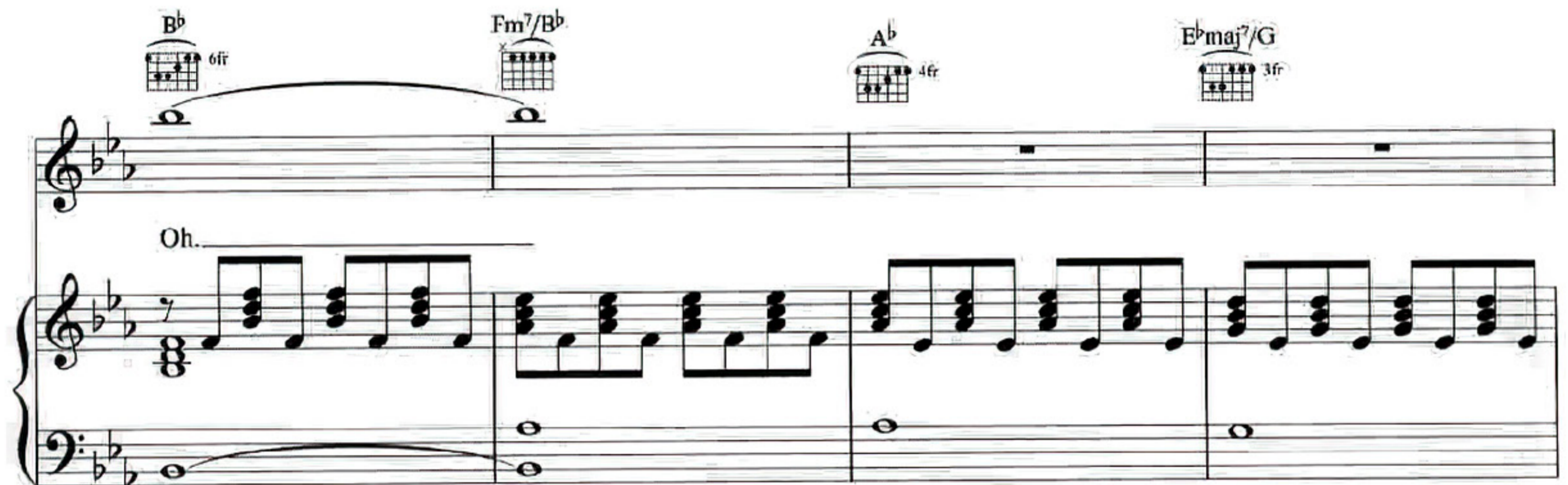



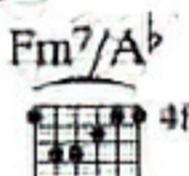



let _____ you _____ go.



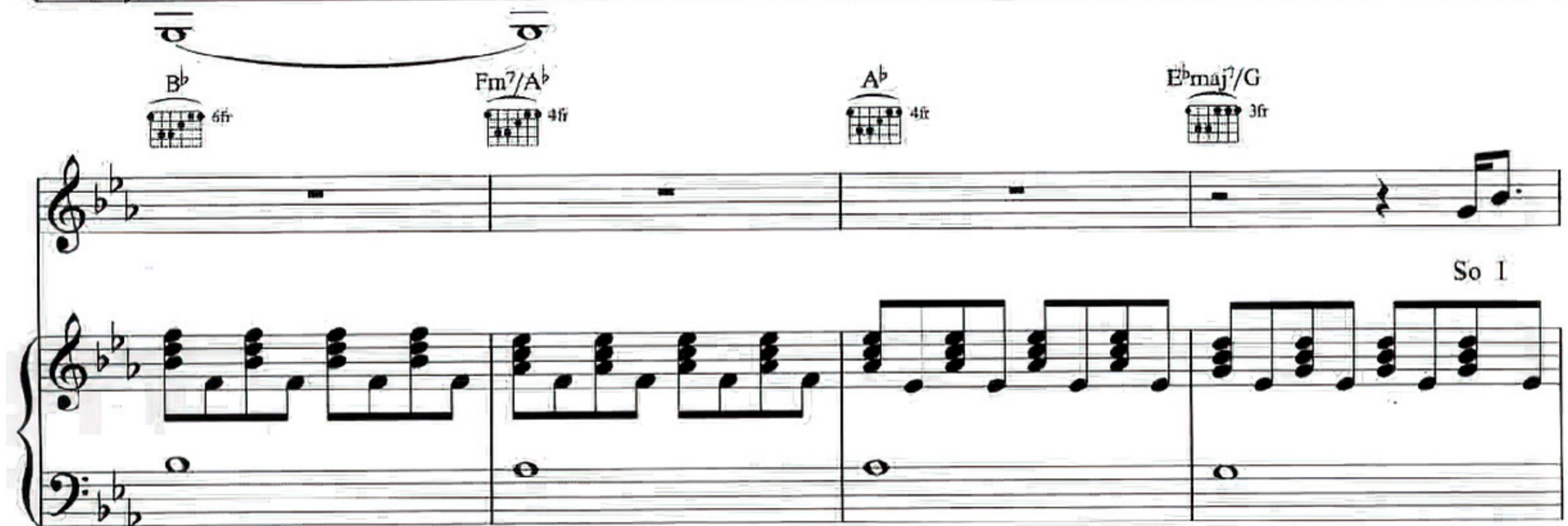







Oh.




So I





crawl back in - to your op - en arms. Yes I



crawl back in - to your op - en arms... And I

crawl back in - to your op - en arms... Yes I

crawl back in - to your op - en arms...

Verse 2:
 A warning sign
 You're coming back to haunt me
 And I realise, that you were an island
 And I passed you by
 And you were an island to discover.

 Come on in
 I've gotta tell you what a state I'm in
 I've gotta tell you in my loudest tones
 That I started looking for a warning sign.

 When the truth is I miss you *etc.*